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Comment of the day

CHRISTMAS

"WHAT'S Christmas time to you but a time for paying bills without money; a time for finding yourself a year older, but not an hour richer; a time for balancing your books and having every item in 'em through a round dozen of months presented against you? If I could work my will, every idiot who goes about with 'Merry Christmas' on his lips, should be boiled with his own pudding, and buried with a stake of holly through his heart. He should! . . . Keep Christmas in your own way, and let me keep it in mine."

So said Old Scrooge, according to Charles Dickens, 120 years ago. Yet in spite of the fact that Dickens gave Scrooge an awful time by sending along the fearful ghosts to scare the life out of him on Christmas Eve, Scrooge was merely putting the practical point of view, and since Dickens' time, events have changed the situation so much, that the Scrooge philosophy (but not his stinginess of course) has become more or less the practical view taken of Christmas.

We are determined on being practical and eschew sentiment on that account. The kindly person is no longer kindly, we have a name for him, "snicker."

The person who retains a belief in his fellow men is no longer "loyal," he is a "dreamy idealist."

While, of course, he who believes that God did really come down at Christmas, and that Bethlehem is a synonym for love, is a "vapid obscurantist."

If that be so, then why is it, in spite of the fact that we endeavour to disguise our fair nature with dollar-faceted attitudes, love keeps breaking through?

Why is it, for instance, that when Radio Hongkong was beating the gong for its donations to Operation Santa Claus, the dollars and cents still flowed in from addresses unknown to the social register?

Why is it, when after the office parties and our big talk, alone in the quietness of our own homes we switch on the radio and the choir comes through with the sweet words, "Once in Royal David's City," we get such a lump in our throats?

Could it be that in spite of scientific warfare, practical economics, and modern political philosophy, that Bethlehem is the road we should take?

And even if they have taken our mangers, our stars, our shepherds, and our loving cattle, Christmas still remains in our hearts.

"And so, as Tiny Tim observed, 'GOD BLESS US, EVERY ONE.'"

Baudouin to break honeymoon?

Brussels, Dec. 23. Fists fights broke out in the Lower House of the Belgian Parliament tonight in a violent debate on Government austerity measures which set off the wave of strikes now half paralyzing the nation.

The session was suspended for the third time today.

Quoting "good sources," the Brussels leading liberal newspaper La Dernière Heure front-paged a report that King Baudouin is underlined to have suggested interrupting his honeymoon in Spain and returning to Brussels by tomorrow morning, but official sources promptly denied the report.

On the eve of the Christmas holidays, rail traffic is at a standstill in many parts of the country. Gas, electricity, post, postal and municipal services have been hit and Belgians are facing their bleakest Christmas since the war.

The fighting in Parliament came when the opposition Socialists introduced a motion proposing that the debate should be resumed some time next week instead of on January 3.

You refused

Socialists rushed from their seats when Mr Oscar Behogne, former Catholic Minister of Labour said in reference to the Marcelline pit disaster in 1956: "Four years ago you refused to reconvene Parliament when 250 men were trapped in the Marcelline mine."

Almost the entire group of 84 Socialists moved towards Mr Behogne. Scores of Catholics and Liberals surged on the floor to foil the Socialist advance. Fights broke out as uniformed ushers tried to stop the melee.

Earlier uproar broke out in the House when a Socialist motion criticizing the Government austerity measures was defeated. Socialists shouted to the Government to resign and the session was suspended twice.

Shaky

The two-year-old Catholic Liberal coalition Government of Mr Gaston Eyskens appeared in a shaky position. The liberals were reported split over the austerity steps.

(Contd. on Page 3, Col. 3)

Phoumi's bid to crush Reds

Vientiane, Dec. 23. Tanks and motorised units of rightwing General Phoumi Nosavan rolled out of Vientiane today in a pincer movement to box in pro-Communist troops who retreated from here last week.

Western military sources here said Captain Kong Le's paratroopers and Pathet Lao guerrillas numbering about 1,500 were believed to be within an oval swampy area 70 miles north of Vientiane.

10 Battalions

The sources said General Phoumi had ten battalions with which to defend Vientiane and doubted whether Captain Kong Le could launch a successful counter-attack to retake the city.

Phon Ngam is 40 miles south of Vientiane near which Soviet aircraft have been reported dropping supplies to Pathet Lao. Laotian government officials said they were certain the aircraft were dropping supplies in the daytime but added that men could be parachuting at night.

'IN DOUBLE VIOLATION'

Washington, Dec. 23. The State Department said today that the Soviet Union was "in double violation" of the 1954 Geneva accords on Indo-China in supplying arms to the pro-Communist rebels in Laos.

In a statement referring to today's Soviet note to Britain proposing a new Geneva conference, the Department said it seemed strange that a country which was one of the 1954 co-chairmen should participate in adjudicating a situation in which it was a "flagrant" violator.

"The Soviets," he went on, "have not only violated the agreement so far as the introduction of material into Laos is concerned, but have ferried it through North Vietnam without checking with the International Control Commission which is still operative there."

Being dropped

"Thus, the Soviet Union is in double violation of the Geneva accords."

Furthermore, in addition to the original airlift of military equipment into Vientiane in support of the rebels, it is still evident that material is being dropped to the rebels in China, Hongkong, Kenya, Malaya, Morocco, Sikdm, Taiwan, Uganda and particularly his Nepalese and Tibetan Khamba couriers. —UPI.

It will mean war—"and we'll get one of our own"

NASSER WARNS ON ISRAEL BOMB

London, Dec. 23.

President Nasser said today: "If we become sure that Israel is building an atom bomb this will mean the beginning of war between us." Cairo radio reported.

"We shall have to destroy the base of aggression," the President told a mass rally in Port Said. He said that if Israel built an atom bomb the United Arab Republic would get one too, at any cost.

He was speaking on the fourth anniversary of "victory day," marking the evacuation of the last Anglo-French forces from Port Said in 1956.

Reports denied

The Israeli atomic energy commission earlier this week denied reports that Israel was "engaged in the production of atomic weapons."

(The statement followed press reports in Britain and the United States that France was secretly supporting an Israeli attempt to build an atomic bomb. The report had also been denied by the French Foreign Ministry in Paris.)

President Nasser said the UAR would not be intimidated by talk of Israel making an atomic bomb. "We shall maintain our superiority," —Reuters.

UNION ROW STOPS CAKE FOR KENNEDY

Quincy, Mass., Dec. 23. Bowing to a union protest, baker Ernest J. Montillo has turned down an order for a huge cake for the inauguration of President-elect John Kennedy.

The American Bakery and Confectionery Association complained that the 550 lb cake was to be made by a non-union bakery. Mr Montillo said: "I had to bow out rather than embarrass the President-elect. And of course I would never do that."

He added: "All my help are experts and the reason they are non-union is because I pay them better than union rates." —Reuters.

Personal column

London, Dec. 23. The following advertisement appeared today in the personal column of The Times:

"Capt. George Wright (late Singapore pilot) of 'Archer' (Serene), Ord Barswick, York, extends cordial Christmas greetings to his friends in China, Hongkong, Kenya, Malaya, Morocco, Sikdm, Taiwan, Uganda and particularly his Nepalese and Tibetan Khamba couriers." —UPI.

London bus driver calls doctor Baby born in big Christmas traffic jam

London, Dec. 23.

A baby was born today aboard a London double-deck bus stuck in the middle of the city's biggest Christmas traffic jam today.

The bus had just stopped for a load of passengers outside St George's Hospital at traffic-jammed Hyde Park corner when the extra passenger—a 7-pound girl—arrived.

Emergency signal

The mother, 33-year-old Mrs Phyllis McDoon, was on her way to another hospital for the imminent birth when it became apparent she was not going to make it.

She warned conductor Bill Haynes. Haynes promptly punched his bell four times in an emergency signal to driver Bill Haylock, and began ushering package-laden passengers off the bus.

Haylock tumbled out of his cab, dashed into St George's emergency ward and announced: "A woman is having a baby on my bus."

Back seat bed

A doctor and six nurses raced out. As passengers clustered round the bus, a main deck back seat was hastily turned into an emergency bed.

Five minutes later, the patient passengers cheered while a nurse announced: "She's a lovely bouncing girl." —UPI.

Sold as slave

Kampala, Dec. 23. A Kampala magistrate today jailed Uganda tribesman Petero Anisi for six years for selling a 15-year-old boy as a slave for £100 "for experimental purposes." —AP.

CALL TO CUT OVERSEAS US FORCES

Washington, Dec. 23. A Republican Senator today urged the Defence Department to reduce sharply the number of American forces overseas and said other NATO nations should provide more of the necessary manpower.

Senator Henry Dvorshak, of Idaho, told reporters: "It just does not make sense to me to order thousands of our military dependents back from overseas and retain our forces there at present strength."

President Eisenhower, as a measure to cut down foreign spending and halt the drain on the dollar, recently ordered a cut of 200,000 in the number of dependents overseas.

"We are still drafting young American boys for military service while many of our allies have discontinued their compulsory military service," Senator Dvorshak said.

LONG BEFORE

The Senator said that Mr Thomas Gates, Defence Secretary and other Pentagon leaders should have dealt with the situation long before now. "Last year I pointed out that we were maintaining 540,000 military personnel and 480,000 of their dependents overseas at a cost of more than \$3,000 million annually," he said.

This had contributed materially to the unfavourable balance of payments which had caused excessive outflow of United States gold reserves, the Senator commented.

Members of Congress have received a barrage of complaining mail from servicemen and dependents overseas saying that the President's mid-November order would lower morale and impose hardship on many families.

The Senator said that by cutting down U.S. forces overseas, the Defence Department could quickly end the protests. —Reuters.

Freezing hot

Kalamazoo, Dec. 23. The cold wave did strange things to the electric temperature dial at a bank building here today, the sign said it was a sweltering 110 degrees. Actually it was five below zero. —AP.

THE LOWER LEVELS

THIS is to introduce myself—Rupert Ratcliffe, or more intimately "Ratty." Henceforth, to use a pompous term, I shall be bashing my schreibmaschine thrice weekly to provide you with a view of life from the Lower Levels.

Some of you may be quite disgruntled with what I have to say. Others, I hope, will be gratified, I shall try to keep to simple expressions as I've been warned about the simple minds of readers, and the delicate sensitivities of their delinquent offspring.

The same goes with subject matter. That has to be kept clean and "square" as the beatniks say. Admittedly, this doesn't give much scope, but, whenever possible, I'll keep you up to date on the doings of the young ladies who occasionally get nabbed for furious loitering in the caverns of the China Fleet Club (want any other localities?).

However, as a critic of sorts, I'll have a reasonably free hand. For instance, I may call on Major Stanley to count the lights in Hongkong and double-check on an abacus to make sure there are a "Million Lights" glowing. Think of the mess the Colony would be in if some ditty tourist found there were only 999,999. I'll tell them I claimed he'd been lured here under false pretences.

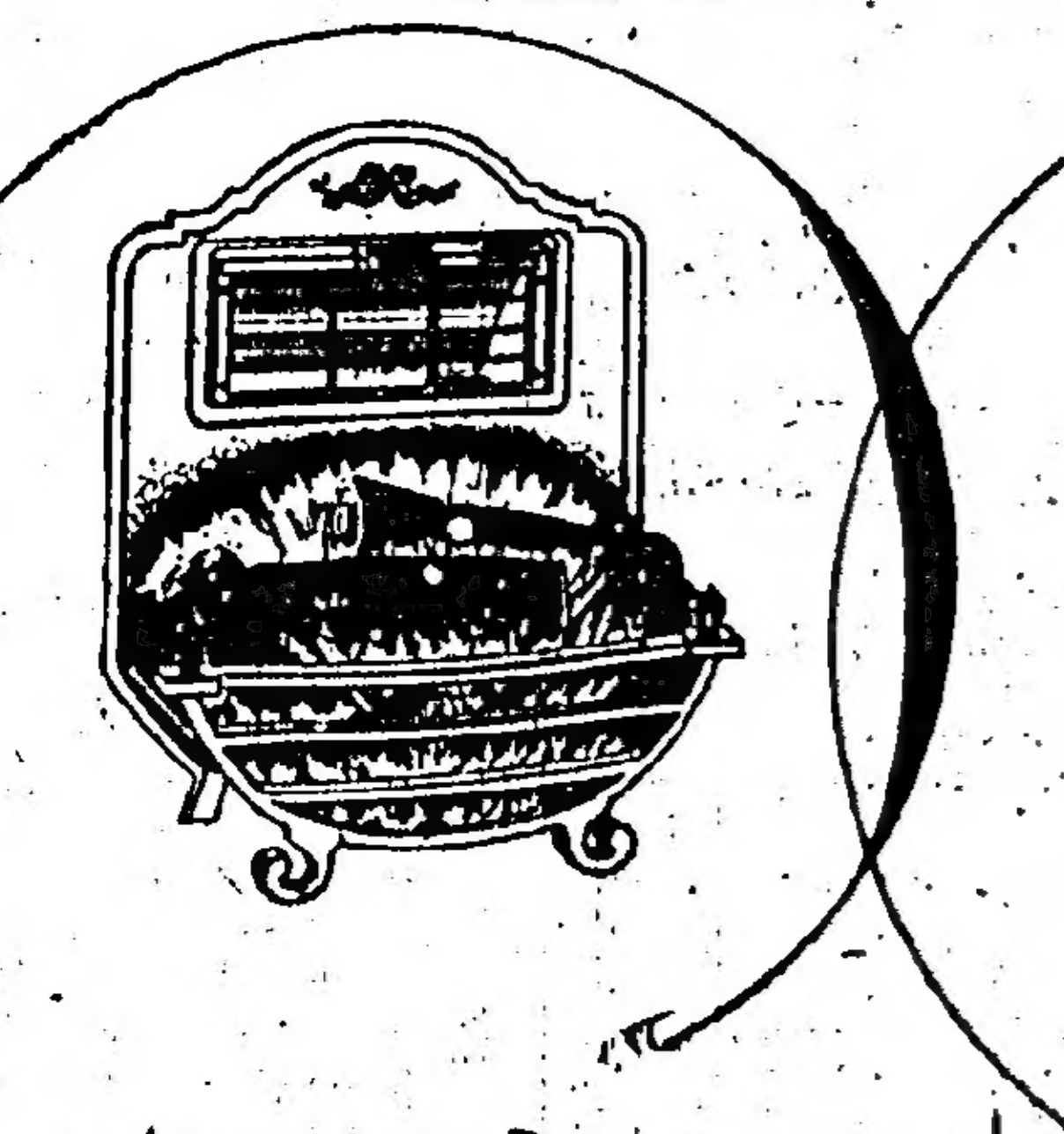
As so much has been written on the cracked school piano visiting artists have to play on, I'll leave that to competent critics such as Eyskens in the SCM Post or the bloke who writes Inartistic Comment for the Standard.

But it has occurred to me that some noted concert pianist should have records made of his concerts here and then abroad as backrounders for aboriginal corroborators or Red Indian war dances. Probably make a fortune.

I'll make this introduction a bit longer, but I have to attend a committee meeting of the Kowloon Bus User's Welfare Society. At the moment, commuters are forbidden to "cross in front of, or behind" the bus. The law-abiding and obedient users want this by-law amended to permit them to crawl under the bus or scramble over the top so they can cross to the other side of the street without breaking the rules.

A sub-committee is determining exactly how many sides there are to a bus and expects to present its findings today.

MAGICOAL fires



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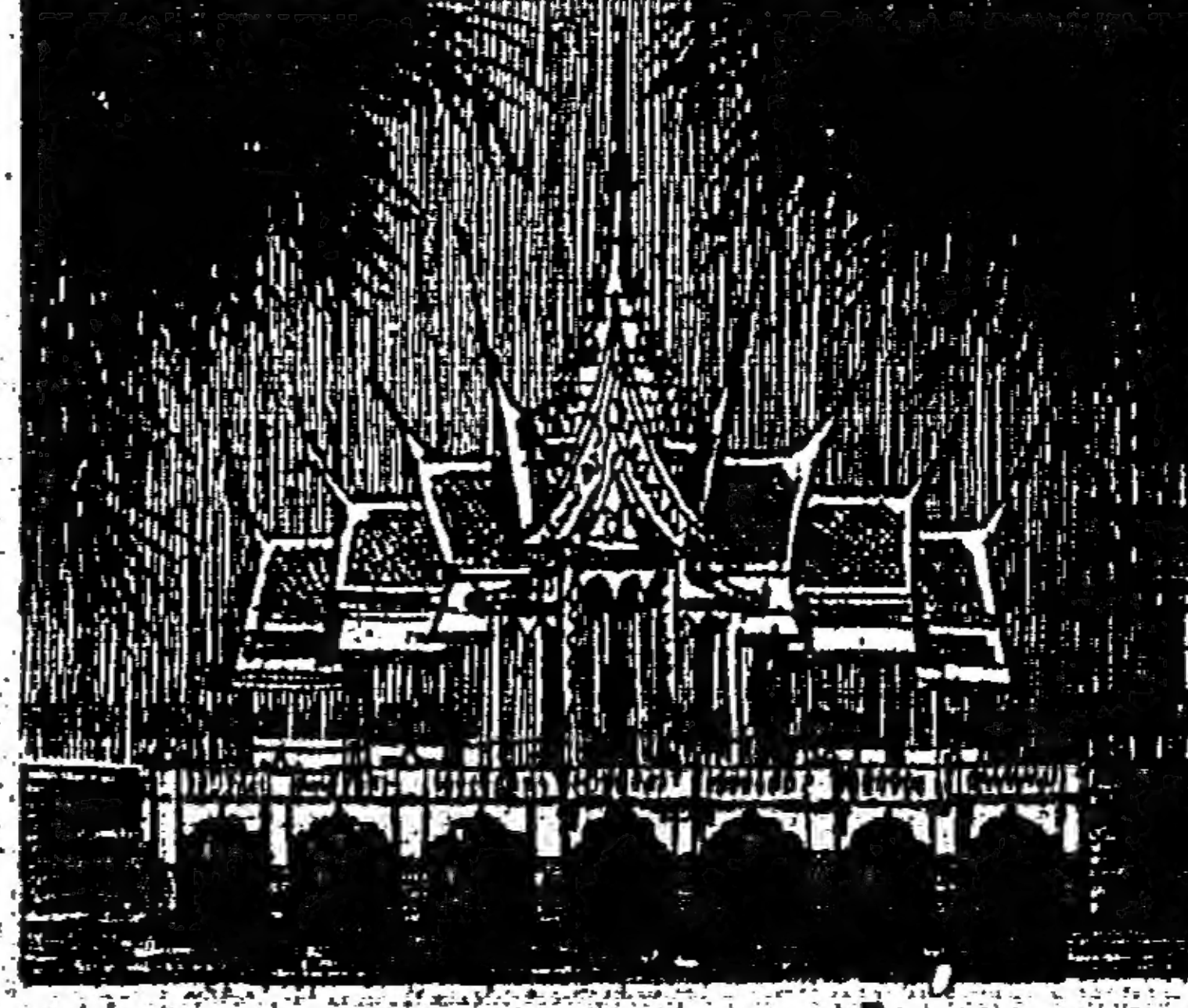
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BANGKOK

Come dear friend, let me whisk you away on my magic carpet to the templed city of enchantment. She welcomes you with a softly murmured "Sawat de Ka" (same as bonjour in French) as relaxed she lies by the mighty Chao Phya. The merry tinkle of temple bells beckons you to cobbled courtyards skirting exotic temples where orange-robed monks practise Buddhist teachings. Such fascination! And... (I always had an eye for women) the winsome grace of her classical dancers—magnificent! Thai boxing (though I face violence) enthralls you as a fierce sport where even death can stalk the loser. Enough said! Super-42 Services with convenient departures and arrivals every Tue, Thurs & Sunday.

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Special Morning Shows for Christmas Holidays
MAJESTIC: To-morrow At 12.00 Noon
"ESTHER AND THE KING"

ROXY: To-morrow, Mon., 26th & Tues., 27th Dec.
 At 12.00 Noon "THE BIG CIRCUS"
 In CinemaScope & Color

FILMS CURRENT & COMING
by ANTHONY FULLER

"HOPPITY GOES TO TOWN" (Royal & State) is made by those old masters of the cartoon frolic, Dave and Max Fleischer.

This effort is photographed in Technicolor, and tells the story of a colony of bugs who live on a small patch of land, about forty-five inches from Broadway.

They have their homes, their shops, and even their night-clubs; they have their hates and passions too, and thereby hang this tale.

C. Bagley Beetle is cast as the chief heavy. This beetle is the would-be dictator of the lot. He is the personification of greed, who keeps himself to himself, and all that goes with it.

Hoppity is a grasshopper, and he is in love with Miss Honey Bee, but the villainous B. of a Beetle is determined to separate them and win the fair Honey for himself.

Swat the Fly and Smack the Mosquito are cast as the strong arm men of the Beetle, and with his brains and their nuisance value, they are perfect partners in crime.

However, Honey Carmichael contributes some music to the film, and looking at it fairly, you can place it in the sophisticated cartoons bracket, aimed more at adults than kids, I should say.

"THE BELLBOY" (King's & Princess) is just Jerry Lewis on behalf of Jerry Lewis, for although everything hinges on a Lewis zany hotel hop, the film is a pot pourri of Lewis gags as a whacky page in Miami's fabulous Hotel Fontainebleau.

This film completes one of the best holiday season film roundups we have had in Hongkong, with this slapstick



JERRY LEWIS

comedy, almost on the lunatic fringe, you get good comedy to complete the programme.

There is no story, no gags, just simply Lewis, but he is wise enough never to outstay his welcome.

Alex Gerry and Bob Clayton are the stooges for Lewis in their roles of Hotel Manager and Bell Captain respectively.

Bill Richmond comes along with a good impersonation of Stan Laurel, and guest star Milton Berle and top American golfer Cary Middlecoff strengthen the film.

An absolute spoof rich in fun, with lavish staging.

"THE BRIDES OF DRACULA" (Lee Theatre) is a terrific period thriller, perfectly timed to arrive at the season of vampires and ghosts.

Superbly photographed in Technicolor, it exuberantly describes the frightening dilemma of a pretty school-mistress who is silly enough to look in on a vampire haunted castle as she was on the way to take up an appointment at a European girls' academy.

Here she sees the scene of the house manned although he is very handsome;



David Pool puts the bite on the beauty

who frees him (although the front stails will be shouting to her to leave him tied up) and there begins her sorrow.

The film follows the Dracula pattern: the frightened girls are their victims, but the ornate arrangement, the sentimental



HOPPITY GOES TO TOWN

humour which relieves the plot, and the morality play ending, make this an outstanding horror film.

Better state - here that this film definitely falls into ghost story class; none takes it seriously, it is rather like the romps on Halloween Night, but with phish treatment.

Yvonne Monlaur is the beautiful school teacher, but she has less to say than most women schoolteachers; Peter Cushing, the Must for these films is our old friend the source of the vampires. Dr. Van Helsing, Freda Jackson rings the bell as Greta the maid; and David Peel, with a lovely set of vampire teeth, is the young handsome baron.

But Marla Hunt, unfortunately gets the bite too early in the film, otherwise she would have to be awarded the Horrific Oscar. She has the grand manner of these now unhappily defunct European aristocrats.

This is just the film to take the place of those ghost stories around the fire at home, we used to tell on Christmas or Boxing Day evenings. Only... Do not... repeat Do not... take the kids!

"ESTHER AND THE KING" (Roxby & Majestic) is a film based upon the Old Testament story found in the book of Esther.

We who had leached manhood by the thirties of this century are much nearer to this book and its story, than any people who have lived since, even though the events of the film took place in B.C. 474.

For the story tells of a vicious Jew butcher, Haman, who almost

brought the people of captivity to destruction, and of how the beautiful Esther saved her people.

Such a theme lends itself, both in story and spectacle, to a film, and Twentieth Century-Fox have seized every opportunity offered by the script.

Photographed in CinemaScope and Eastman Colour, the film offers a rare beauty, and avoids the vulgarity which has marred some Bible stories brought to the screen.

Apart from a performance by Joan Collins as the heroine Esther, there is Richard Egan as the Persian King, Xerxes, better known to us, perhaps, as Xerxes.

Those familiar with the Bible story might find the sympathetic role of Mordecai, played by Denis O'Dea, the best in the film.

The story itself is very old, although scholars question its authenticity; sufficient to say that by the 2nd century, the Jews were already celebrating this deliverance, and the feast of Purim is Babylonian in derivation.

However, the film is immensely satisfying, especially for those who demand spectacle and

particulate.

"MAGIC BOY" (Hoover & Gala) is a Japanese film made by artists who have learned more than a trick or two from the Disney people.

Photographed in a process they call Magicolor, and projected onto the wide screen, this enchanting fantasy takes you into a world of wonder. To be old is to be delighted, but for the kids, it must be very heaven.

Apart from the Magic boy himself, the film is full of those

wonderful animals, so life like, sometimes all too human, who steal a film of this kind.

The story concerns the adventures of a little boy who learns the art of magic from an old hermit, in order that he can overcome the wiles of wicked sorcerers, who is terrorizing the community in which Sasuke, the boy lives. He learns to throw thunderbolts, fly through the air, defy the elements, and eventually overcome a legion of bandits. This is a wonderful film for

children, wonderful in the sense that it opens Wonderland to them.

"MARIE OF THE ISLES" (Broadway & Metropole) brings our own new look Belinda Lee, to the screen in an Eastman Colour romance.

I remember once writing of Belinda Lee, when she was given the role of a fiery Italian girl in Scho, that she played the part with all the abandon of a Sunday School girl.

Since then, Belinda has left her native shores, discovered, as William Shakespeare said, that men were deceivers ever, has cast off her "refinement" and some of her clothes, and here she is, a spitfire with talons.

This is a "Cinderella" story, for Belinda is the daughter of a tavern-keeper, her love for the son of a long line of blue blood. Another difficulty is, Belinda is spoken for.

However, journeys end in lovers' meetings, so do not lose heart. There is quite a bit of getting about in the film. Diogenes of 1635, the Martinique Island, and adventure via a pirate horde. In fact, speaking from a holiday point of view, the lot, including a dastardly plot.

Along with Belinda as Marie, there is Alain Saury as Jacques, and Jacques Castolot as Saint-Andre, the cad.

"Sasuke, the Magic Boy."

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SPECIAL HOLIDAY MATINEE: Sunday, December 25
 Gala: 11 a.m. CARTOONS—12.30 p.m. "TOM THUMB"
 Hoover: 11 a.m. Cartoons — 12.30 p.m. "Merry Andrew"
 Monday, December 26, 1960 at 12.30 p.m.
 Gala: "THE ROBE" — Hoover: "TOM THUMB"
 Tuesday, December 27, 1960 at 12.30 p.m.
 Gala: "David Copperfield" — Hoover: "Wizard Of Oz"
WATCH FOR THE GRAND OPENING

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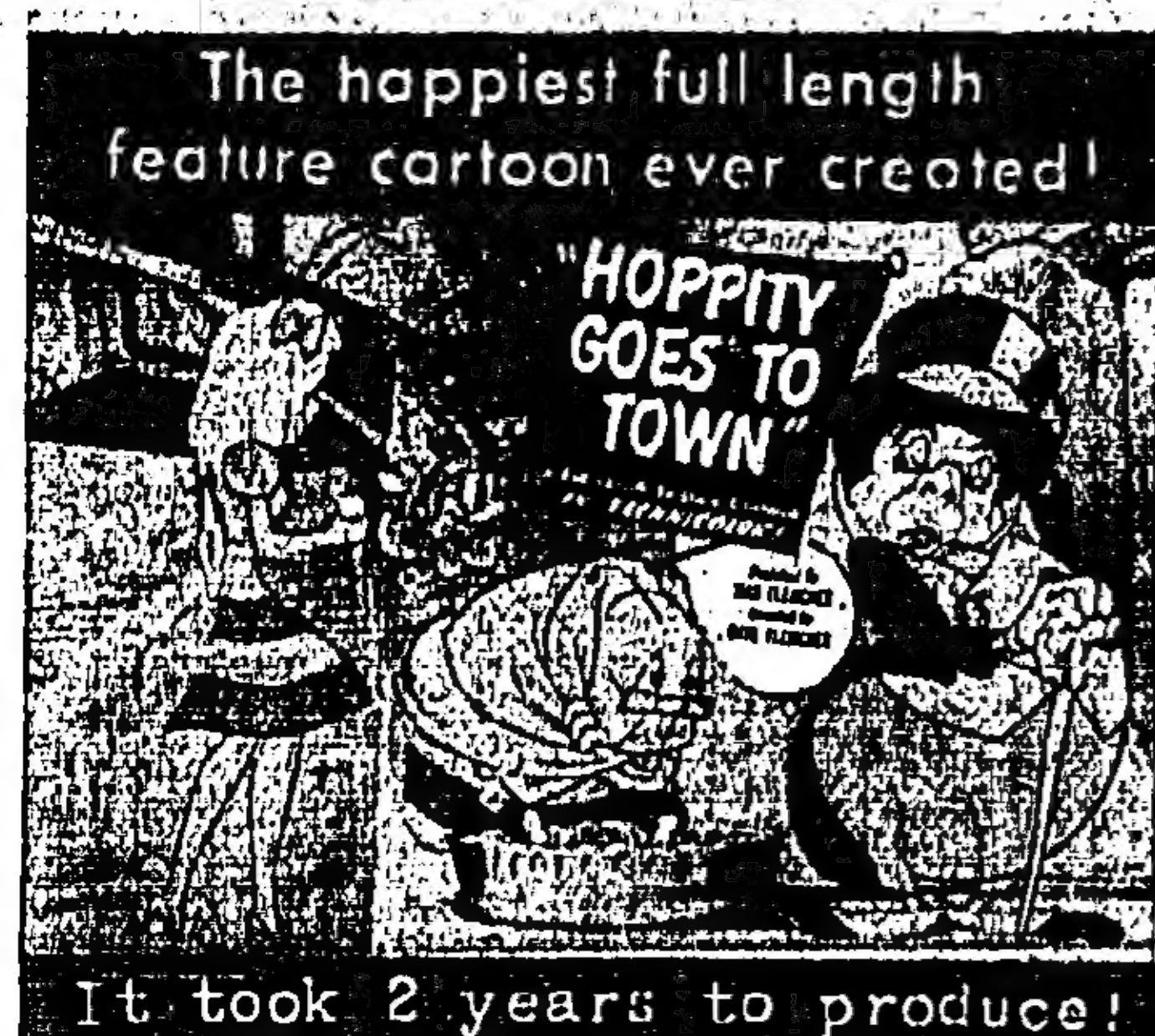
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Ayako WAKAO • Kojiro HONGO
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In
"YOU PAY FOR IT"
In DaisScope & Color • English Sub-titles
To-morrow At 11.00 a.m. U.I. COLOR CARTOONS
At 12.30 p.m. "SOME LIKE IT HOT"

BELGIUM'S BLACK XMAS

(Contd. from Page 1)
Railway traffic through south and west Belgium to Germany, Switzerland, Austria and Italy was at a standstill, and Mr Jean Lefevre, stationmaster at south Brussels, said: "We are trying to get away five Ostend trains tonight, but we cannot be sure we will succeed."
Meanwhile hundreds of strikers milled round the south Brussels station, which also houses most of the capital's postal sorting offices, shouting "Eyckens to the gallows!"
Steel-helmeted armed riot police were on duty.

Congo losses
Mr Gaston Eyckens is Prime Minister of Belgium's Catholic-Liberal Government, whose planned austerity measures to make good the losses suffered in the Congo have brought on the wave of strikes.
Riot police were also out in Antwerp today, where more than 100 ships have been commandeered, and in the Hainaut region of Belgium's southern "red belt" reinforced gendarmerie were on patrol after sporadic scuffles between strikers and police.
Both in the capital and other centres, postmen failed to make their rounds. Telegrams were refused. Manual telephone exchanges accepted only emergency calls and Post Offices were closed. Brussels streets were littered with uncollected rubbish.
As the rail strike prevented thousands of Belgians from travelling abroad for Christmas, jewellers and restaurant owners of the Liege tourist area announced they would close and walk out immediately.

To reopen
But as a consolation they decided to reopen provisionally from midday on Christmas Eve until dawn next morning to allow revellers their traditional night-long celebration.
Christmas shoppers, already hampered by lack of transport received another setback when they heard on the radio that the postal cheque office, used by almost every Belgian as his bank, was affected by the strikes.—Reuter.

Christmas kissing causes another strike in UK

Ilkeston, Dec. 23.
Christmas kissing caused the second strike in Britain within two days when 75 hosiery knitters here walked out today following the suspension of two colleagues for kissing a girl employee under the mistletoe.

Stolen Santa found

New York, Dec. 23.
A five-foot electrically operated Santa Claus stolen from the window of the Boac departure building at Idlewild airport has been found.

A Pan-American Airways employee reported seeing it at the side of a Long Island road about 80 miles from the airport but when police went to the spot it had disappeared again. Then they traced it to an abandoned building in another part of the island and restored it to Boac.—China Mail Special.

Economic post

Palm Beach, Fla., Dec. 23.
President-elect John Kennedy today named fiscal expert Dr Walter Heller, 45, as chief of the Presidential Council of Economic Advisers.

Heller is a professor at the University of Minnesota in Minneapolis.—APF.

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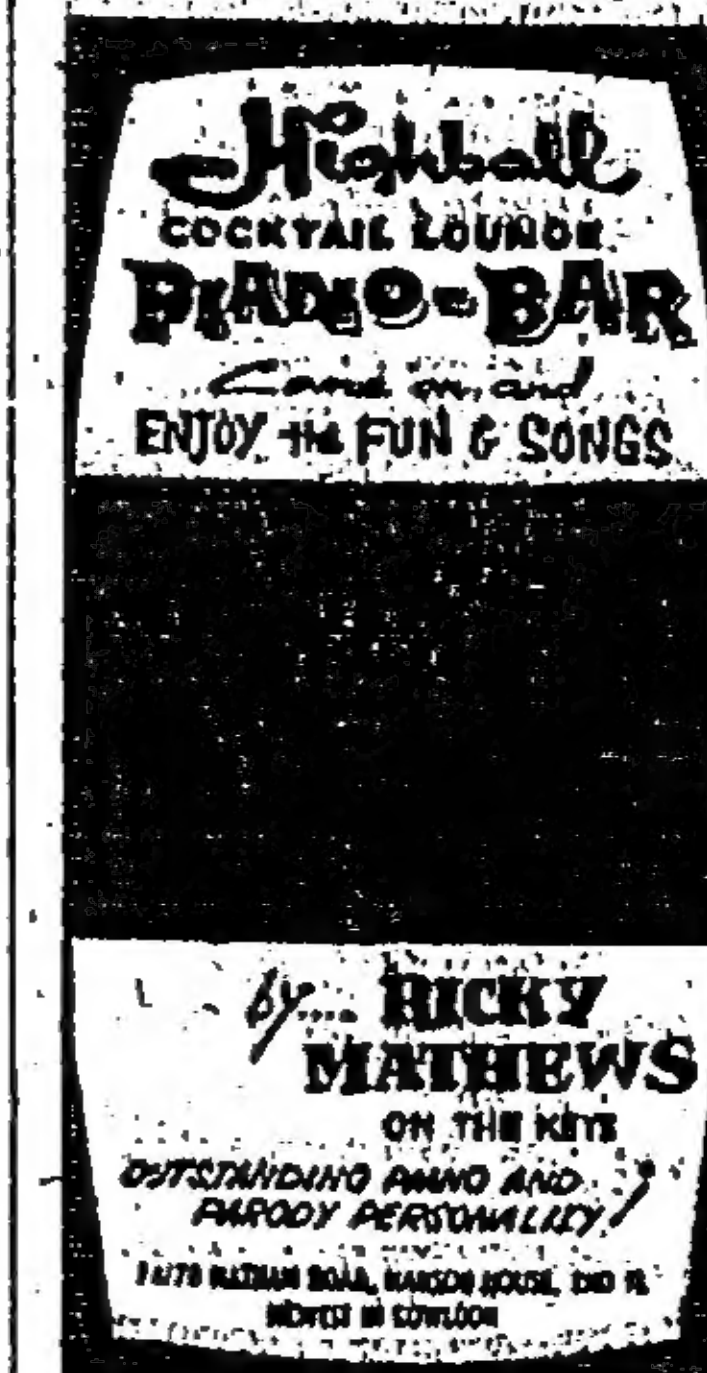
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Behan is bailman

Dublin, Dec. 23.
Brandon Behan, the colourful Irish playwright, went bail here for a man charged with larceny by means of a trick, fraudulent conversion and false pretences.
Mr Justice Redden accepted Behan as bailman for £200 on condition that he lodged £125 in court.
After he had been sworn, Behan told the court: "I have been speaking to the prisoner and impressed on him the fact that I am not a notorious upholder of law and order, I am a notorious upholder of my £250."—China Mail Special.



Yesterday 160 operatives in a cotton factory at Accrington walked out after five girls were suspended for chasing men for a kiss, and charging them one shilling per time to raise money for an orphanage. All the Accrington workers returned to work today.

'TOO HARSH'

The Ilkeston knitters decided to strike because they considered the punishment of their two colleagues—who have been suspended until January 2—was "too harsh."

An official of the firm said the strike was a result of disciplinary action taken against two men who had molested a girl by kissing her under the mistletoe. "The girl objected and was very distressed," he added.—Reuter.



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RIGHT: Princess Margaret shakes hands with Kirk Douglas, star of "Spartacus," at the film's premiere at the Metropole Theatre, Victoria, London. The Princess was accompanied by her husband, Mr Antony Armstrong-Jones.

★ ★ ★
LEFT: The Bennett quads, to celebrate their third birthday, were taken from their home in Stepney, London, to a Fleet-street studio and encouraged to paint a picture. Given four pots of paint, four brushes and one canvas, the Quads soon proved themselves to be Action Painters. Picture shows the quads (L to R) Thelma, Beverley, David and Anthony.



RIGHT: Mr Joe Tyrrell and his wife Doris at the controls of the £25 set on which he picked up the first message out of Addis Ababa telling of the plot to overthrow the Emperor of Ethiopia.

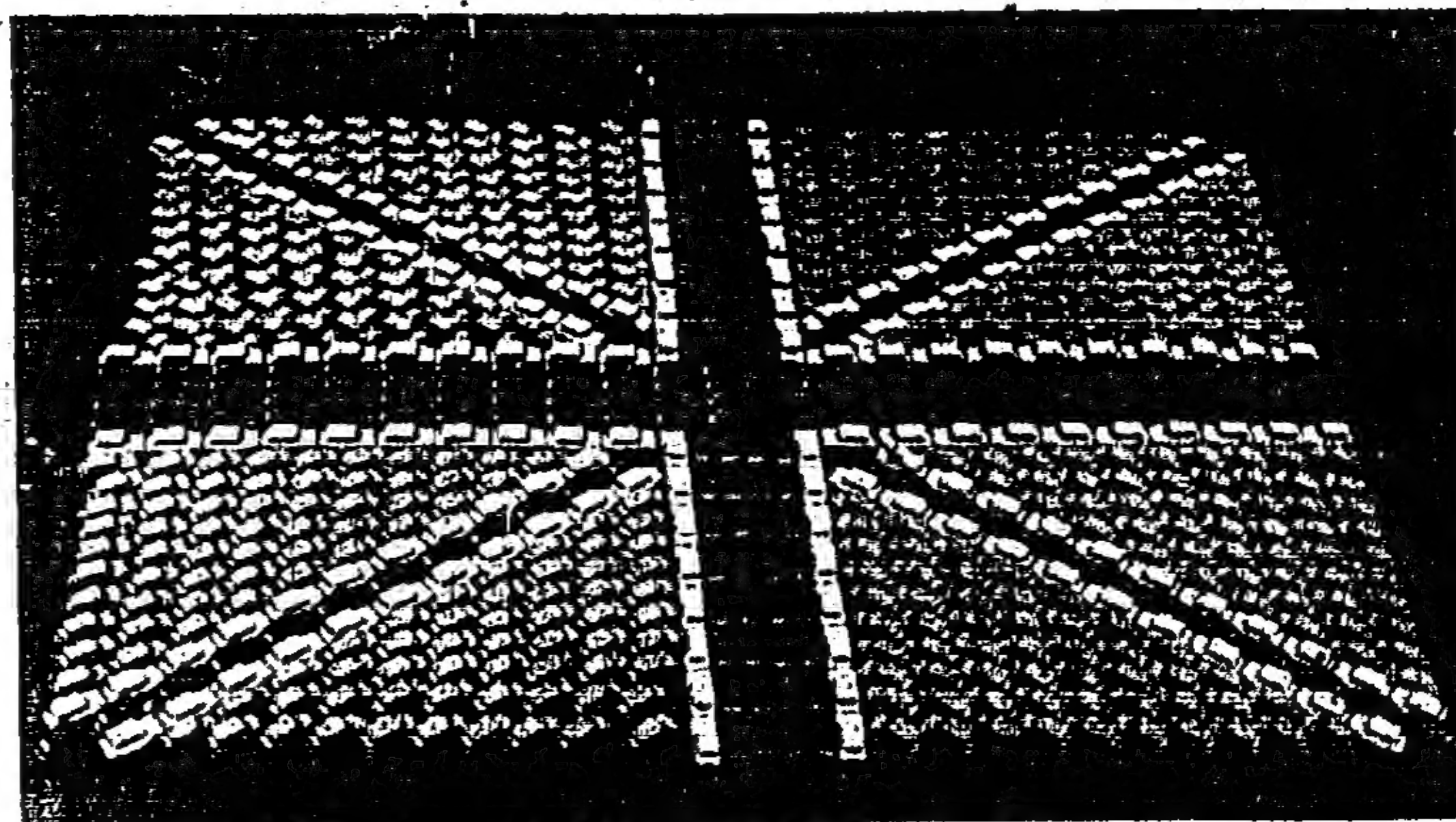
★ ★ ★
LEFT: More than 500 banner-waving demonstrators marched from London's Hyde Park Corner to the United Nations office in Stratford-place, shouting "Free Lumumba" slogans. To cries of "Ohuru" (Freedom), a resolution was presented to an official at the UN office calling for the release of Lumumba and demanding that the independent African States break off diplomatic relations with America.



ABOVE: A charming study and the 'I wonder what I'll get' look, as children admire the toy display in a London shop window.

RIGHT: Embellished across a field in rural England is a Union Jack which symbolises the success of the country's biggest dollar earner — the motor-car. Destined for immediate export, 830 red, white and blue Mini-minor cars — worth £445,710 and representing just over 52 hours production of the vast British Motor Corporation plant at Cowley, Oxford — were shuttled straight off the factory line to a two-acre field belonging to Christ Church College, Oxford. It took 50 drivers 16 hours to get them all to the site, and another 10 drivers to park the 210 red cars, 170 white cars and 450 blue cars in the Union Jack pattern.

★ ★ ★
RIGHT: It was "Santa — 'shun! And straighten up those beards, there" as 170 Father Christmas's fell in to hear their orders before going into action in London and other cities. The 170 white bearded, red-cloaked Santa's (pay £2 a day, and a £4 bonus if they last out the 12 days to Christmas) will parade the streets carrying sandwich boards advertising an internationally known radio product. Their orders are to suggest Christmas presents to children who stop them in the streets — presents made by their sponsor, naturally.



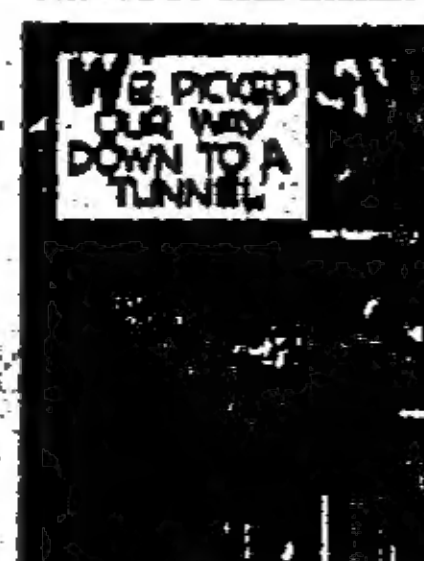
Pictures by London Express Service and Reuter



ABOVE: Daughter of King Mohammed of Morocco, Princess Nehza admires the Christmas tree in the flat of Mrs. W. Rennie-O'Mahoney, owner of the Cyneta House finishing school in Kensington, London, which the Princess is attending. This is her first Christmas in London, and although the Christmas tree is not a Moslem custom, she has often seen them in Morocco as part of the French settlers' Christmas decorations.



James Bond
BY IAN FLEMING
DRAWING BY JOHN MELENEY



RADIO HONGKONG

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TODAY TO FRIDAY, DECEMBER 30

Page 1



Gerard Mansell (left), of the BBC, discusses the details of this year's Christmas Day Commonwealth feature, which he produces, with the well-known actor, Stephen Murray, who narrates the programme.

QUEEN'S XMAS MESSAGE AND A BBC FEATURE

It has now become traditional at Christmas time throughout Britain and the Commonwealth to listen to the Queen's Christmas message to her peoples, which follows a special BBC Christmas feature.

As has been customary, Radio Hongkong will again broadcast the Queen's message from the BBC General Overseas Service tomorrow, Christmas Day, at 3 pm. It will also be broadcast at eleven o'clock at night.

NO MAN IS AN ISLAND: Christmas Day 4.30 and 10.30 pm—The title of the BBC's Christmas feature this year, "No Man is an Island", is taken from John Donne's "Devotions", which stresses that every man is "involved in mankind", and that no man can live his life for himself alone.

The BBC invited various broadcasting organisations throughout the Commonwealth to find speakers whose working lives were an illustration of this truth—quite ordinary and not famous people, the kind who might otherwise be known only in their own surroundings. They were recorded in their homes or the places in which they work, and extracts from these recordings will make up the programme.

Tomorrow then, from various parts of the Commonwealth, the voices of doctors, missionaries and social workers will be heard. Hongkong is represented by Rev. Father P. J. Howatson, S. J., Chairman of the Boys and Girls Clubs Association, who has spent many years working among Chinese refugee children here.

"No Man is an Island" can be heard tomorrow, just before the Queen's message, at 4.30 pm, and again at 10.30 at night. **ARCHBISHOP OF CANTERBURY'S MESSAGE:** Christmas Eve 7.45 pm—Another time-honoured Christmas broadcast, relayed from London.

NATIVITY PLAY: Christmas Eve 8.00 pm—"The Coming", written by Colwyn Haye, produced by Patricia Penn, based on the most beautiful story ever told. The cast is led by Mavis Bartlett, David Kendall-Carpenter, and young Daryn Fitch. **SINGS IN THE DARK:** Christmas Eve 10.00 pm—An anthology of out-of-the-way Christmas words and music, compiled by Patricia Penn.

FESTIVAL OF LESSONS AND CAROLS: Christmas Eve 6.00 pm—The world famous Christmas service, recorded on Christmas Eve, 1958, in King's College Chapel, Cambridge.

A CHRISTMAS CAROL: Christmas Day, 9.15 pm—Dickens' beloved Ghost Story of Christmas, with the distinguished British actor Sir Alec Guinness as Ebenezer Scrooge.

A CHRISTMAS ORATORIO: Wednesday, 11.15 pm—"The Story of the Birth of Jesus Christ", told in music by 17th century composer Heinrich Schutz. Words taken from the Gospels according to St Luke and St John.

ST JOHN'S CATHEDRAL CHOIR: Christmas Day 5.45 pm—A concert of Christmas carols from many nations.

UNION CHURCH CHOIR: Tuesday, 3.30 pm—"Christmas", a cantata by Arthur Somervell, recorded on Thursday 22nd at the Union Church Concert.

MACAO POLYPHONIC CHORAL GROUP: Wednesday, 8.30 pm—A concert of religious and folk music, with Christmas as its main theme, recorded at the Queen Elizabeth School.

AROUND THE HOSPITALS: Christmas Day, 3.00 pm—June Armstrong-Wright ("Home and Hospital Requests"), Patricia Penn and Ted Thomas talk to those who will be spending this Christmas in hospital, and play their favourite tunes.

Today

11.45 am PAUL TEMPLE AND THE VANDYKE AFFAIR—Part 7: "Steve Entertains."

12.15 pm BIG BAND SHOW.

1.00 TIME SIGNAL, DIARY FOR TODAY.

1.15 WEATHER REPORT.

1.15 TIME SIGNAL, THE NEWS.

1.30 AFTERNOON RECITAL.—Sonata No. 3 in B Minor, Op. 58 (Chopin); Julius Katchen (Piano); Seligkrell (Schubert); Heldenstein (Schubert); Rita Streich (Sop.) with Erik Werba at the Piano.

2.00 TAKE IT FROM HERE—With Dick Bentley, Jimmy Edwards and June Whitfield (Christmas Edition).

2.30 MAINLY MUSIC—Frank Pountney and his French Strings.

2.45 BEGGARMAN'S CHRISTMAS EYE—Adapted from a story by Mary Orchard.

3.00 YOU AND I—Presented by Barbara Lawrence.

3.30 SOAMES FORSYTE ESQUIRE—Freely adapted for broadcasting by Muriel Levy from a Modern Comedy by John Galsworthy.

4.00 RHYTHM IS THEIR BUSINESS—The Eric Delaney Band.

4.30 WHO AND WHAT—A panel in which producer Colwyn Haye

tries to baffle Judy Stammer. Ron Oliphant and Mark Broiles before they use up ten questions. Question Master: Ted Thomas (Repeat).

5.00 TIME SIGNAL, NEWS FROM RADIO AUSTRALIA.

5.15 THE REINDEER—Edited and introduced by Eric Enlon.

5.45 INTERLUDE FOR PIANO.

6.00 FESTIVAL OF NINE LESSONS AND CAROLS—From King's College Chapel, Cambridge.

7.00 TIME SIGNAL, THE NEWS, COMMENTARY.

7.15 WEATHER REPORT.

7.17 THIS WEEK.

7.45 A CHRISTMAS MESSAGE BY THE MOST REVEREND THE RT. HON. THE LORD ARCHBISHOP OF CANTERBURY.

8.00 THE COMING—A nativity play for Radio by Colwyn Haye.

8.30 HANCOCK'S HALF HOUR—(Christmas Edition).

8.58 WEATHER REPORT.

9.00 TIME SIGNAL, THE NEWS, NEWS ABOUT BRITAIN.

9.15 THE HOUSE BY THE STABLE by Charles Williams. An unusual Christmas play telling the story of a man's struggle against Pride and Hell and how, with the help of Gabriel, finds his soul again when he gives shelter to Mary and Joseph.

9.45 WHAT IS POETRY—No. 6 "Poetry and Science."

10.00 SIGNS IN THE DARK—An anthology of Verse and Music for Christmas Eve, arranged by Patricia Penn.

10.45 ENGLISH FOLK CAROLS—sung by The Purcell Singers.

10.58 WEATHER REPORT.

11.00 TIME SIGNAL, RADIO NEWS-REEL.

11.15 CHRISTMAS MUSIC FROM LLANDAFF CATHEDRAL.

11.43 M A R I A KORCHINSKA (HARP).

11.57 WEATHER REPORT.

11.59 NEWS HEADLINES FROM RADIO AUSTRALIA.

12.00 Midnight TIME SIGNAL, CLOSE DOWN—God Save The Queen.

10.30 NO MAN IS AN ISLAND—A Programme for Christmas Day bringing together the voices of men and women all over the Commonwealth. Narrator: Stephen Murray.

11.05 THE QUEEN—Her Majesty's recorded Christmas message to the Commonwealth.

11.05 RADIO NEWS-REEL. (London relay recorded).

11.20 EPILOGUE—Christmas Day from St Michael, Cornhill.

11.30 CHRISTMAS CONCERT FROM BRISTOL CATHEDRAL.

12.00 Midnight WEATHER REPORT.

12.02 am NEWS HEADLINES FROM RADIO AUSTRALIA.

12.03 CLOSE DOWN—God Save The Queen.

Monday

7.00 am TIME SIGNAL, SUNRISE MELODIES.

7.15 NEWS SUMMARY.

7.20 SUNRISE MELODIES—(Cont'd).

7.45 WEATHER REPORT.

7.47 SUNRISE MELODIES—(Cont'd).

7.58 WEATHER REPORT.

8.00 TIME SIGNAL, THE NEWS.

8.10 PROGRAMME PARADE.

8.20 DIARY FOR TODAY, HOLIDAY MOODS.

9.00 TIME SIGNAL, NEWS HEADLINES.

9.02 HOME TILL TEN—with Michael Hall.

10.00 TIME SIGNAL, RADIO NEWS-REEL—(Repeat).

10.15 A CHRISTMAS CONCERT—Symphony No. 41 in C Major (K. 551) ("Jupiter") (Mozart); Bruno Walter conducting the Philharmonic-Symphony Orchestra of New York; Concerto for Trumpet and Orchestra in E Flat Allegro-Andante-Allegro (Haydn).

11.00 AROUND THE FLEET—produced by Patricia Penn and Ted Thomas.

12.00 Noon SHOW BUSINESS—Compiled by Aileen Woods.

12.30 pm THE CHRISTMAS STORY.

Sunday

7.00 am TIME SIGNAL, BELLS & CHRISTMAS GREETINGS.

7.15 NEWS SUMMARY.

7.20 FIRST DAY FAVOURITES—(Cont'd).

7.58 WEATHER REPORT.

8.00 TIME SIGNAL, CAROLS FOR EVERYONE—From The Royal Albert Hall, London.

8.58 WEATHER REPORT.

9.00 TIME SIGNAL, THE NEWS, SPORTS RESULTS.

9.15 PROGRAMME PARADE.

9.30 FORCES FAVOURITES—Presented by Audrey.

10.30 THE VIOLIN SONATAS OF BEETHOVEN—Sonata No. 5 in F, Op. 24 ("Spring") (Beethoven); Nathan Milstein (Violin) with Artur Schnabel at the Piano; Impromptus No. 6 in A flat major, Op. 142, No. 3 (Schubert); Artur Schnabel (Piano).

11.00 CHRISTMAS DAY SERVICE FROM ST JOHN'S CATHEDRAL—Preacher: The Dean, The Very Reverend B. D. Tull, M.A.

12.15 pm A BACH RECITAL—Tocata and Fugue in D minor (Schlurmer Vol. II, No. 13) (J. S. Bach); Albert Schweitzer (organ); Bist Du Bei Mir (J. S. Bach); Aafje Heynis (Contralto) with Pierre Palla (Organ).

12.30 PAUL ROBSON SINGS—A programme of music and memories.

1.00 TIME SIGNAL, GOING TO THE PICTURES.

1.15 WEATHER REPORT.

1.15 TIME SIGNAL, THE NEWS.

1.30 HANCOCK'S HALF HOUR—(Repeat) (Christmas Edition).

2.00 JOYCE GRENFELL—A programme for Christmas.

2.30 AUTOBIOGRAPHY OF MARGOT ASQUITH—(Repeat).

2.45 ROGER WILLIAMS AT THE PIANO.

3.00 TIME SIGNAL, AROUND THE HOSPITALS—June Armstrong-Wright, Patricia Penn and Ted Thomas talk to some of the patients in Hongkong Hospitals and play their requests.

4.00 THE LITTLE LOGS—A Christmas Musical Play.

5.05 INTERLUDE.

5.15 THE GOON SHOW—"A Christmas Carol" (Christmas Edition).

5.45 A CAROL CONCERT—The Choir of St John's Cathedral conductor: Peter Stevens.

6.00 TIME SIGNAL, NEWS FROM RADIO AUSTRALIA.

6.10 INTERLUDE.

6.15 WORTHINGTON'S—HAPPY CHRISTMAS—A Story by Antony and Marjorie Hibbow. Read by Antony Hibbow.

6.58 WEATHER REPORT.

7.00 TIME SIGNAL, THE NEWS, COMMENTARY.

7.30 FOUR CORNERS—Folk songs, ballads and traditional melodies from all parts of the world, introduced by Patricia Penn.

8.00 RAY'S A LAUGH—(Christmas Programme).

8.30 FIRST IMPRESSIONS.

8.58 WEATHER REPORT.

9.00 TIME SIGNAL, THE NEWS.

9.15 INTERLUDE.

9.45 A CHRISTMAS CAROL—by Charles Dickens, starring Alex Guinness as Ebenezer Scrooge. MISSA BREVIS—from Westminster Cathedral (Lennox Berkeley).

10.00 DAME FLORA ROBSON AND VALENTINE DYALL—present verse and music for Christmas.

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((Commercial cont'd))

- 6.00 **THE COMING OF THE KING**—The Story Of The Nativity by Norman Vincent Peale Told by David Wayne.
 6.30 **YOURS FOR THE ASKING**—Listeners serious music Request Programme.
 7.00 **NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT**.
 7.15 **ANDRE KOSTALANETZ PLAYS GYPSY MUSIC**.
 7.30 **THE LADY FROM PHILADELPHIA**—The Soundtrack Of The CBS T.V. Show "See It Now" A Recorded Documentary Of Marian Anderson's Tour Of Asia In 1957, produced by Ed Marrow.
 8.00 **STRING SERENADE**.
 8.30 **NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT**.
 9.15 **SPORTS RESULTS & SOME COMMENTS**—By Bill Williams.
 9.30 **THE JAMES MELTON SHOW**.
 9.50 **PART 1 OF THE MESSIAH**—By Handel With Adele Addison, Russell Oberlin, David Lloyd & William Warfield.
 10.00 **BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT**.
 11.15 **RAY ANTHONY PLAYS FOR DANCING**.
 11.30 **RECI TAL OF CHRISTMAS SONGS**—By The Choir Of The Hop Yat Church Of Christ In China Conducted by Mr. Au Hin Man.
 12.00 **MIDNIGHT WELCOME NOELLE MUSIC IN THE HOLIDAY SPIRIT**.
 12.30 **AM WEATHER REPORT**—Close Down.

Sunday

- 7.00 **am LET'S FACE IT**—an early morning programme of music.
 8.00 **NEWS RELAY FROM RADIO HONGKONG, WEATHER REPORT & AIRLINE SCHEDULE FOR THE DAY**.
 8.15 **LET'S FACE IT**—Cont.
 8.30 **HOUSEWIVES CHOICE**.
 8.50 **MUSIC FOR THE MORNING**.
 9.00 **AFTER THE NIGHT BEFORE**.
 9.15 **RUSSKAYA**—With Boris Sarbeck, Guy Luyptsers & The Hollywood Bowl Sym. Orch.
 9.30 **MAURICE CHEVALLER**—A Guest From France.
 9.45 **MUSIC FROM THE SHOWS**.
 10.00 **NOON LUNCHTIME RENDEZVOUS**.
 10.15 **pm NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT**.
 10.30 **LUNCHTIME RENDEZVOUS**—Cont.
 10.45 **BOXING DAY CONCERT**—Pineapple Poll by Sullivan, John Hollingsworth And Pro Arte Orch. The Christmas Concerto by Corelli.
 11.00 **THIS IS PANTOMIME**—Presented by Mary Horri.
 11.15 **MARCHES, WALTZES & PASODOBLES**.
 11.30 **THE VOCAL TOUCH**—With Percy Lee, Nat King Cole, Edmund Rockford, June Christy & Paul Robeson.
 11.45 **WEATHER REPORT**.
 12.00 **CHILDREN'S CORNER**.
 12.15 **CLASSICAL CONCERT FROM SHAKESPEARE**—Suite Opus 76 by Forster.
 12.30 **COMBO TIME**.
 12.45 **MUSIC FROM BENEATH BLUE SKIES**.
 1.00 **THE HI FI CLUB**—Presented by Nick Kendall.
 1.15 **NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT**.
 1.30 **VIOLEN RECITAL**—By Janine Andrade.
 1.45 **REPEAT OF "AROUND THE CRACKER BARREL WITH SLIM PICKINGS & SHORTY ZILCH"**—Saturday's Programme.
 2.00 **JAMES MASON READS THE TELL-TALE HEART**—By Edgar Allan Poe.

- personal messages for members of H.M. Forces & their families recorded in England and presented by David White.
 8.00 **BORIS KARLOFF READS THE HUNTING OF THE SNARK**—By Lewis Carroll.
 8.30 **THE BANDS OF RAY CONNIF & JAN CORDUWENER**.
 9.00 **NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT**.
 9.15 **MATHE & MANTOVANI**.
 9.30 **CHRISTMAS VARIETY FROM THE STUDIOS OF COMMERCIAL RADIO**—With Mary Horri, Pan Wan Ching, Barry Yama & Darry Shaw Introduced by Nick Kendall.
 9.45 **"MARK TWAIN TONIGHT"**—By Hal Holbrook.
 10.00 **PHILIPS MUSIC BOX**.
 10.15 **NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT**.
 10.30 **MUSIC WE LOVE**.
 10.45 **THE FIRST DAY OF THE FESTIVAL OF CHRISTMAS FROM THE CHRISTMAS ORATORIO**—By J. S. Bach With Erich Makut, Dagmar Hartman, Braun, Elizabeth Broom & Walter Berry. Conductor—Ferdinand Grossman.
 11.00 **KALEIDOSCOPE**—With Nick Kendall, Bob Williams And John Gunstone.
 11.15 **REPEAT OF THE CHRISTMAS MESSAGE**—by Her Majesty Queen Elizabeth. And BBC Radio Newsreel relayed From Radio Hongkong & Weather Report.
 11.30 **CHRISTMAS DANCE MUSIC**.
 12.00 **MIDNIGHT WEATHER REPORT**—Close Down.

Monday

- 7.00 **am LET'S FACE IT**—an early morning programme of music.
 8.00 **NEWS RELAY FROM RADIO HONGKONG, WEATHER REPORT & AIRLINE SCHEDULE FOR THE DAY**.
 8.15 **LET'S FACE IT**—Cont.
 8.30 **HOUSEWIVES CHOICE**.
 8.50 **MUSIC FOR THE MORNING**.
 9.00 **AFTER THE NIGHT BEFORE**.
 9.15 **RUSSKAYA**—With Boris Sarbeck, Guy Luyptsers & The Hollywood Bowl Sym. Orch.
 9.30 **MAURICE CHEVALLER**—A Guest From France.
 9.45 **MUSIC FROM THE SHOWS**.
 10.00 **NOON LUNCHTIME RENDEZVOUS**.
 10.15 **pm NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT**.
 10.30 **LUNCHTIME RENDEZVOUS**—Cont.
 10.45 **BOXING DAY CONCERT**—Pineapple Poll by Sullivan, John Hollingsworth And Pro Arte Orch. The Christmas Concerto by Corelli.
 11.00 **THIS IS PANTOMIME**—Presented by Mary Horri.
 11.15 **MARCHES, WALTZES & PASODOBLES**.
 11.30 **THE VOCAL TOUCH**—With Percy Lee, Nat King Cole, Edmund Rockford, June Christy & Paul Robeson.
 11.45 **WEATHER REPORT**.
 12.00 **CHILDREN'S CORNER**.
 12.15 **CLASSICAL CONCERT FROM SHAKESPEARE**—Suite Opus 76 by Forster.
 12.30 **COMBO TIME**.
 12.45 **MUSIC FROM BENEATH BLUE SKIES**.
 1.00 **THE HI FI CLUB**—Presented by Nick Kendall.
 1.15 **NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT**.
 1.30 **VIOLEN RECITAL**—By Janine Andrade.
 1.45 **REPEAT OF "AROUND THE CRACKER BARREL WITH SLIM PICKINGS & SHORTY ZILCH"**—Saturday's Programme.
 2.00 **JAMES MASON READS THE TELL-TALE HEART**—By Edgar Allan Poe.

- 8.15 **MUSIC IN THE AIR**—presented by C.A.T.
 8.30 **DIAMOND TIME**—Nick Kendall introduces the latest hits.
 9.00 **NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT**.
 9.15 **RADIO REPORT**.
 9.30 **THE THIRTY**—With Bob Williams.
 10.00 **THE VOICES OF WALTER SCHULMANN**.
 10.15 **PIANO PLAYTIME**.
 10.30 **MONDAY CONCERT OF MUSIC**—By Tchaikovsky.
 11.00 **BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT**.
 11.15 **MUSIC TILL MIDNIGHT**.
 12.00 **MIDNIGHT WEATHER REPORT**—Close Down.

Tuesday

- 7.00 **am LET'S FACE IT**—an early morning programme of music.
 8.00 **NEWS RELAY FROM RADIO HONGKONG, WEATHER REPORT & AIRLINE SCHEDULE FOR THE DAY**.
 8.15 **LET'S FACE IT**—Cont.
 8.30 **HOUSEWIVES CHOICE**.
 8.50 **MUSIC FROM THE BALLET**.
 9.00 **MUSIC FOR THE JOY OF LIVING**—Played by Nelson Riddle, The Harmonicats, Frank Pourcel & Sung by The Bill Shepherd Chorus.
 9.15 **DROP ME OFF UP TOWN**—music from the Harlem District of New York.
 9.30 **JACKIE GLEASON PLAYS**.
 9.45 **NOON LUNCHTIME RENDEZVOUS**.
 10.00 **pm NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT**.
 10.15 **LUNCHTIME RENDEZVOUS**—Cont.
 10.30 **HOLIDAY CONCERT**—Graduation Ball by Johann Strauss, Anatole Fistoulari & The New Symphony Of London. Les Patineurs by Meyer Beer Arranged by Lambert.
 10.45 **WALTER DE LA MARE READS HIS STORY "THE PRINCESS"**.
 11.00 **FOLK SONGS**—By The Roger Wagner Chale.
 11.15 **STINGS FOR TEA TIME**.
 11.30 **WEATHER REPORT**.
 11.45 **CHILDREN'S CORNER**.
 12.00 **THAT LATIN BEAT**.
 12.15 **PASSPORT TO ROMANCE**—With Percy Faith.
 12.30 **ON WINGS OF SONG**.
 12.45 **JOHN JOHN GUNSTONE AT THE JAZZ BAND BALL**—a programme of Dixieland Jazz.
 1.00 **NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT**.
 1.15 **MARTINI TIME**.
 1.30 **A SWINGING AFFAIR**—With Nick Demuth.
 1.45 **POPULAR CLASSICS**.
 2.00 **THE SPOKEN WORD FROM BRITAIN**—Including Readings by Walter De La Mare, Frank Pettlingell, Joyce Grenfell, Stanley Holloway & T. S. Eliot.
 2.15 **NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT**.
 2.30 **RADIO REPORT**.
 2.45 **KENDALL'S CORNER**.
 2.55 **FADOS**—Sung by Amalia Rodrigues.
 3.00 **AN IRISH INTERLUDE**.
 3.15 **CHAMBER MUSIC CONCERT**—Abbey Simon. Variations For Piano On A Theme Of Paganini by Brahms Opus 35.
 3.30 **BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT**.
 3.45 **MUSIC TILL MIDNIGHT**.
 4.00 **MIDNIGHT WEATHER REPORT**—Close Down.

Wednesday

- 7.00 **am RISE AND SHINE**—With Kendall, The Tired Tiger.
 8.00 **NEWS RELAY FROM RADIO HONGKONG, WEATHER REPORT & AIRLINE SCHEDULE FOR THE DAY**.
 8.15 **RISE AND SHINE**—Cont.

- 8.30 **HOUSEWIVES CHOICE**.
 8.50 **THE SOUNDTRACK OF "OMAR KHAYYAM"**.
 9.00 **HOORAY FOR LOVE**—Frank D'Rone, Jan August & The Roger Wagner Choral.
 9.15 **MUSIC FROM THE FILMS**.
 9.30 **HIGHLIGHTS FROM THE WORLD'S MOST POPULAR OPERAS**.
 9.45 **NOON LUNCHTIME RENDEZVOUS**.
 10.00 **pm NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT**.
 10.15 **LUNCHTIME RENDEZVOUS**—Cont.
 10.30 **COMPOSER OF THE DAY**—Rachmaninoff Symphony No. 3 In A Minor Opus 44.
 10.45 **INTERLUDE**.
 11.00 **FOR THE LADIES**—presented by Moyna Townsland.
 11.15 **TEA DANCE**.
 11.30 **WEATHER REPORT**.
 11.45 **CHILDREN'S CORNER**.
 12.00 **ARTISTS OF DISTINCTION**.
 12.15 **BIG BAND BASH**.
 12.30 **MELACHINO, MARY MARTIN & MCGUFFIE**.
 12.45 **THE HI FI CLUB**—presented by Nick Kendall.
 1.00 **NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT**.
 1.15 **FROM HAWAII**—The Invitations.
 1.30 **WHEN WE WERE YOUNG**—some pre-war memories by Mary Horri.
 1.45 **REPEAT OF "FATEFUL QUEST"**—first broadcast in Radio Novels on 23-12-60.
 2.00 **YOURS FOR THE ASKING**—Listeners serious music Request Programme.
 2.15 **NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT**.
 2.30 **RADIO REPORT**.
 2.45 **KENDALL'S CORNER**.
 2.55 **RECI TAL BY ROSA PONSSELLE**.
 3.00 **JAZZ PIANO**—Bud Powell.
 3.15 **EXCURSION**—We take a trip from Edinburgh where we hear Allan Bruce to Tokyo where Yukiji Asaka sings before dancing to Van Lion's Band in Tokyo.
 3.30 **BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT**.
 3.45 **LATE NIGHT SYMPHONY CONCERT**—Including Concerto For Horn And Orchestra by Franz Anton Rosetti.
 4.00 **MIDNIGHT WEATHER REPORT**—Close Down.

Thursday

- 7.00 **am LET'S FACE IT**—an early morning programme of music.
 8.00 **NEWS RELAY FROM RADIO HONGKONG, WEATHER REPORT & AIRLINE SCHEDULE FOR THE DAY**.
 8.15 **LET'S FACE IT**—Cont.
 8.30 **HOUSEWIVES CHOICE**.
 8.50 **MUSIC FOR THE MORNING**.
 9.00 **AFTER THE NIGHT BEFORE**.
 9.15 **RUSSKAYA**—With Boris Sarbeck, Guy Luyptsers & The Hollywood Bowl Sym. Orch.
 9.30 **MAURICE CHEVALLER**—A Guest From France.
 9.45 **MUSIC FROM THE SHOWS**.
 10.00 **NOON LUNCHTIME RENDEZVOUS**.
 10.15 **pm NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT**.
 10.30 **LUNCHTIME RENDEZVOUS**—Cont.
 10.45 **BOXING DAY CONCERT**—Pineapple Poll by Sullivan, John Hollingsworth And Pro Arte Orch. The Christmas Concerto by Corelli.
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 11.15 **MARCHES, WALTZES & PASODOBLES**.
 11.30 **THE VOCAL TOUCH**—With Percy Lee, Nat King Cole, Edmund Rockford, June Christy & Paul Robeson.
 11.45 **WEATHER REPORT**.
 12.00 **CHILDREN'S CORNER**.
 12.15 **CLASSICAL CONCERT FROM SHAKESPEARE**—Suite Opus 76 by Forster.
 12.30 **COMBO TIME**.
 12.45 **MUSIC FROM BENEATH BLUE SKIES**.
 1.00 **THE HI FI CLUB**—Presented by Nick Kendall.
 1.15 **NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT**.
 1.30 **VIOLEN RECITAL**—By Janine Andrade.
 1.45 **REPEAT OF "AROUND THE CRACKER BARREL WITH SLIM PICKINGS & SHORTY ZILCH"**—Saturday's Programme.
 2.00 **JAMES MASON READS THE TELL-TALE HEART**—By Edgar Allan Poe.

- 7.00 **NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT**.
 7.15 **MARTINI TIME**.
 7.30 **FOR LATIN LOVERS**—introduced by Bob Williams.
 8.00 **HARPSICORD RECITAL**—by Egda Giordani-Sartori.
 8.15 **MUSIC IN THE AIR**.
 8.30 **THE NATIONAL HALF HOUR**—compiled and presented by John Gunstone.
 9.00 **NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT**.
 9.15 **RADIO REPORT**.
 9.30 **LA RONDE CONTINENTALE**—With Lydia St Clair.
 10.00 **GUITAR INTERLUDE**—With Les Paul.
 10.15 **POETRY READINGS**—by Robert Spaight.
 10.30 **OPERA HIGHLIGHTS**—Master Peter's Puppet Show by De Falls with Lawrence Abery, Madelyn Vose and Norman Atkins.
 11.00 **BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT**.
 11.15 **MUSIC TILL MIDNIGHT**.
 12.00 **MIDNIGHT WEATHER REPORT**—Close Down.

Friday

- 7.00 **am LET'S FACE IT**—an early morning programme of music.
 8.00 **NEWS RELAY FROM RADIO HONGKONG, WEATHER REPORT & AIRLINE SCHEDULE FOR THE DAY**.
 8.15 **LET'S FACE IT**—Cont.
 8.30 **HOUSEWIVES CHOICE**.
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 10.15 **pm NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT**.
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SATURDAY, DEC. 24

- 7.00 **pm THE NEWS**, Commentary, Sports Round-Up.
 7.30 **FROM THE WEEKLIES**.
 7.45 **A CHRISTMAS MESSAGE**, by the Most Reverend and Rt. Hon. the Lord Archbishop of Canterbury.
 8.00 **CHRISTMAS WAVELENGTH ANNOUNCEMENTS**.
 8.15 **CHRISTMAS FORCES' FAVORITES**.
 9.00 **THE NEWS**, News About Britain, The World Today.
 9.30 **THE WEEK IN PARLIAMENT**.
 9.45 **LISTENERS' CHOICE**.
 10.00 **Big Ben**, RADIO NEWSREEL.
 10.15 **HANCOCK'S HALF HOUR**.
 10.30 **INTRODUCTION TO: FESTIVAL OF NINE LESSONS AND CAROLS IN THE CHAPEL OF KING'S COLLEGE, CAMBRIDGE**, Upon Christmas Eve.

SUNDAY, DEC. 25

- 7.00 **pm THE NEWS**, Cider With Rosie, Sports Round-Up.
 7.30 **FESTIVAL OF NINE LESSONS AND CAROLS**.
 8.15 **AGAINST THE COLD**.
 8.30 **JUST FOR FUN**.
 9.00 **THE NEWS**, Christmas Wavelength Announcements, Listeners' Choice.
 9.45 **PIANO MUSIC**, played by Susan Tunnell.
 10.00 **Big Ben**, RADIO NEWSREEL.
 10.15 **THE MAGIC ISLAND**.
 10.30 **"NO MAN IS AN ISLAND"**, A programme for Christmas Day.
 11.00 **THE QUEEN**, Her Majesty's recorded Christmas Message to the Commonwealth.

MONDAY, DEC. 26

- 7.00 **pm THE NEWS**, Commentary, Review Of The Sporting Press, COMMONWEALTH OF SONG, Artists from the Commonwealth

- gather in London to send greetings in song to their friends and relations at home.
 8.15 **CELEBRITY RECITAL**, William Pleeth (cello), Margaret Good (piano), Sonata No. 1 in E minor, Op. 38—Brahms.
 8.45 **MAINLY FOR WOMEN**.
 9.00 **THE NEWS**.
 9.15 **ASIAN CLUB**.
 9.45 **BBC WEST OF ENGLAND PLAYERS**.
 10.00 **Big Ben**, RADIO NEWSREEL.
 10.15 **RACING**, King George VI Steeplechase.
 10.30 **app. BAND OF THE ROYAL MILITARY SCHOOL OF MUSIC**.
 10.45 **THE STOLEN ROMANT**, The short story by Edgar Wallace freely adapted for radio by Norman Edwards.

TUESDAY, DEC. 27

- 7.00 **pm THE NEWS**, Commentary, Sports Round-Up.
 7.30 **ULSTER MAGAZINE**.
 7.45 **RALPH DOWNES** (organ).
 8.15 **PORTRAIT OF A COMPOSER**, This week's portrait: Edward German.
 9.00 **THE NEWS**, News About Britain, The World Today.
 9.30 **LETTER FROM AMERICA**, by Alfair Cooke.
 9.45 **COMPOSER OF THE WEEK**, Dvorak (on records).
 10.00 **Big Ben**, RADIO NEWSREEL.
 10.15 **THE "SADLER'S WELLS PRODUCTION OF La Cenerentola"** (Cinderella).

WEDNESDAY, DEC. 28

- 7.00 **pm THE NEWS**, Commentary, Sports Round-Up.
 7.30 **MELODY HOUR**.
 8.15 **SHORTWAVE LISTENERS' CORNER**.
 8.30 **MY WORD**, A panel game.

- 9.00 **THE NEWS**, News About Britain, The World Today.
 9.30 **ABILITY UNDER TEST**, The ABC of Examinations—their Theory and Practice, 7: On the Horizon.
 9.45 **COMPOSER OF THE WEEK**, Dvorak (on records).
 10.00 **Big Ben**, RADIO NEWSREEL.
 10.15 **SCRAPBOOK FOR 1940**, Their Finest Hour.

THURSDAY, DEC. 29

- 7.00 **pm THE NEWS**, Commentary, Sports Round-Up.
 7.30 **WELSH MAGAZINE**.
 8.00 **THE MUSICIAN SPEAKS**, Vaughan Williams 'On Christmas Carols' and 'The Singing Englishman'.
 8.15 **MARCHING AND WALTZING**.
 8.30 **THE NEWS**, News About Britain, The World Today.
 8.45 **NEW IDEAS**.
 9.15 **FOR THE VERY YOUNG**.
 10.00 **Big Ben**, RADIO NEWSREEL.
 10.15 **GREAT RECORDINGS**.
 11.00 **SERIOUS ARGUMENT**.

FRIDAY, DEC. 30

- 7.00 **pm THE NEWS**, Commentary, Sports Round-Up.
 7.30 **MUSIC FOR DANCING**.
 8.15 **THE FRONTIERS OF SURGERY**, 6: What Can Surgery Do for the Brain?
 8.30 **MERCHANT NAVY PROGRAMME**.
 9.00 **THE NEWS**, News About Britain, The World Today.
 9.30 **LIVE AND LETTERS**.
 9.45 **DANCE MUSIC**.
 10.00 **Big Ben**, RADIO NEWSREEL.
 10.15 **A BOX AT THE OPERA**.
 10.45 **SEMPRINI SERENADE**.

Radio HK (cont'd)

Tuesday

- 7.00 am TIME SIGNAL, BRIGHT AND EARLY.
7.15 NEWS SUMMARY.
7.30 BRIGHT AND EARLY—(Cont'd).
7.45 WEATHER REPORT.
7.57 BRIGHT AND EARLY—(Cont'd).
7.58 WEATHER REPORT.
8.00 TIME SIGNAL, THE NEWS.
8.10 PROGRAMME PARADE.
8.20 DIARY FOR TODAY, TUESDAY'S TUNES.
9.00 TIME SIGNAL, NEWS HEADLINES.
9.15 HOME TILL TEN—with Michael Bulmer.
10.00 TIME SIGNAL, RADIO NEWS-REEL—(Repeat).
10.15 THE VOICE OF ANNE SHELTON.
10.30 THE WORLD AROUND US—The Winter of the Bombs, by Constantine Elie Gibbon: An impression of the London Blitz of 1940-41.
11.00 YOUR RADIO CONCERT HALL—Gladys Swarthout (Soprano).
11.30 FOOD OF LOVE—Patricia Kern introduces music prompted by romantic love the world over. (Repeat series).
12.00 Noon PAUL WESTON AND HIS ORCHESTRA.
12.15 pm MID DAY PRAYERS—Rev. R. C. Symington.
12.30 MODERN JAZZ—Presented by Ray Cordelro.
1.00 TIME SIGNAL, DIARY FOR TODAY.
1.15 WEATHER REPORT.
1.30 TIME SIGNAL, THE NEWS.
1.45 MUSIC FROM THE FILMS—Compiled by Aileen Woods.
2.00 TIME SIGNAL, WOMAN'S WORLD—Produced by Murray LeVitt and Thelma Stuart.
2.30 ARTISTRY IN RHYTHM.
2.40 WE LIVE AND LEARN—The future of Man. No. 1 "The Fallibility of Prediction" by Dr P. B. Mednarr.
3.30 CHRISTMAS—(Arthur Somervell) Union Church Choir, conducted by Harold Miller. Recorded at the Union Church, Kennedy Road, on 22nd December.
4.30 THE YOUNG IDEA—Presented by Mavis.
5.00 TIME SIGNAL, HOMEWARD BOUND.
5.15 TIME SIGNAL, NEWS FROM RADIO AUSTRALIA.
5.30 INTERLUDE.
5.45 LA DEMI HEURE FRANCAISE.
5.55 THE ARCHERS.
6.00 WEATHER REPORT.
6.15 TIME SIGNAL, THE NEWS, COMMENTARY.
7.15 TODAY—A daily news magazine produced by Michael Page.
7.30 WHO AND WHAT—A panel game in which producer Colwyn Hays tries to bamboozle Judy Summers, Ron Olliphant and Mark Broder before they use up ten questions. Question master: Ted Thomas.
8.30 FILM FOCUS.
8.35 TALKING ABOUT MUSIC—A music magazine introduced by John Amis.
9.00 WEATHER REPORT.
9.15 TIME SIGNAL, THE NEWS, NEWS ABOUT BRITAIN.
9.30 RHARRA—Temple of Prosperity. Produced in the studios of All-India Radio by Melville de Mellow, and introduced by Dr K. S. Shrivastava.
9.45 NOBBIE PARAMEOR AND HIS ORCHESTRA.
10.00 CONTINENTAL CABARET—Presented by Tina Mickel.
10.30 MASTER CLASS.
10.55 WEATHER REPORT.
11.00 TIME SIGNAL, RADIO NEWS-REEL.
11.25 TWO POEMS BY WORDS-WORTH—Read by Anghy.
11.30 TIME SIGNAL.
11.57 WEATHER REPORT.
11.59 NEWS HEADLINES FROM RADIO AUSTRALIA.
12.00 Midnight TIME SIGNAL, CLOSE DOWN—God Save The Queen.

Wednesday

- 7.00 am TIME SIGNAL, RISING NOTES.
7.15 NEWS SUMMARY.
7.30 BRIGHT AND EARLY—(Cont'd).
7.45 WEATHER REPORT.
7.57 BRIGHT AND EARLY—(Cont'd).
7.58 WEATHER REPORT.
8.00 TIME SIGNAL, THE NEWS.
8.10 PROGRAMME PARADE.
8.20 DIARY FOR TODAY, MID WEEK MELODIES.
9.00 TIME SIGNAL, NEWS HEADLINES.
9.15 HOME TILL TEN—with David Dunkerley.
10.00 TIME SIGNAL, RADIO NEWS-REEL—(Repeat).
10.15 THE VOICE OF NILLA PIZZI.
10.30 THE WORLD AROUND US—"Music for Everyone" by Rev. Father F. Ryan, S.J.
11.00 HIGHLIGHTS FROM OPERA—Ahl Si Ben Mio (From "Il Trovatore") (Verdi); O Paradiso ("L'Africaine") (Meyerbeer); Come un bel di Maggio (from "Andrea Chenier") (Giordano); Jeanne d'Arc—Act 1: Adieu, forets (Tchaikovsky) (sung in French); "Hercule" (Act 1) Cehul dont la parole (Massenet) (sung in French); "L'Enfant Prodigue" (L'Annee en yain (Air de Lis) (sung in French) "The Consul" (Act 2) To this we've come (sung in English) (Menotti); La Dolcissima Enigie (from "Adriano Lecoultreur") (Cilea); L'Anima Ho Stansa (from "Adriano Lecoultreur") (Cilea); Recedita Ammonia (from "Puccini"); E Lucvan la Stelle (from "Tosca") (Puccini); Donna non vidi mai (from "Manon Lescaut") (Puccini).
11.45 THE STORY OF GLYNDEBOURNE.
12.00 pm MELODIES OF SCOTLAND.
1.00 TIME SIGNAL, DIARY FOR TODAY.
1.15 WEATHER REPORT.
1.30 TIME SIGNAL, THE NEWS.
1.45 EDUCATING ARCHIE—(Repeat).
2.00 ENCORE—Les Contes d'Hoffmann (Barcarolle Act 2)

- (Offenbach); Carl Mio Ben Affietta (My dear one) (G. Giordano); London Pieces (John Ireland); Valse-Scherzo, Op. 34 (Tchaikovsky); Gayescu (Granados).
2.30 HARMONY HALL.
2.30 WE LIVE AND LEARN—The Living Shakespeare, No. 13 "The Tragedies" introduced by John P. Danby, with Donald Wolfit.
3.30 C. P. MACGREGOR SHOW.
4.00 BEHIND THE FOOTLIGHTS—Compiled by Aileen Woods.
4.30 THE YOUNG IDEA—Presented by Mavis.
5.00 HOMEWARD BOUND.
5.15 TEEN SCENE—Presented by Marilyn Palmer (Final).
5.30 TIME SIGNAL, NEWS FROM RADIO AUSTRALIA.
6.10 STANLEY BLACK AND HIS ORCHESTRA.
6.30 SPEAKING GENERALLY—(A British Council Programme).
6.45 THE ARCHERS.
6.55 WEATHER REPORT.
7.00 TIME SIGNAL, THE NEWS, COMMENTARY.
7.15 TODAY.
7.30 JAZZ HALF HOUR—presented by Alan Hare.
8.00 LETTER FROM AMERICA—By Alistair Cooke.
8.15 AUGUST AT LONG SAVANNAH—A Short Story by Jan Carew.
8.30 THE MACAO POLYPHONIC GROUP—Conductor, Father Alvaro de Castro.
8.55 WEATHER REPORT.
9.00 TIME SIGNAL, THE NEWS, NEWS ABOUT BRITAIN.
9.15 TAKE IT FROM HERE—with Jimmy Edwards, Dick Bentley and June Wiffels.
9.45 AUTOBIOGRAPHY OF MARGOT ASQUITH—Read by Gladys Young. Episode 8.
10.00 EVENING STAR—Introduced by Aileen Woods.
10.15 VINTAGE GOONS—No. 5 "The Kipper and Herring Gang".
10.45 ECHOES OF LATIN-AMERICA.
10.55 WEATHER REPORT.
11.00 TIME SIGNAL, RADIO NEWS-REEL.
11.15 THE STORY OF THE BIRTH OF JESUS CHRIST—(Heinrich Schütz).
11.57 WEATHER REPORT.
11.59 NEWS HEADLINES FROM RADIO AUSTRALIA.
12.00 Midnight TIME SIGNAL, CLOSE DOWN—God Save The Queen.

Thursday

- 7.00 TIME SIGNAL, UP WITH THE SUN.
7.15 NEWS SUMMARY.
7.30 UP WITH THE SUN—(Cont'd).
7.45 WEATHER REPORT.
7.57 UP WITH THE SUN—(Cont'd).
7.58 WEATHER REPORT.
8.00 TIME SIGNAL, THE NEWS.
8.10 PROGRAMME PARADE.
8.20 DIARY FOR TODAY, RHYTHM RENDEZVOUS.
9.00 TIME SIGNAL, NEWS HEADLINES.
9.15 HOME TILL TEN—with John Caswell.
10.00 TIME SIGNAL, RADIO NEWS-REEL—(Repeat).
10.15 THE VOICE OF VICKI BENET.
10.30 THE WORLD AROUND US—"The Bloomsbury Group".
11.00 THUD AND BLUNDER—No. 6 "Two Under Par".
11.30 MUSIC FOR MID LEVEL—A programme of popular music: Introduction and Rondo Capriccioso, Op. 28 (Saint-Saens); William Steinberg, Conductor; Zigeunerweisen, Op. 20, No. 1 (Sarasate) (Gypsy Airs); William Steinberg, conductor; Berceuse in D flat, Op. 57 (Chopin); Waltz in C sharp minor, Op. 64, No. 2 (Chopin); Peter Katin (piano); "Lucia di Lammermoor" — Ahoor non giunsel Regnava nel Silenzio (Donizetti); with Nadine Sautereau (soprano); "Vespre Siciliana"—Bolero; Merce, diletti amiche (Verdi).
12.15 pm MID DAY PRAYERS—Rev. Father J. Foley, S.J.
12.30 BANDBOX.
1.00 TIME SIGNAL, DIARY FOR TODAY.
1.15 WEATHER REPORT.
1.30 TIME SIGNAL, THE NEWS.
1.45 LUNCHEON MUSIC.
2.00 TIME SIGNAL, WOMAN'S WORLD—Produced by Murray LeVitt and Thelma Stuart.
2.30 VIRTUOSO—Minda Katz (Piano); Organ Choral Prelude, BWV 539, "Nun Komm der Heiden" (Heldand) (Bach); Chromatic Fantasia and Fugue, BWV 903 (Bach); Toccata in D BWV 912 (Bach); Mindru Katz (piano).
3.00 WE LIVE AND LEARN—A music magazine introduced by John Amis.
3.30 LEO PERRACHI AND HIS ORCHESTRA.
4.00 FILM FOCUS.
4.30 THE YOUNG IDEA.
4.50 TIME SIGNAL, HOMEWARD BOUND.
5.00 TIME SIGNAL, NEWS FROM RADIO AUSTRALIA.
5.15 INTERLUDE.
5.30 PORTUGUESE HALF HOUR—with Don Carlos.
6.45 THE ARCHERS.
7.00 WEATHER REPORT.
7.15 TIME SIGNAL, THE NEWS, COMMENTARY.
7.30 TODAY—A daily news magazine produced by Michael Page.
7.30 HONGKONG HIT PARADE—Presented by Michel Meredith.
8.30 THE LEADER AND THE TREE—From William Golding's novel "Free Fall" adapted for Radio by Donald McWhinnie. Read by W. Golding.
8.55 WEATHER REPORT.
9.00 TIME SIGNAL, THE NEWS, NEWS ABOUT BRITAIN.
9.15 MUSIC LOVERS' HOUR—Concerto No. 1 in D Minor, Op. 15 (Brahms); Sonata No. 3 in F Minor, Op. 5 (Brahms); Intermezzo in B flat Minor, Op. 117, No. 2; Intermezzo in C Sharp Minor, Op. 117 No. 3, Geza Anda (Piano).
10.15 MARK AFTER DARK—A Thursday night rendezvous with Mark Broder.
10.55 WEATHER REPORT.
11.00 TIME SIGNAL, RADIO NEWS-REEL.
11.15 THE WHISTLING KIND—Jan Tromp and Rse Wener, with orchestral Accompaniment; The Breeze and "Andalucia" (Stillman - Lecoultre - Camera); Ise Wener (Whistle); A Perfect Day (Jacobs-Bond); Beautiful Isle of Somewhere (Fearis-Ditch); Poeme (Fibich); La Golondrina (Serradelli); Jan Tromp (Whistling solo).
11.30 MUSIC FOR SWEETHEARTS.
11.57 WEATHER REPORT.

- 11.59 NEWS HEADLINES FROM RADIO AUSTRALIA.
12.00 Midnight TIME SIGNAL, CLOSE DOWN—God Save The Queen.

Friday

- 7.00 am TIME SIGNAL, BREEZING ALONG.
7.15 NEWS SUMMARY.
7.30 BREEZING ALONG—(Cont'd).
7.45 WEATHER REPORT.
7.57 BREEZING ALONG—(Cont'd).
7.58 WEATHER REPORT.
8.00 TIME SIGNAL, THE NEWS.
8.10 PROGRAMME PARADE.
8.20 DIARY FOR TODAY, FRIDAY'S FAVOURITES.
9.00 TIME SIGNAL, NEWS HEADLINES.
9.15 HOME TILL TEN—with Barbara Lawrence.
10.00 TIME SIGNAL, RADIO NEWS-REEL—(Repeat).
10.15 THE VOICE OF CHARLES TRENET.
10.30 THE WORLD AROUND US—"The Zimmermann Telegram": The story of the most successful intelligence coup of World War One by David Woodward.
11.00 MUSIC FROM CANADA—Sonatine Pour Piano Et Violon (H. Barraud); Sonate Pour Piano Et Violon (U. Kasevetski).
11.30 LANCE SKUTHORPE, HORSEMAN—Compiled and produced by Peter MacGregor.
12.00 Noon CONCERTO—Concerto for Violin and Orchestra in A minor, Op. 53 (Dvorak); David Oistrakh (Violin) & State Orch. of the USSR Cond. by Kiril Kondrashin; Serenade in E major for String Orch., Op. 22 (Dvorak); Rafael Kubelik conducting the Israel Philharmonic Orch.
1.00 pm TIME SIGNAL, DIARY FOR TODAY.
1.15 WEATHER REPORT.
1.30 TIME SIGNAL, THE NEWS.
1.45 LETTER FROM AMERICA—By Alistair Cooke (Repeat).
1.55 A STAR REMEMBERS—Ada Reeve.
2.15 LONDON CALLING.
2.45 FASCINATING RHYTHM.
3.00 WE LIVE AND LEARN—"The Naturalist" No. 17 "Small and Taste" introduced by Drs W. E. Swinton & L. Harrison Matthews; "Heat" No. 18 "Source of Heat" by Henry Marshall.

REDIFFUSION

SEVERAL SPECIAL CHRISTMAS SHOWS

Rediffusion is presenting several special Christmas Shows today.

The Band Of The Royal Warwickshire Regiment, under the direction of Bandmaster D. R. Kimberley, is scheduled to give a Christmas Concert at 7.15 pm with the Choir doing four carols. At 8.00 pm listeners may hear a B.B.C. presentation entitled "How Far Is It To Bethlehem?"—a Christmas journey to the Holy Land, narrated by David Lloyd James, with carols sung by the Orpington Junior Singers.

At 8.30 pm Rediffusion presents a famous actor in an adaptation of a famous story, "A Christmas Carol", which for more than a hundred years has brought to young and old the compliments of the season. Stage and screen star Alec Guinness will play the part of Scrooge in this version of Charles Dickens' classic.

There will be a king-sized edition of Saturday telephone requests today from 2.00 to 3.50 pm to enable our younger listeners to extend Christmas greetings to their friends.

The most important and significant event in the history of radio dramatisation was the production of Morris West's fine feature, "The Prince Of Peace", based on the life and teachings of Christ as told in the four Gospels.

Scripted and produced by Morris West, this unusual feature, which has taken more than a year of planning and research, was recorded under the supervision of a committee of representatives of the Churches. Episode 1 will be broadcast tomorrow over Rediffusion at 8.30 pm.

Dedicated to the cause of World Peace this feature could scarcely have been released at a more opportune time, and taking a line from the first episode, it should have universal appeal. Mr West has brought deep reverence and imaginative treatment to the great theme, and has realised to the full its tremendous dramatic possibilities. In the opening programme this will be shown in the vividly powerful scene with King Herod, and, in contrast, the tender beauty of the picture drawn of the coming of Joseph and Mary to Bethlehem, and the birth of Christ in the stable.

- 3.30 MODERN TRENDS—Presented by Colin Stuart, No. 7.
4.00 PALACE OF VARIETIES—An old time Music Hall, presented by C. F. Meehan, in collaboration with Ernest Longstaffe, who also conducts the BBC Variety Orchestra.
4.30 THE YOUNG IDEA.
5.00 HOMEWARD BOUND.
5.15 TIME SIGNAL, NEWS FROM RADIO AUSTRALIA.
5.30 TED WEEMES ENTERTAINS.
5.45 THE ARCHERS.
5.55 WEATHER REPORT.
7.00 TIME SIGNAL, THE NEWS, COMMENTARY.
7.15 TODAY—A daily news magazine produced by Michael Page.
7.30 DO YOU REMEMBER—Introduced by Aileen Woods.
8.00 DENNIS BRAIN—with Alan Civil, Anatole Mines and the English String Quartet.
8.30 TOM MBOYA—with John Freeman, Sheila MacNeil and Colin MacLennan (AM only).
8.55 WEATHER REPORT—(AM only).
9.00 TIME SIGNAL, THE NEWS, NEWS ABOUT BRITAIN—(AM only).
9.15 THE NAVY LARK—with Stephen Murray, Jon Pertwee, Leslie Phillips (AM only).
9.45 PARIS STAR TIME—(AM only).
10.15 TAKE IT FROM HERE—(Repeat) (AM only).
10.45 WHEN IRISH EYES ARE SMILING—Ruby Murray.
10.55 WEATHER REPORT.
11.00 TIME SIGNAL, RADIO NEWS-REEL.
11.15 A SELECTION OF POETRY CHOSEN & INTRODUCED BY BENJAMIN BRITTEN.
11.30 OLD TIME BALLROOM—with Sydney Thompson and his Orchestra.
11.57 WEATHER REPORT.
11.59 NEWS HEADLINES FROM RADIO AUSTRALIA.
12.00 Midnight TIME SIGNAL, CLOSE DOWN—God Save The Queen.

FM ONLY

(from 8.30 pm to 10 pm)

- 8.30 AT THE OPERA—Hansel and Gretel (Humperdinck); Overture—Act 1—Scenes 1 & 2; Act 1—Scene 3; Act 2—Scenes 2 & 3; Act 3—Prelude—Scenes 1 & 2; Act 3—Scenes 3 & 4 and Final Scene; Elizabeth Schwarzkopf (Soprano); Elizabeth Grummer & Soloists with the Philharmonia Orch. cond. by Herbert von Karajan.

Rediffusion's hour-long variety show "Christmas Crackers" will be broadcast tomorrow night at 9 o'clock.

This show is the result of Rediffusion's drive for toys for the underprivileged children of Hongkong, in which tickets for the show are exchanged for toys.

The traditional Christmas message of Her Majesty The Queen to the people of the Commonwealth will be broadcast tomorrow at 3 pm and repeated at 11.00 pm.

"No Man is An Island", the annual programme for Christmas Day bringing together the voices of men and women all over the Commonwealth will be broadcast at 10.30 pm.

Boxing Day Fare over Rediffusion this year will include "Tommy Trinder's Party" at 2 o'clock, "Lawrence Welk's Christmas Show" at 4.15 pm, "Children's Christmas Party" at 5.00 pm, and "Meet Benny Hill", an informal half hour with the popular comedian at 9.35 pm.

Today

- 11.30 am THE DENNIS DAY SHOW (Repeat).
12.00 Noon CHET ATKINS AND THE ANITA KERR SINGERS.
12.15 pm BIG BAND SHOW.
1.00 DIARY FOR TODAY.
1.15 NEWS AND WEATHER REPORT.
1.30 MUSIC SHOP.
2.00 SATURDAY TELEPHONE REQUESTS.
3.30 JIM AMECHE POPS CONCERT.
4.30 TEA DANCE.
5.00 CHRISTMAS IN—The Bunkhouse, Music by Melachino. (Xmas Selection).
6.00 HOW FAR IS IT TO BETHLEHEM—A Journey To The Holy Land.
6.30 DELTA CITY JAZZ.
7.00 BBC NEWS.
7.05 WEATHER FORECAST.
7.10 ENTERTAINMENT ROUND UP.
7.15 CHRISTMAS CONCERT—By The Band Of The Royal Warwickshire Regiment.
7.15 THIRTY TO ONE—Presenting The Musical Choice Of One Family.
8.15 MUSIC IN THE AIR.
8.30 "A CHRISTMAS CAROL"—By Charles Dickens With Sir Alec Guinness As Scrooge.
9.00 SHRIRO HIT PARADE.
9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.

- 9.35 MUSIC FROM MAKING'S—Played By The Franco Trombeta Quartet Featuring Merle Harpila.
10.05 THE JIM AMECHE SATURDAY NIGHT SHOW.
11.00 STOP PRESS—News Headlines.
11.05 THE JIM AMECHE SATURDAY NIGHT SHOW—Continued.
12.00 Midnight MASS FROM ROMAN CATHOLIC CATHEDRAL.
1.00 am GOD SAVE THE QUEEN.—Close Down.

Sunday

- 7.00 am CHRISTMAS GREETING—"Joy To The World"—With Percy Faith and his Orchestra.
7.30 MUSIC BY MALTHY.
8.00 CAROLS FOR EVERYONE—From The Royal Albert Hall, London.
9.00 NEWS, SPORT RESULTS AND WEATHER FORECAST.
9.15 STAN THE MAN.
9.30 FORCES FAVOURITES.
10.30 HANCOCK'S HALF-HOUR—Christmas Edition.
11.00 CHRISTMAS DAY SERVICE FROM ST JOHN'S CATHEDRAL.
12.15 pm JIM AMECHE SHOW.
1.15 WEATHER REPORT, NEWS AND SPECIAL ANNOUNCEMENTS.
1.30 A CHRISTMAS SING WITH BING.
2.15 SUNDAY CONCERT—Music Of The Masters.
3.00 H.M. THE QUEEN'S CHRISTMAS MESSAGE TO THE COMMONWEALTH.
3.15 YOU'VE ASKED FOR IT—Mike Ellery Answers Your Requests.
4.20 FOOTBALL COMMENTARY—Kable v. Tung Wah. Commentator: Jack Sloan.
5.10 GRENADEER GUARDS.
5.32 CHRISTMAS MUSIC—By The Scottish Junior Singers.
6.00 JOHNNY DANKWORTH AND HIS ORCHESTRA.
6.30 MUSIC FOR YOUNG PEOPLE—Some less familiar Christmas Music—Presented by Fr. T. F. Ryan, S.J.
7.00 BBC NEWS.
7.05 WEATHER FORECAST.
7.10 ANNOUNCEMENTS AND INTERLUDE.
7.15 LARRY ALLEN SAYS—"Be My Guest" Christmas Edition.
7.45 DOWN YOUR WAY.
8.15 Romantica.
8.30 THE PRINCE OF PEACE—Dramatisation on the life and teaching of Christ. Ep. 1 "The Birth of Christ".
9.00 CHRISTMAS CRACKERS—Variety Show with Giancarlo's Band, The Crackpots, Nick Andico and Josie Quizon, The Kimchi-Cats, Tony Myatt.
10.00 CHRISTMAS IN PORTUGAL.
10.30 "NO MAN IS AN ISLAND"—A Programme for Christmas day bringing together the voices of men and women all over the Commonwealth.
11.00 H.M. THE QUEEN'S CHRISTMAS MESSAGE TO THE COMMONWEALTH.
11.02 SEASONAL MUSIC.
11.15 JIM AMECHE POPS CONCERT.
12.00 Midnight "GOD SAVE THE QUEEN"—Close Down.

Monday

- 7.00 am MONDAY SERENADE.
8.00 NEWS AND WEATHER FORECAST.
8.10 BREAKFAST SESSION.
9.00 NEWS HEADLINES.
9.02 THE YAWN PATROL.
10.00 REMEMBER THESE?—Melodies for Reminiscing.
10.30 SECOND SPRING.
10.45 STU FOSTER SHOW—(Repeat).
11.00 CHRISTMAS CONCERT—By The Band and Choir of the Royal Warwickshire Regiment (Repeat).
11.30 OUT OF THE DARK—The Story of A Woman's Courage.
11.45 RECITAL.
12.00 Noon SHOW TIME.
12.30 pm LOCAL GOLD RATE—The Melba Story (Repeat).
1.00 DIARY FOR TODAY.
1.15 NEWS AND WEATHER REPORT.
1.30 TEE HEATH AND HIS MUSIC.
2.00 TOMMY TRINDER'S PARTY.
3.00 MELODY TIME.
4.15 THE LAWRENCE WELK CHRISTMAS SHOW.
4.45 OPERATION MOON SATELITE.
5.00 CHILDREN'S CHRISTMAS PARTY—Presented by Auntie Mary.
6.00 VOICE OF SPORT.
6.15 MONDAY REQUESTS.
6.45 THE ARCHERS.
7.00 BBC NEWS.
7.05 WEATHER FORECAST.
7.10 ANNOUNCEMENTS AND INTERLUDE.
7.15 THE LIBRACE SHOW.
7.45 STRING SERENADE.
8.00 THIRTY TO ONE—Presenting The Musical Choice of one family.
8.30 MY WORD—A BBC Panel Game, Christmas Edition.
9.00 OFF THE RECORD.
9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
9.35 MEET BENNY HILL.
10.05 SPINS AND NEEDLES—With Ed Haigh.
11.00 STOP PRESS—News Headlines.
11.05 A DATE IN DREAMLAND.
12.00 Midnight "GOD SAVE THE QUEEN"—Close Down.

Tuesday

- 7.00 am TUESDAY SERENADE.
8.00 NEWS AND WEATHER FORECAST.
8.10 BREAKFAST SESSION.
9.00 NEWS HEADLINES.
9.02 THE YAWN PATROL.
10.00 ANDRE KOSTELANETZ ORCHESTRA.
10.30 SECOND SPRING.
10.45 TONY MARTIN.
11.00 COFFEE TIME.
11.30 OUT OF THE DARK—The Story of Mary Matthews.
11.45 RECITAL.

[[Rediffusion cont'd]

- 12.00 Noon PROGRESSIVE JAZZ—Presented by Tony Myatt.
- 12.30 pm LOCAL GOLD RATE—Presented by Angela Bond.
- 1.00 DIARY FOR TODAY.
- 1.15 NEWS AND WEATHER REPORT.
- 1.30 MUSIC FROM THE FILMS.
- 2.00 GREAT OPERETTAS—Followed by Melody Time.
- 4.15 TEA DANCE.
- 4.45 OPERATION MOON SATELLITE.
- 5.00 CHILDREN'S CORNER.
- 5.30 DAVID WHITEHALL AND HIS CONCERT ORCHESTRA.
- 6.00 MUSIC FROM HOLLAND.
- 6.15 TUESDAY REQUESTS—Presented by Tony Myatt.
- 6.45 THE ARCHERS.
- 7.05 BBC NEWS.
- 7.09 WEATHER FORECAST.
- 7.10 ANNOUNCEMENTS A N D INTERLUDE.
- 7.15 RUMPUS TIME—The Tea-To-Twenty Club Rock Show featuring Berry Yaneza's Combo with guest stars (45 Minutes Xmas Show).
- 8.00 STARS ON WINGS—Compere: Neville Perley.
- 8.30 MOVIE MAGAZINE.
- 9.00 THE BEST IN MUSIC.
- 9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
- 9.35 THE SUICIDE CLUB—By R. L. Stevenson, Starring Sir Laurence Olivier.
- 10.05 THE JIM AMESCHE SHOW.
- 10.55 MOSTLY GHOSTLY.
- 11.00 STOP PRESS.
- 11.05 A DATE IN DREAMLAND.
- 12.00 Midnight "GOD SAVE THE QUEEN"—Close Down.

Wednesday

- 7.00 am MUSICAL CLOCK.
- 7.15 NEWS SUMMARY.
- 7.20 MUSICAL CLOCK—Continued.
- 8.00 NEWS AND WEATHER FORECAST.
- 8.10 TOP OF THE MORNING—Presented by Mike Ellery.
- 9.00 NEWS HEADLINES.
- 9.02 TOP OF THE MORNING—Continued.
- 10.00 HOSPITAL REQUESTS.
- 10.30 SECOND SPRING.
- 10.45 FRED ASTAIRE.
- 11.00 COFFEE TIME.
- 11.30 OUT OF THE DARK.
- 11.45 RECITAL.
- 12.00 Noon THE BEST IN MUSIC—(Repeat).
- 12.30 pm LOCAL GOLD RATE—Down Your Way (Repeat).
- 1.00 DIARY FOR TODAY.
- 1.15 NEWS AND WEATHER FORECAST.
- 1.30 BEYOND OUR KEN—(Repeat).
- 2.00 MELODY TIME.
- 4.00 AT THE CONSOLE.
- 4.15 TEA DANCE.
- 4.45 OPERATION MOON SATELLITE.
- 5.00 CHILDREN'S HOUR—Presented by Auntie Mary.
- 6.00 TRIO LOS PARAGUAYOS.
- 6.15 WEDNESDAY REQUESTS.
- 6.45 THE ARCHERS.
- 7.00 BBC NEWS.
- 7.09 WEATHER FORECAST.
- 7.10 ANNOUNCEMENTS A N D INTERLUDE.
- 7.15 ONCE UPON A KEYBOARD—With Joe MacMillan.
- 7.30 MUSIC FOR THE MILLIONS.
- 7.45 STRING SERENADE.
- 8.00 FILM TIME.
- 8.15 MUSIC IN THE AIR.
- 8.30 DIAMOND MUSIC SHOW.
- 9.00 PUZZLE CORNER—With \$50. Cash Prize—Presented by John Grant (Final Edition).
- 9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
- 9.35 THE DENNIS DAY SHOW.
- 10.00 LATE DATE.
- 11.00 STOP PRESS—News Headlines.
- 11.05 A DATE IN DREAMLAND—Light Music.
- 12.00 Midnight "GOD SAVE THE QUEEN"—Close Down.

Thursday

- 7.00 am MUSICAL CLOCK.
- 7.15 NEWS SUMMARY.
- 7.20 MUSICAL CLOCK—Continued.
- 8.00 NEWS AND WEATHER FORECAST.
- 8.10 TOP OF THE MORNING.
- 9.00 NEWS HEADLINES.
- 9.02 TOP OF THE MORNING—Continued.
- 10.00 MORTON GOULD ORCHESTRA.
- 10.30 SECOND SPRING.
- 10.45 FRANK SINATRA.
- 11.00 COFFEE TIME.
- 11.30 OUT OF THE DARK.
- 11.45 RECITAL.
- 12.00 Noon LARRY ALLEN SAYS—No My Guest—(Repeat Christmas Edition).
- 12.30 pm LOCAL GOLD RATE—Melodies And Memories (Repeat).
- 1.00 DIARY FOR TODAY.
- 1.15 NEWS AND WEATHER REPORT.
- 1.30 LUNCH TIME MUSIC.
- 2.00 MELODY TIME.
- 3.45 SHORT STORY—"Execution".
- 4.15 TEA DANCE.
- 4.45 OPERATION MOON SATELLITE.
- 5.00 CHILDREN'S CORNER.
- 5.30 SONGS OF THE ISLANDS—Hawaiian Music.
- 6.00 THE STU FOSTER SHOW.
- 6.15 THURSDAY REQUESTS—Presented by Tony Myatt.
- 6.45 THE ARCHERS.
- 7.05 BBC NEWS.
- 7.09 WEATHER FORECAST.
- 7.10 ANNOUNCEMENTS A N D INTERLUDE.
- 7.14 PLUMROSE SPOT.
- 7.15 YOUR HONGKONG HIT PARADE—An Accurate Tabulation of the Top Tunes In Hongkong with a Snow Balling Cash Prize of \$100.
- 7.45 STRING SERENADE.
- 8.00 MUSIC TIME—A Programme of Carols and Pastorales From Czechoslovakia—Prepared and Presented by Charles Harvey.
- 8.45 HONGKONG BYLINE—News, Views and Interviews.
- 9.00 EDMUNDO BOS AND HIS LATIN AMERICAN ORCHESTRA—BBCS.
- 9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.

- 9.35 KIAP O'KANE.
- 10.00 THE JIM AMESCHE SHOW.
- 10.55 MOSTLY GHOSTLY.
- 11.00 STOP PRESS—News Headlines.
- 11.05 A DATE IN DREAMLAND.
- 12.00 Midnight "GOD SAVE THE QUEEN"—Close Down.

Friday

- 7.00 am MUSICAL CLOCK.
- 7.15 NEWS SUMMARY.
- 7.20 MUSICAL CLOCK—Continued.
- 8.00 NEWS AND WEATHER FORECAST.
- 8.10 TOP OF THE MORNING—Presented by Mike Ellery.
- 9.00 NEWS HEADLINES.
- 9.02 TOP OF THE MORNING—Continued.
- 10.00 STARS ON WINGS—(Repeat).
- 10.30 SECOND SPRING.
- 10.45 NAT KING COLE.
- 11.00 COFFEE TIME.
- 11.30 OUT OF THE DARK.
- 11.45 RECITAL.
- 12.00 Noon EDMUNDO BOS AND HIS LATIN AMERICAN ORCHESTRA. (Repeat).

TELEVISION

A CHRISTMAS BOX OF NEW PROGRAMMES

Christmas Eve brings viewers a bumper edition of Rumpus Time, and our emcee will be there to bring you old favourites and new as well as lots of fun for this eve of the Christmas festivities.

A tense and exciting episode in The Four Just Men series at 9.25 entitled, "The Deserter". A story of lies, espionage and deceit unfolds after a young British army officer has been court-martialled for desertion.

The officer's mother enlists the aid of Ben Manfred (Jack Hawkins) in establishing his innocence and Manfred's investigations lead to unusual and surprising disclosures.

The last programme of the evening is called, appropriately enough, "The Night Before Christmas" which is a delightful version of the poem "A visit from St Nicholas", with a charming, musical score.

Christmas Day viewing begins with the Commonwealth Round-up "Around the World" followed by her Majesty the Queen's Christmas message to her people at 3.00. Other afternoon programmes with a seasonal flavour include Christmas Rhapsody, a fantasy with music, at 3.45 and the "Nativity Cycle" at 4.30.

Plenty of variety in the evening with a glimpse into the past at 7.35, to see "Charles Dickens Christmas", then London Spectacular Variety with "The Tommy Steele Show" at 8.10.

The Invisible Man gets involved in another mystery at 9.15 and at 9.40 a comedy for the whole family when Norman Wisdom finds "Trouble in Stars".

Boxing Day viewing begins at 3.30 with the story of the carol "Silent Night" followed by "Scrooge" at 3.45. Variety is again the keynote of the evening programmes with Larry Allen at 8.10, a short documentary on table tennis at 8.55, a filmed version of Charles Dickens novel, "A Tale of Two Cities" starring Dirk Bogarde and Dorothy Tutin at 9.15 and carols presented by the choir of The Royal Warwickshire Regiment at 10.45.

In the week following there are many excellent new programmes to watch for, Tuesday has three of them, "Boyd, Q.C.", starring Michael Denison as a well respected man-about-the courts, "Perry Mason" a new and exciting detective series and "Out of Step" a new documentary programme.

Wednesday sees the first of six beautifully made films called "London, Capital City" and on the same evening that top favourite of English television, "No Hiding Place" can be seen.

Friday evening is the new day for the feature film and this week it's a family comedy, "As Long As They're Happy" starring Jack Buchanan, Brenda Banzie, Janette Scott and Diana Dors. So watch out for

- 12.30 pm LOCAL GOLD RATE.
- DATE IN DREAMLAND—(Repeat).
- 1.00 DIARY FOR TODAY.
- 1.15 NEWS AND WEATHER REPORT.
- 1.30 LETTER FROM AMERICA.
- 1.45 A STAR REMEMBERS.
- 2.15 MELODY TIME.
- 4.00 ACCORDION HIGHLIGHTS.
- 4.15 TEA DANCE.
- 4.45 OPERATION MOON SATELLITE.
- 5.00 CHILDREN'S CORNER.
- 5.30 SERENATA.
- 6.00 VOICE OF SPORT.
- 6.15 FRIDAY REQUESTS.
- 6.45 THE ARCHERS.
- 7.00 BBC NEWS.
- 7.09 WEATHER FORECAST.
- 7.10 ANNOUNCEMENTS A N D INTERLUDE.
- 7.15 GRAMOSAIC.
- 7.45 STRING SERENADE.
- 8.00 FROM A TO Z IN SHOW BIZ.
- 8.30 ALL TIME MILLION SELLERS—Presented by Ed Hagg.
- 9.00 BEYOND OUR KEN.
- 9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
- 9.35 THE MELBA STORY.
- 10.00 SWEET WITH A BEAT—Presented by Tony Myatt.
- 11.00 STOP PRESS.
- 11.05 A DATE IN DREAMLAND—Light Music.
- 12.00 Midnight "GOD SAVE THE QUEEN"—Close Down.

Today

- 2.00 pm CANTONESE FEATURE—(The Gardener's Daughter).
- 3.35 "I SPY"—Introduced by Raymond Massey.
- 4.20 FAMOUS FIGHTS.
- 4.35 "WILLY"—Starring Jim Haver.
- 5.00 CHILDREN'S HOUR—The Lone Ranger, with Clayton Moore and Tonto.
- 5.35 CARTOONS.
- 5.30 "CALVIN'S CORNER"—Presented by Calvin Wong Produced by P. Pun.
- 6.00 CLOSE DOWN.

- 7.00 THE NEWS IN BRIEF.
- 7.15 NEWSCREEL ROUND-UP.
- 7.35 "ON SAFARI"—with Armand and Michaela Denis.
- 8.00 "RUMPUS TIME".
- 8.30 THE PHIL SILVERS SHOW.
- 8.55 "THE PERRY COMO SHOW."
- 9.45 "THE FOUR JUST MEN"—starring Vittorio de Sica.
- 10.10 "LARAMIE"—with Hooty Carmichael, John Smith & Robert Fuller.
- 10.35 "M" SQUAD—with Lee Marvin.
- 11.30 LATE NIGHT FINAL.

Sunday

- 12.30 pm AROUND THE WORLD—(Commonwealth Round-up).
- 1.00 THE QUEEN'S SPEECH.
- 1.15 CHRISTMAS RHAPSODY—A Christmas Fantasy with Music.
- 1.30 "LIFE WITH ELIZABETH"—Starring Betty White.
- 1.45 BRITISH TELEVISION NEWS.
- 4.05 THE ROYAL PLAYHOUSE.
- 4.30 THE NATIVITY CYCLE.
- 5.00 CHILDREN'S HOUR—"Christmas Through The Ages".
- 5.15 "THE BOY ROGERS SHOW."
- 5.50 THE NIGHT BEFORE CHRISTMAS.
- 6.00 CLOSE DOWN.

- 7.30 ENGLISH NEWS IN BRIEF.
- 7.35 CHARLES DICKENS CHRISTMAS.
- 8.00 THE WORLD NEWS—(Chinese Commentary).
- 8.10 "LONDON SPECTACULAR"—presents "The Tommy Steele Show."
- 9.05 THE WORLD NEWS—(English Commentary).
- 9.15 "THE INVISIBLE MAN" IN "WHITE RABBIT."
- 9.40 SUNDAY SHOWTIME PRESENTS "TROUBLE IN STORE"—Starring Norman Wisdom.
- 11.00 LATE NIGHT FINAL.

Monday

- 1.30 pm SILENT NIGHT.
- 1.45 SCROOGE.
- 5.00 XMAS BOX—To be opened by Angela Bond. An R.T.V. Studio Presentation.
- 5.40 HUCKLEBERRY HOUND.
- 6.00 CLOSE DOWN.

Tuesday

- 5.00 pm "TIME FOR TOYS"—Introduced by Angela Bond with George.
- 5.15 HUCKLEBERRY HOUND.
- 5.40 "ROCKY JONES, SPACE SANGER."
- 6.00 CLOSE DOWN.

Wednesday

- 5.00 pm CHINESE CHILDREN'S TALENT SHOW—Produced by John Bow. An R.T.V. Studio Presentation.
- 5.15 CARTOONS.
- 5.30 "FURY."
- 6.00 CLOSE DOWN.

COMMERCIAL RADIO 1530 kcs 196 mts.

STORY OF THE NATIVITY AND CHRISTMAS CAROLS

The festival of Christmas is one of rejoicing, both sacred and profane. At 6 o'clock this evening we are reminded of its religious significance by "The Coming of the King," the story of the Nativity told by David Wayne.

"The Lady from Philadelphia" Cathedral. The Sunday Serenade introduced by John Marian Anderson's tour of Asia in 1957. The south track of a C.B.S. T.V. Show, the production is perfectly handled by Ed Murrow. This is followed by the weekly "String Serenade". By courtesy of the Y.O.A., the James Melton Show takes the air from 9.30-10. This features guests Rise Stevens and musician Alec Templeton, who surprises us with a very good impression of Bing Crosby. No Christmas is complete without some extracts from Part 1 of Handel's Messiah. Leonard Bernstein is conducting the New York Philharmonic Orchestra and chorus in a performance from 10-11. The soloists are Adele Addison, Russell Oberlin, David Lloyd and William Warfield. The last half hour of Christmas Eve is devoted to a recital of Christmas carols by the choir of the Hop Yat Church of the Church of Christ in China. The programme which was recorded in the Church in Bpnham-road one night last week—is conducted by Mr Au Hin Man. The carols are all unaccompanied. Broadcasting continues until 12.30 with music in the Holiday Spirit. An unfortunate precedent was started last Christmas Day when Nick Demuth rashly volunteered to take over the early morning shift. He was unanimously elected to do the same this year by a hostile crowd of fellow staff members, but he managed to gain some assistance and the day's broadcasting starts with Greetings From All of Us (7-9). Robert Spelght will make many English listeners home sick with his readings of some of Hilaire Belloc's poetry at 9.15. From 9.30 to 10 we can hear a programme of Negro spirituals and songs from the Caribbean, and Morning Concert includes Debussy's "Fetes" and Elgar's "Nursery Suite". Mary Horn's Sounds from Essex precedes a Relay from Radio Hongkong of the Christmas Service from St John's

Thursday

- 5.00 pm CHINESE CHILDREN'S TALENT SHOW—Produced by P. Pun.
- 5.15 "LARRY A. HARDY."
- 5.35 "ROBERT SHAW IN 'THE SUDAN'."
- 6.00 CLOSE DOWN.

- 7.30 THE NEWS IN BRIEF.
- 7.35 "THE ADVENTURES OF WOODEN HOOD."
- 8.00 THE WORLD NEWS—(Chinese Commentary).
- 8.10 "HIGHWAY PATROL."
- 8.35 "BOYO Q.C.—starring Michael Denison."
- 8.45 THE WORLD NEWS—(English Commentary).
- 9.15 "PERRY MASON"—starring Raymond Burr with Barbara Hale.
- 10.45 "TOPPER."
- 10.50 "BOLD VENTURE"—starring Dane Clarke.
- 10.55 "BODY OF DEEP"—A new documentary series presented by Dan Faxon.
- 11.10 LATE NIGHT FINAL.

Friday

- 5.00 pm "WILLY THE WONDERFUL."
- 5.15 "ALEC PRILL PRESENTS 'SONGS FOR YOUNG PEOPLE'—An R.T.V. Studio Presentation."
- 6.00 CLOSE DOWN.

COMMERCIAL RADIO 1530 kcs 196 mts.

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David White has been busy with a recorder and the results can be heard in Services Special. A feature of this edition is the inclusion of messages recorded in England by families of some of H.M. Forces in Hongkong. This is followed by Boris Karlov reading Lewis Carroll's "Hunting of the Snark". A Variety Show comes from the Studios at Lai Chi Kok at 7.30.

The writings of Mark Twain—the great humanist—are appropriate for this season of goodwill towards men and Hal Holbrook can be heard reading some of them from 8 till 8.30.

From 8.30 to 10 we can hear the First Day of the Festival of Christmas from the Christmas Oratorio by J. B. Bach. The soloists are Erich Makort, Dagmar Herrman-Braun, Elizabeth Broon and Walter Berry.

Today

- 11.30 am SOUTH OF THE BORDER.
- 12.00 Noon LUNCHTIME RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 1.30 LUNCHTIME RENDEZVOUS.
- 2.00 OPEN HOUSE—With Bob Williams & occasional visits to the Square Room.
- 4.00 MUSIC FROM SPAIN.
- 4.30 "AROUND THE CRACKER BARREL"—With Slim Pickens & Shorty Rogers.
- 5.00 "MAN ABOUT TOWN"—Howard Keel.
- 5.15 "DICK CONTINO PLAYS."
- 5.30 A BRITISH INTERLUDE—With Petula Clarke, Russ Conway, Gary Miller & Stanley Black.

CONTINUING THE CHINA MAIL SERIALISATION OF LEONARD MOSLEY'S BRILLIANT BIOGRAPHY



CURZON INSPECTS THE INDIAN ARMY: BRINGING IT UP TO STRENGTH WAS ONE OF HIS ACHIEVEMENTS.

Pomp, pageantry—and sometimes tears...

GEORGE NATHANIEL CURZON was at 39, the youngest Viceroy of India in history.

His was, as Lord Beaverbrook has remarked in his book, *Men And Power*, "an office filled with pomp and ceremony."

"In his train followed long strings of elephants and retinues of gaily colourful servants. For all the rest of his life Curzon was influenced by his sudden journey to heaven at the age of 39 and by his return to earth seven years later, for the remainder of his mortal existence."

To a man of even Curzon's boundless confidence, in his own legislative ability, his was a position awesome in its complexities, daunting in its responsibilities.

Welcome

If Curzon needed a demonstration of the immensity of his inheritance, he got it on the afternoon of January 3, 1899, when the State carriage, containing himself and his wife, drew up at Government House in Calcutta. All around him, in the streets and squares, the brown bodies of his subjects were jammed together like a mass of ants, shrieking and shrieking a welcome to the newly-arrived overlord.

From the reviewing stand at the top of Government House steps he watched his enemies marching before him, soldiers from every regiment in India.

The tears that were never far away on emotional occasions welled in Curzon's eyes. "I suddenly saw what had come into my hands, and what prodigies of energy and inspiration would be needed, on my part to guide them," he wrote later.

That night he dressed himself in the Court dress of a Viceroy, smoothing the lilken tights over his shapely legs, donning the gaudy gold-and-crimson jacket, and over it the jewelled sky-blue cloak and sashes of his office. With Mary beside him in her vivid peacock dress and new tiara (which her father, Lord Leinster, had sold for), they descended to the great hall for the banquet held in the Viceroy's honour.

But he was soon hard at work. He was determined to be the first Viceroy to penetrate the length and breadth of his vast domain. He came back from his first extensive tour—he himself called it "My triumphal march through

India"—with the draft of a new Bill to alter the laws on the Assam tea plantations, and the mines in the North; with a scheme to reduce the hold of the rascally money lenders on the peasant farmers; and with a plan to create a Department of Archaeology through which the ancient temples and monuments of India would thenceforth be kept in a state of preservation.

Rigid

His most famous achievement was to restore the beautiful tomb, the Taj Mahal, to its pristine glory, but there were hundreds of other temples, palaces and tombs which would be crumbled ruins today had it not been for Curzon's zeal.

Curzon maintained that his task as Viceroy was to ameliorate the lot of the masses, while at the same time encouraging the middle classes to take over the minor chores of government for which, as a race, the Indians were fitted. There was no thought in his mind that even the "educated Indians" should some day take their place at the head of the State. That, he asserted, would always remain the dedicated duty of the British.

He put down any nationalistic demonstrations with right discipline and reprisal. And when some of his critics at home at-

tacked him "for trying to improve the Indians against their will," he would sometimes break down and write, with tears dropping on the page:

"Grind, grind, grind, with never a word of encouragement: on, on, on, till the collar breaks and the poor beast stumbles and dies. I suppose it is all right and it doesn't matter. But sometimes, when I think of myself spending my heart's blood here and no one caring a little damn, the spirit goes out of me and I feel like giving in. You don't know—or perhaps you do—what my isolation has been this summer. I am crying now so that I can scarcely see the page."

This letter was written to his wife Mary, at home in England. For Mary, expecting a third child (they already had two daughters), had gone home to England.

She had left unwillingly, but in great hopes. This time, both she and Curzon were sure their child would be the son they had prayed for, the son who would carry on Curzon's title and name.

But it was not to be. On the voyage home she was taken so desperately ill that she called friends to her cabin and dictated her will, convinced that she was dying. What died instead was the child, and whether it was the son they both desired we shall never know.

For a time Mary kept the news from Curzon, knowing that in the mood in which she had left him, he would have been driven frantic. "I fear he would have followed me home," she wrote.

Obsession

Whether, for all his love for her, Curzon would in fact have followed her home is a question. He had reached a stage by this time when the Viceroyalty had become not so much a task as an obsession. For the moment, even the visions of high political office at home paled before his Asiatic ambitions.

By 1901, when Curzon had served two-thirds of his term, he had achieved such power that he considered his position impregnable. Every new move secured him plaudits from the multitudes. He gave them bread, and medicine, too. His court glittered with pomp and panoply but his legislation was immaculate and far-sighted. But power gave him a god-complex. He would never subordinate any of his work, but would write out great reams of legislation in his own hand. He did not trust his assistants, patronised them, bullied them for not wearing knee-breeches, criticised them openly.

Curzon's most anxious problem by mid-term was the question of who, now he had brought it up

to strength, should be the new Commander-in-Chief of the Indian Army. He wanted a big name. The position of C-in-C in India was second only to the Viceroy himself. Why not, for this subordinate position, secure the services of the most widely-hailed hero of the day—Lord Kitchener of Khartoum, the soldier who had saved Gordon, who had saved the situation in South Africa, whose name was on everyone's lips as the greatest soldier of them all? How wonderful to have him in India—as Curzon's deputy!

He wrote to Kitchener and found him willing to take the job (for Kitchener had ambitions of his own). Immediately, all Curzon's friends wrote to warn him. Lord Esher wrote: "I find him an uncouth and ruthless man." Lord Lansdowne: "I shudder at the thought of turning him loose... in India."

But though everyone warned Curzon that Kitchener was arrogant, ambitious, unscrupulous and a bully, he would not listen. With supreme confidence, he sent a telegram of congratulation and welcome to Kitchener, and blandly ignored any suggestions from his friends that he was taking a viper to his bosom.

WEDNESDAY:

The bitter struggle
(—London Express Service.)

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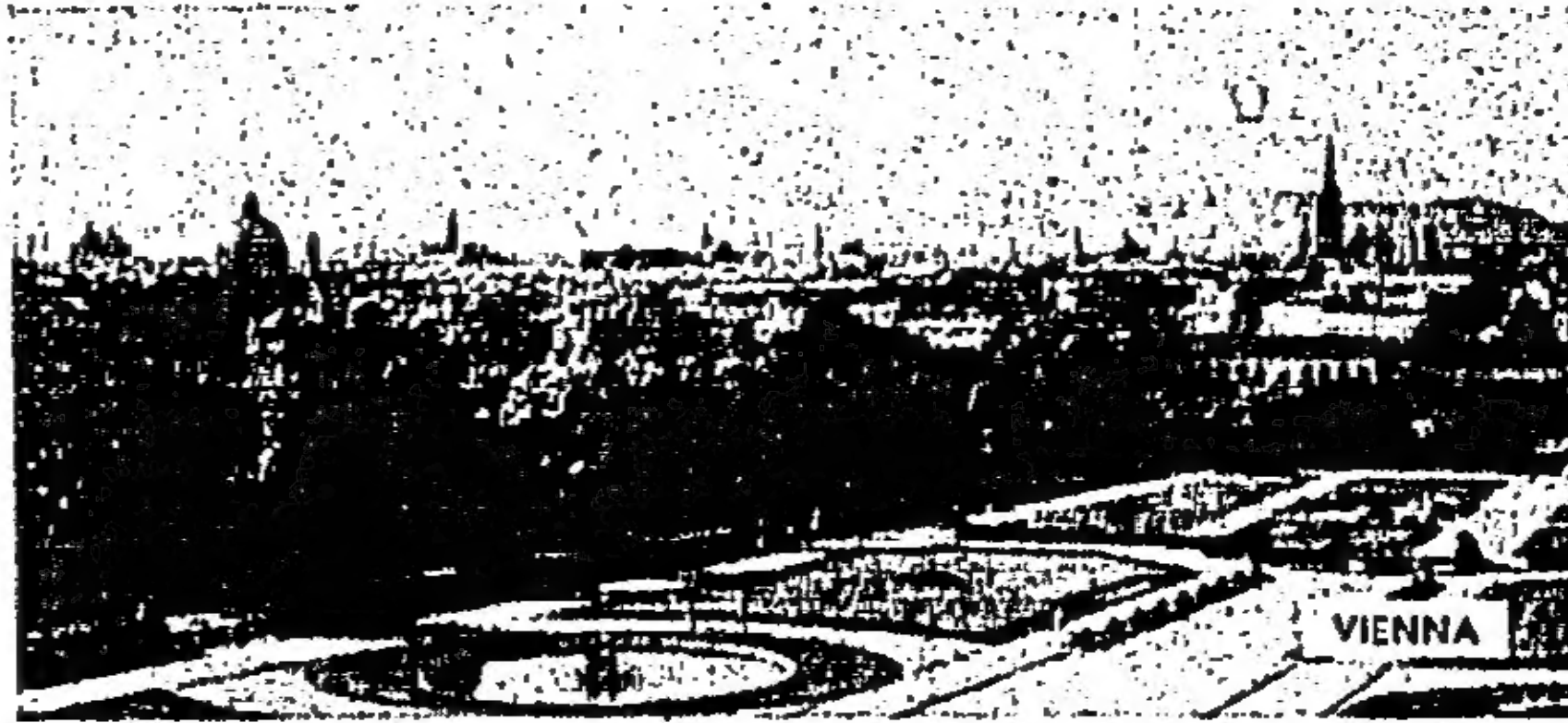
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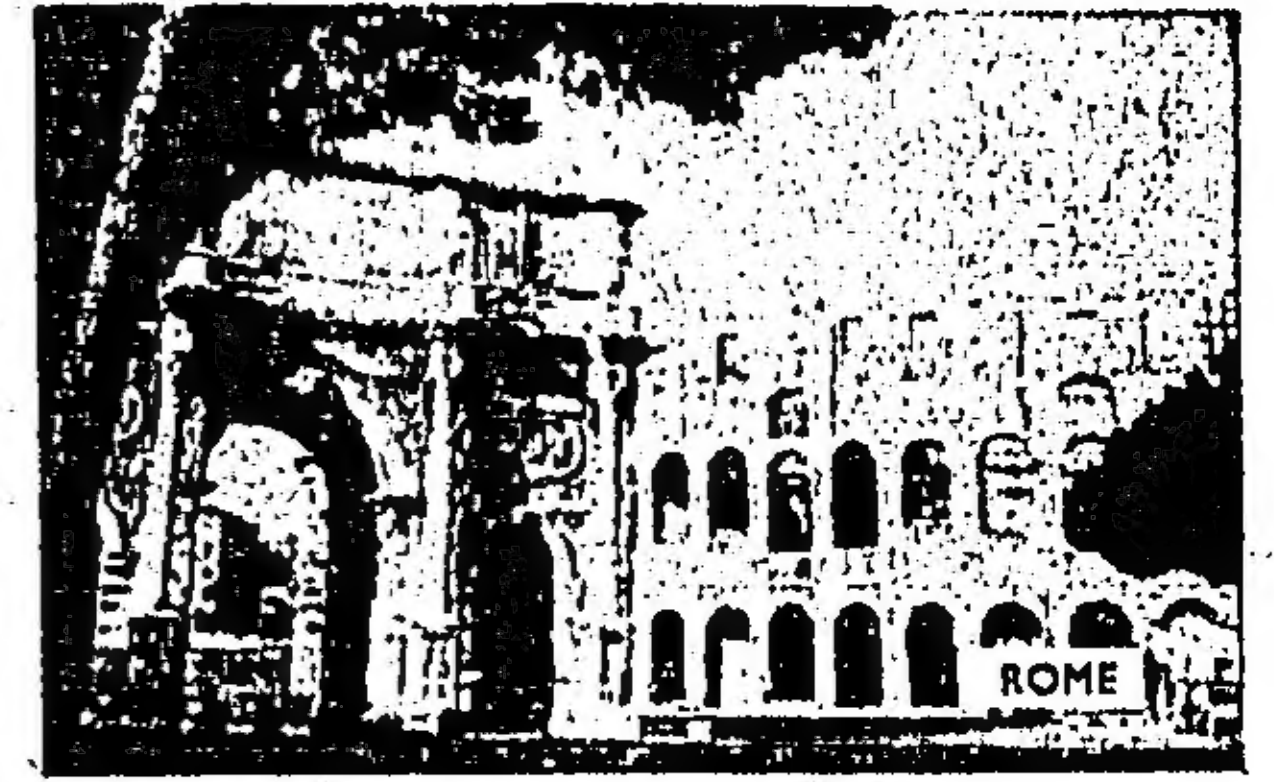
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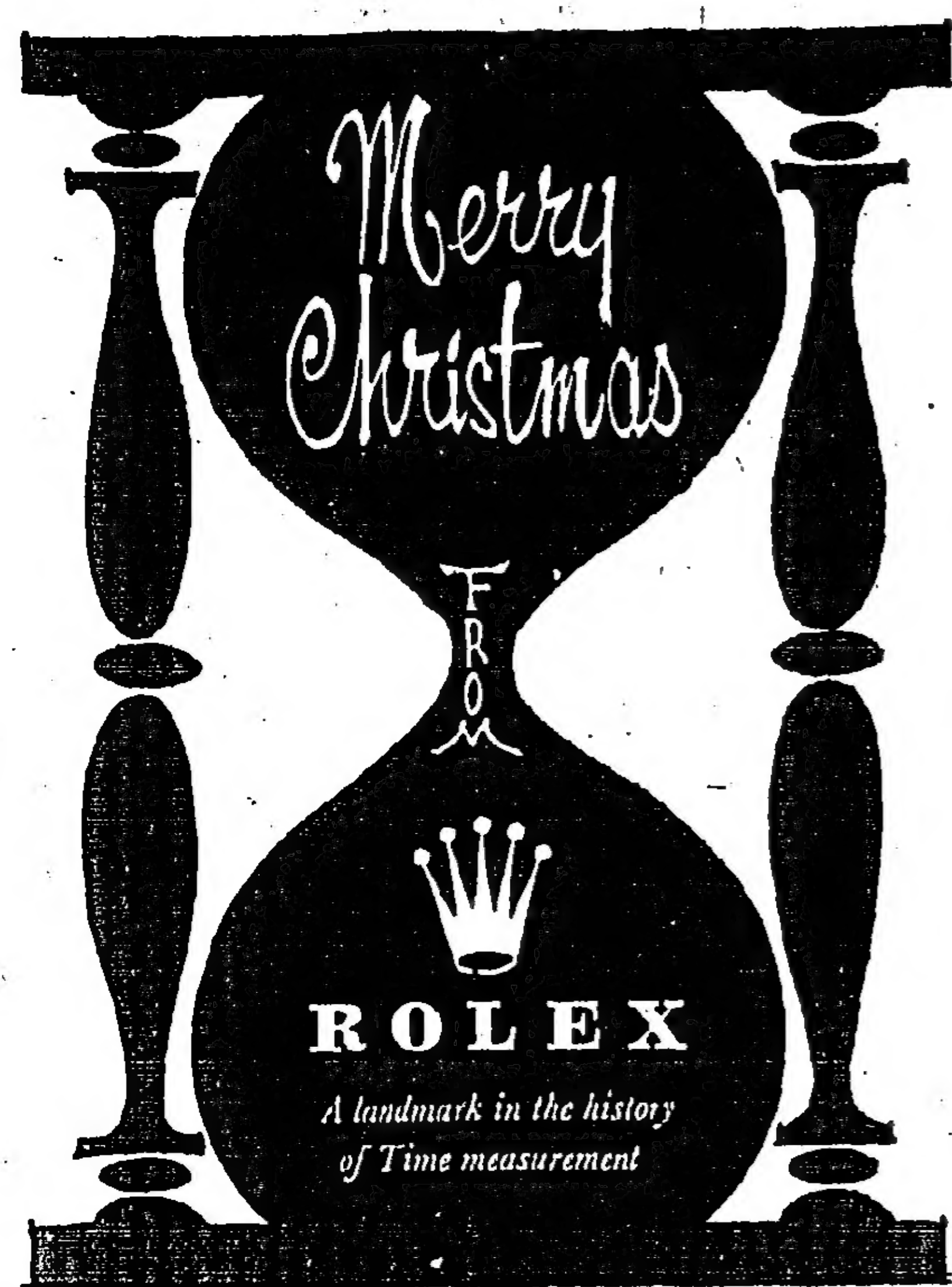
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• BY THE • WAY by Beachcomber

SNAPDRIVER: My learned friend has ingeniously suggested a method by which a baby eel could pass under a serpent. May I remind him that Mrs. Hinchman did not use that word "low" in a literary sense, denoting physical stature? A lady can sit at the bottom of a quarry without being low in any but a physical sense.

Cocklecarrot: Mr Snapdriver, Mrs. Westhouse's arborescent eccentricities are irrelevant to the case. Even more irrelevant is the gratuitous assumption that she might take it into her head to sit at the bottom of a quarry. Any discussion on these lines is as ludicrous as it is immaterial to the main consideration, whatever that may be supposed to be. By the way, how could the eel pass under her at the bottom of a quarry?

Revolution in hat-chic

HAVE you washed your hat with Boovul? A famous cricketer writes: "I never knew what a hat could be until I used Boovul. After the application, all the beer-soaked had disappeared, and my friends would not believe that it was not a new hat." You too can be the smartest man in your set.

Something wrong

THE specialist flown from Penang to look at Dawn Kedgarce's gumbell arrived yesterday in Ravenshoe, where Sol Hogwasch is making his film of the entire Old Testament. The specialist is Dr. Aung Baung, and he brought with him a Chinese assistant, who said to Hogwasch: "We beri-beri specialist. Produce patient, please." Dawn was then summoned from the swimming-pool.

—(London Express Service).

DREAMING OF A WINTER SPORTS HOLIDAY? THEN THIS IS FOR YOU...

I take a tumble on skis in the West End...

THE fogs of December curl and lurk round every naked elm tree. The streets are greasy with drizzle and the nights are bleak.

But not for me!

This is my winter. This is the winter for Glenton, the man who is going to rock the Swiss on their heels.

In my car, in my bath, at my desk I see a vision. The wind howls round a cuckoo-clock chalet. Outside the moon casts an eerie light on the cragged Alps.

But up there, up there in the snow a man lies helpless. Everyone is helpless. The mountaineers grow their knuckles and are afraid. Even old Hans, the doyen of them all, is lying with his head under the bedclothes and calling for wintergreen for his twinges.

JOYOUS BEACONS

Glenton laughs, puts on his gay woollen hat, tugs at the hand-knitted jumper with the reindeer pattern and picks up his skis.

The lights from the tiny windows are patterns of gold in the snow. And the blood red of the torch flames are joyous beacons as one more man is snatched back from the White Hell.

Ski-ing is natural. It is natural as bird flight. Screaming down a mountain with the champagne bubbles of pure air in one's lungs, a glow on one's face, healthy, pounding blood and behind, across the glittering snow, the blue shadowed trail of one man's track across the unmarked face of the world.

For a long time I have realised that I must be a born skier.

The only trouble is that I can't ski.

SO DANGEROUS

Once I caught a train from Vienna to Zurich. As the day wore on and the express wiggled its way round the Alps I eventually ended by strap-hanging, as one after another, homeward-bound skiers were gently carried through the doors.

There were slipped discs, broken ankles, fractured wrists.

The only man who seemed to be in one piece was, I judged by his speech, a Latvian or perhaps a Lett. But even he turned out to be a stockbroker who had tripped over a ski and nearly bitten through his tongue.

Ski-ing is undoubtedly dangerous. Not so much for the risk of the occasional sharp, brittle snap of a limb, but for the injury it can do to one's dignity.

And when you have reached the age when you have enough money to go round collecting brochures on St. Moritz, Kitzbuhel and Klosters, when you have a suggestion of thickening round the tummy and a marked inclination to pause on the top flight of stairs, then dignity is important.

I have a close friend who for months after his first ski-ing holiday would only leave his home at night, and then when the street lamps were out, and he had taken every care to look after his dignity.

He joined a class with the most expensive instructor in the sight. Waddling like a penguin



by ROBERT GLENTON

of ducks after their first horse-riding lesson, they all set off down the nursery slopes.

Dubious of his staying power, my friend took what he thought was a wise precaution and stayed close to the cable chair-lift, which hauls people up the slope.

This is where he made his first mistake. His second was falling flat on his back!

Every child who has dreamed of buried treasure knows how to live off the land. You grab your turtle and with a quick flick of the wrist fling it on to its shell.

Nature made a turtle of my friend.

The more his tubby ski-clad legs waved feebly in the air the more helpless he became.

All the time the funicular over his head creaked and wound its way, and every passenger shouted advice as he came in sight.

It was just after dark when the instructor found him.

HURT PRIDE

He nowadays half-heartedly tells a story about a rescue helicopter warming up, but he doesn't really expect to be believed. The bruises on his pride are worse than they were on his anatomy.

No man or woman wants to be humiliated like that.

To shield myself from such a fate I have just been to one of the dry ski schools that are opening up in almost every British city.

Most of these schools are in big stores and conducted by revoltingly slim-looking young Swiss experts who smile and stare through you with the clear gaze of a man who knows what it is to go out in the midnight snow with a bottle of brandy and retrieve an ice-bound St. Bernard.

As soon as the last customer has been beguiled out of the Winter Sporting Department, a strip of coco-matting is laid and the ski run is prepared.

There are two ways of approaching this instruction.

The first and most popular is to visit the sports department in the day time, buy a gay, zipped jacket, a hat with a bobble on top, a pair of extremely tight trousers, and some boots that look like ex-Army surplus but aren't.

WELL DRESSED

Dressed in all this you come back in the evening and pose as the well dressed skier.

The other kind of learner, my kind, arrives in its city suit, loosens its tie, takes off its jacket, cases its braces, and stands at attention, shoulders slightly bent, tummy sagging a shade.

Whatever our dress, minutes later we were all lying on the floor floundering hopelessly and trying to raise ourselves by our arms.

"Good for the muscles," said the instructor.

It is at a time like this that the sweet bloom of the old-age, the harmonious groan of an Alpine horn and the image of a green hat with a shavina brush in the band seem impossibly far away.

But the instructor hastily puts down his sal volatile and his manual on artificial respiration and makes a speech which swells one's heart.

A GOOD IDEA

No matter how old, how run to seed, everyone, somehow, some day can get from A to B on skis with a deal of pleasure.

Though if you are all that out of condition, A and B might not be so very far apart.

The object of the first lesson is to tune up every muscle. Ski-ing is hard work. It is no sport for anyone who would rather lose a ha'penny than pick it up.

Every instructor has his own ideas of toughening the customer. Mine, a skillets-walsted Norwegian called Sverre Hamner, has several. They can all

be done in the blessed privacy of the home.

1. It is a good idea to buy ski boots and walk around as much as you can on your toes.

2. Strengthen your ankles. Stand with feet together and bending, move your weight from one foot to the other. Try doing it with your feet tilted on to their outside edges.

3. Strengthen your knees and legs. Stand with your hands at your sides, bend slowly until you are sitting on your heels. Try this balanced on your toes. Try raising and lowering yourself.

4. Don't forget your arms. Hand-presses are the answer.

5. And a hula hoop. The more flexible your hips the better. The dry ski schools don't use hoops yet but Herr Hamner predicts that they will.

6. Toes again. At every secret opportunity, at home and in your private office, walk as much as you can on tip-toe.

7. It also helps if you can touch your toes.

That is lesson one. It is at the second lesson that you put on skis.

I ONLY HOPE...

This is, I think, a mistake. There should be more preparation.

There is a fundamental viciousness in a ski that one should be warned about.

It is fashionable to be pigeon-tied if one is a model.

But on skis one promptly becomes pigeon-holed. One ski has an unrelenting habit of tripping up at the back of the other.

The peer face up from the matting and glare at the instructor as he smiles and says "Come, Sir, we have not yet broken a leg on this course," is embarrassing.

As you polse birdlike on your skis the instructor gathers the class around and says "So many people stand as though they were sitting down. You must stick in this back bit and lean forward."

You lean forward until you can almost scratch your nose on the tip of a ski and then get giddy. I'm assured this posture is important.

As for this lunatic business of about-turning on skis, I can assure you it can't be done without grave personal injury.

When I go ski-ing this winter I shall go trudging unhelpfully on, from Switzerland to Liechtenstein, from Liechtenstein to Austria and bear slightly left for Germany.

Nothing will persuade me that it is possible to manoeuvre two feet and two skis through 360 degrees.

My instructor and I agree on only one thing... when in doubt on an Alpine slope... sit down. That is pretty expensive advice at 50s. for six lessons.

I only hope that lesson number three will teach me how to get up again.

I have no desire to waddle through life being pointed out as... "That's the man we saw lying on his back on the Zermatt."

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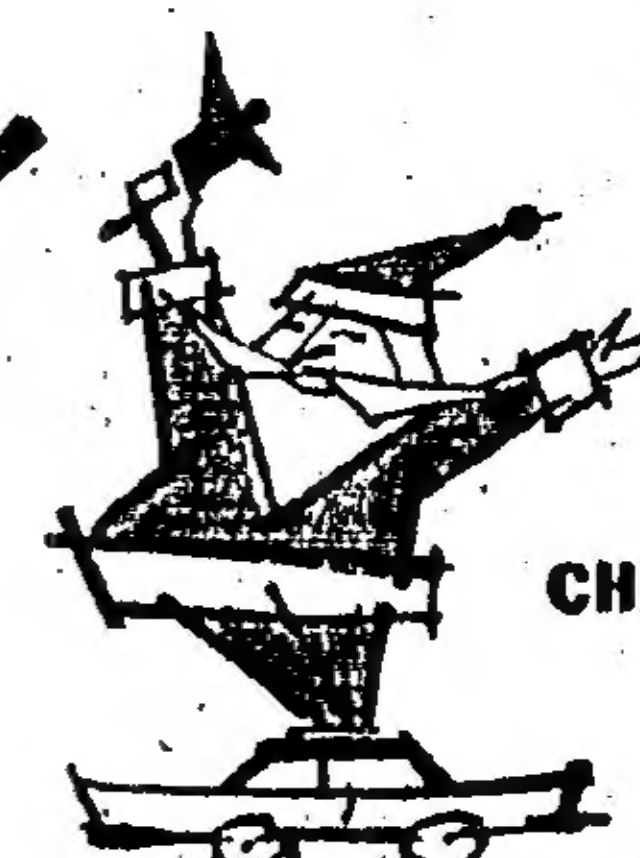
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PRACTICAL HOMECRAFT AT HOME

Behind the doors of people with
a flair for interior decoration

SHE FASHIONED HER HOME ROUND A DECANTER...

"Ah, yes, Prunier's was started in 1872," said the husky French voice of Simone Prunier, adding with a pert declamatory gesture of the hand, "but not by me, I am not quite such an antique."

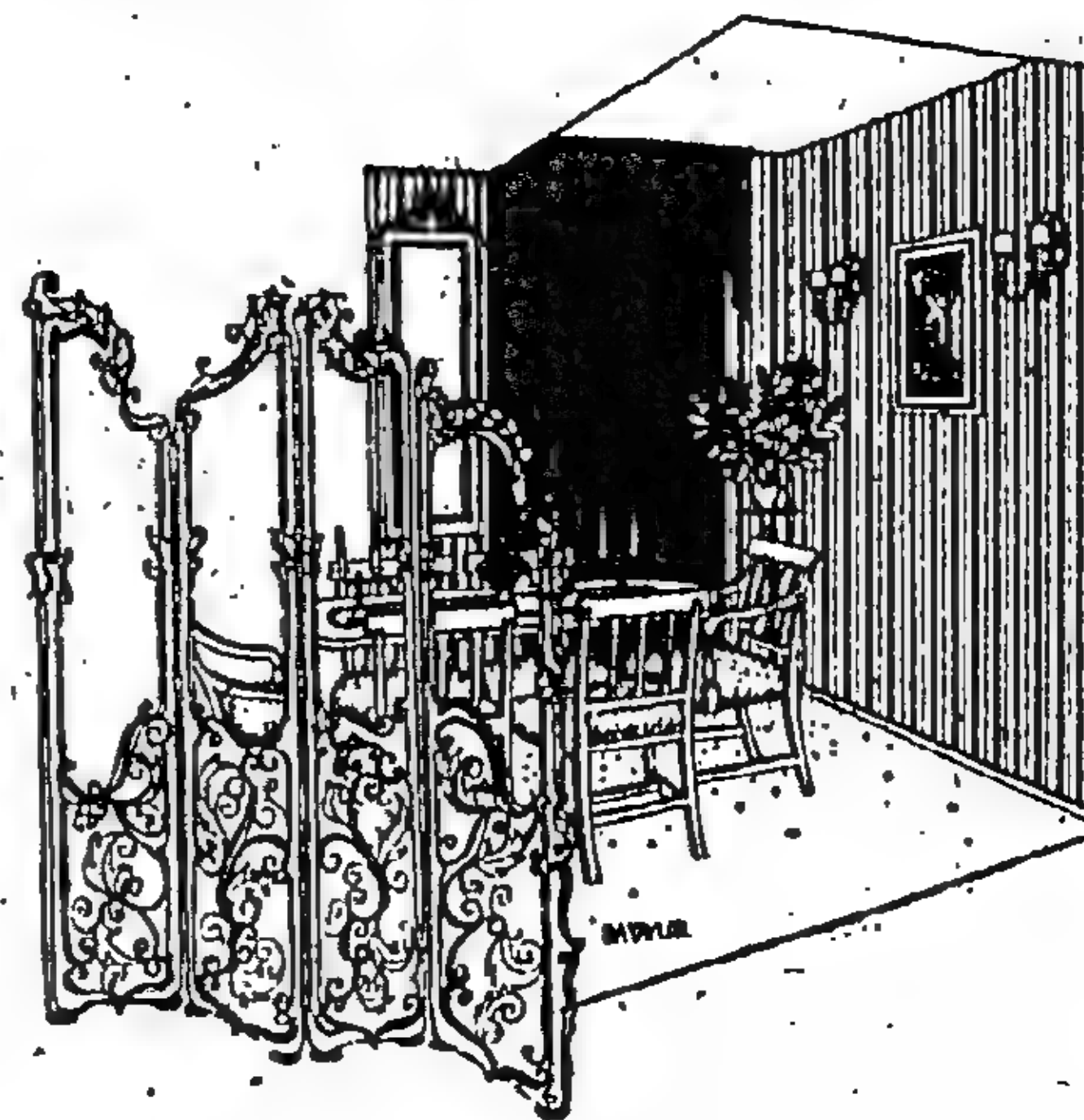
Blonde, petite Mme. Prunier, patronne of Prunier's restaurant, was talking to me in her charming Sloane-avenue home. It is a large flat, furnished almost entirely with period furniture.

BURGLER TWICE, SO...

"I used to have a little house just over the road which was completely modern, but I was burgled twice," said Mme. Prunier. "Oh, yes, twice. It was not nice, so I left."

I asked what had prompted her to switch her loyalties from modern to period furniture. It turned out to be something much more compelling than loyalty.

"It was because of a beautiful decanter I had bought; it simply did not look right with modern things. So what else could I do but use period furniture," she explained, with an expressive



London Express Service.

THE DINING-ROOM—small, but beautifully furnished.

Galle shrug of the shoulders. Having furnished her home round a decanter, Madame Prunier went on to the logical conclusion and hid the decanter in a cupboard.

We took a look at this object that had wielded such influence. It certainly was lovely.

This impulsive pertinacity not only governs Madame Prunier's choice of furnishings, which include a host of beautiful objects such as two screens, one intricately carved in wood, the other highly ornate and Arabian Nights looking, but also her choice of clothes.

"I always buy on impulse," she said. "I know immediately if a thing is right. In both clothes and furnishings I adore lots of colour—fuchsia, emerald, amber. Anything that sparkles, not all those anemic greys and beiges."

Her living-room is decorated with sparkling lemon-striped drapes, oyster upholstery, and ivory walls—and lots of big vases overflowing with flowers. "I inherited most of this old furniture from my mother," she said. "I am not against modern furniture, you understand, although I think you tend to revert to older things as you get older. It is when good modern design is mass-produced cheaply that it fails."

"When London Airport was first done I thought, 'Ah, this is nice,' but look at it now, ugh, tatty!"

Madame Prunier's views on architecture coincide with her

ideas about furniture and painting. She likes a mixture. "Yes, I do like modern architecture," she said, "but I prefer a mixture of past and present, like you have in London or Paris. When I was in America it was so nice to see the rare sight of an old house. I liked America, but oh, I have never felt so European."

"One thing, however, I did learn from the Americans. It is this," she said mysteriously, springing to her feet and pulling a cord which swooshed the brocade drapes across the windows, volia.

"These are my winter curtains," she announced. "In the summer I have gay chintz everywhere, then when winter comes I have a complete change to brocade. All the American women do it. It gives you a new lease of life."

NOSTALGIC


The small, intimate dining room, which I thought was the nicest room, is decorated with pale green-and-ivory striped wallpaper, deep red curtains, and crystal candelabra with emerald green candles. It has a nostalgic atmosphere of more leisurely times.

But the predominating atmosphere—and attraction of Madame Prunier's home is what she described as "the special smell of a home. My house in Paris smells exactly as my mother's home used to, and quite different from here. It is nothing to do with mustiness or dirt. It is something elusive, the special smell of personality I think."

I asked if she minded living so far away from her beloved Paris, and her family. "Not at all," she said. "I adore London. Besides, Paris is so accessible my husband could be at my deathbed in a matter of hours," was her contented reply.

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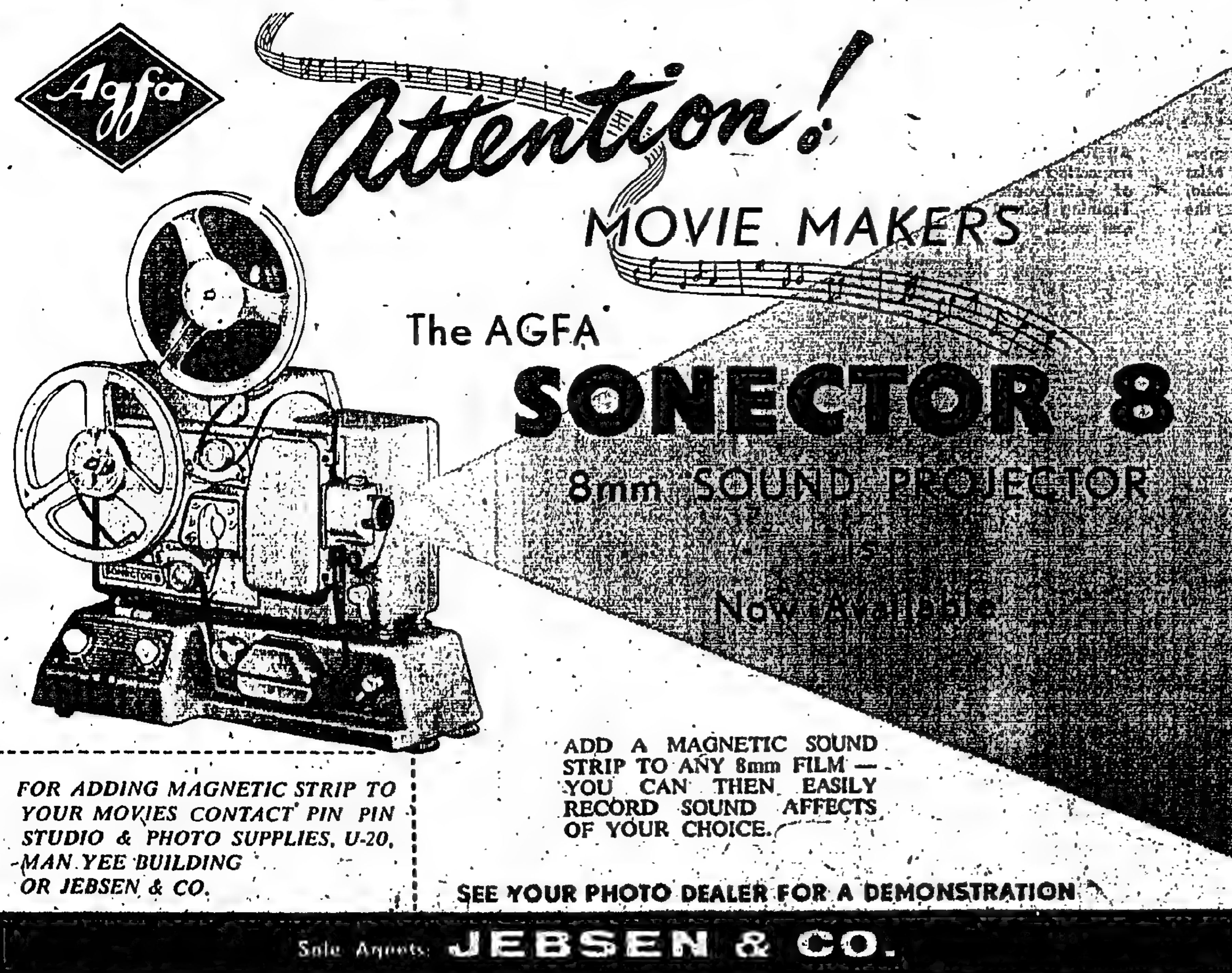
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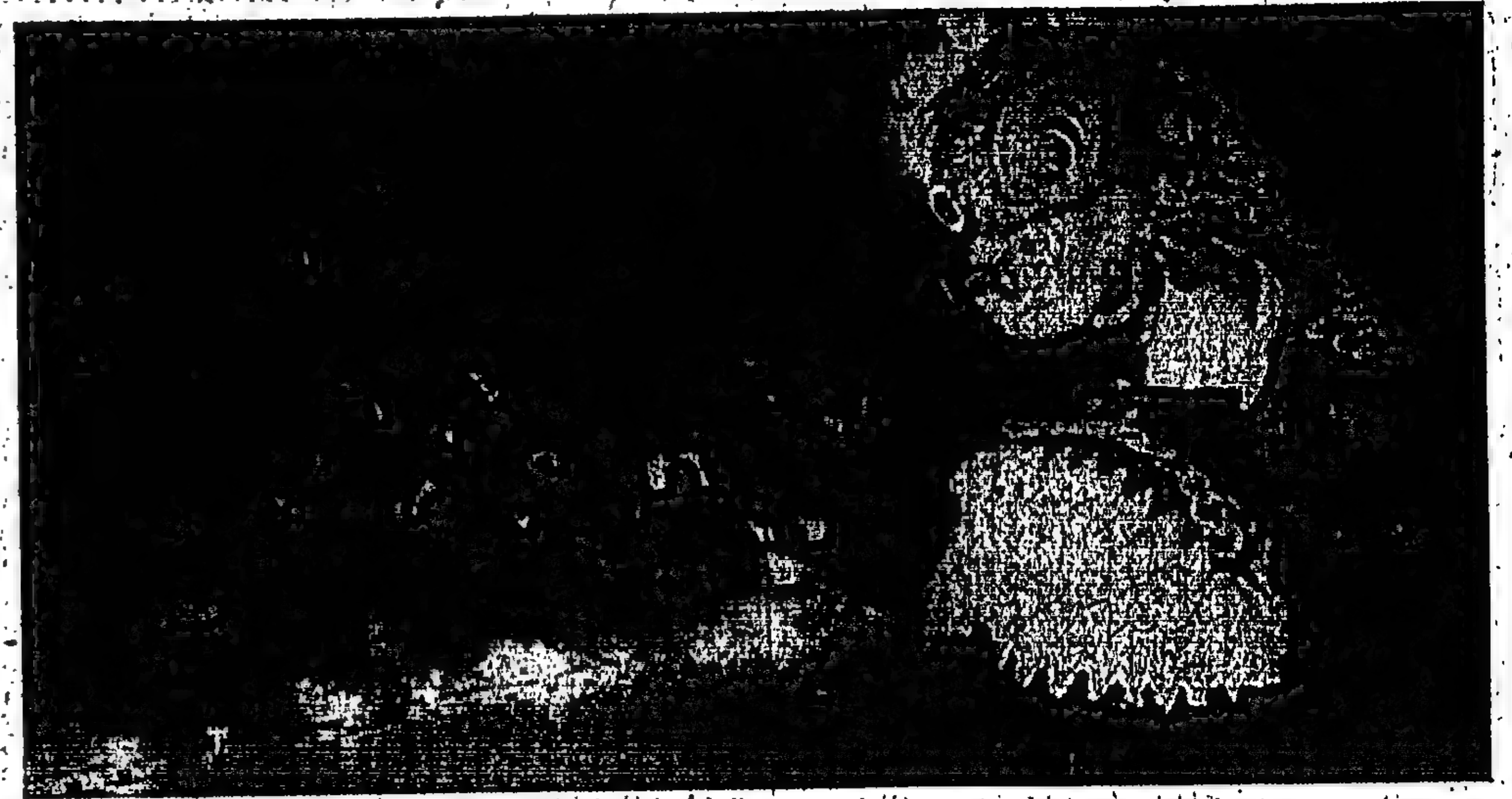
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ABOVE: Mrs D. J. S. Crozier, wife of the Director of Education, receiving a bouquet from Miss Ko Lai-sang after presenting prizes at the finals of the schools oratory contest held at Queen Elizabeth School.



ABOVE: Lt-Col Jaime Silveira Marques, the Governor of Macao, inspecting a stand at the Exhibition of Hongkong Products last week.



BELOW: Dr P. H. Tang (left), Acting Director of Medical and Health Services, and Mr Wilfred S. B. Wong, Chairman of the British Red Cross Society, Hongkong Branch, at a dinner given by Mr Wong for Chinese blood donors at the Golden City Restaurant.

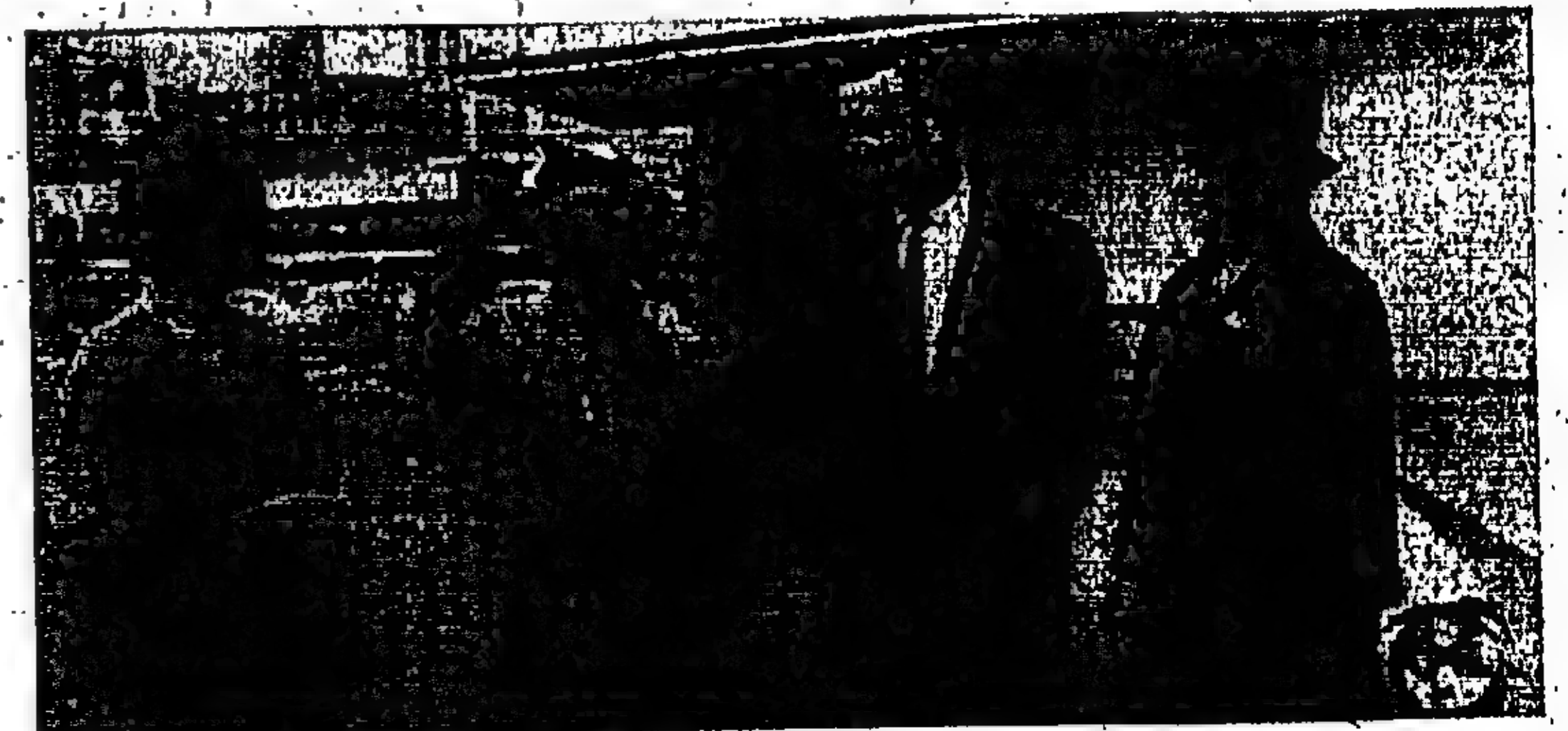
ABOVE: A colourful lion dance captures the attention of the many children who were entertained to a Christmas party by the Ordnance Depot at the Prince's Theatre.



ABOVE: Some 30 members of the Aircraft Enthusiasts Club were invited to view the Boac Boeing 707 airliner at Kaitak Airport recently. Pictured are some of the members posing under one of the Rolls-Royce Conway jet engines.



ABOVE: Mr Ngan Shing-kwan inspecting a passing-out parade of policewomen at the Police Training School in Aberdeen last week.



ABOVE: Mrs Eva Pearce was the winner of a car, first prize in the raffle organised by the Women's Auxiliary of the Society for the Protection of Children. She was presented with the keys to the car last week by Mrs H. C. Schoch. Pictured (l-r) are Mrs Schoch, Mrs Pearce, Mr Robert Harper and Mrs C. H. W. Robertson.



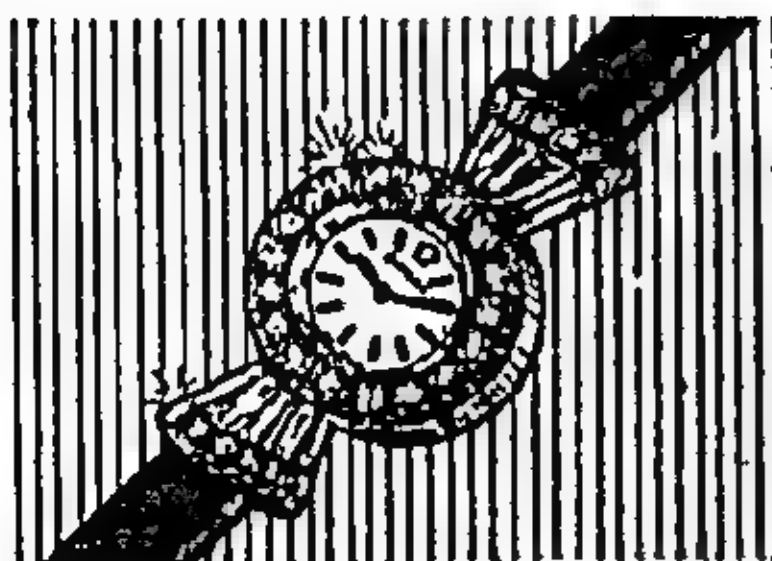
LEFT: Capt Jeffrey Simon Fitzherbert and his bride, the former Miss Kathleen Howard of San Antonio, Texas, after their wedding at the Catholic Cathedral last Saturday.

RIGHT: Santa hands down a gift during the Girl Guides Christmas party held at the European YMCA last week.



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7A26



ABOVE: Rev. John Bechtel swings a pick-axe at the Kowloon Tong Church's ground-breaking ceremony held at Shek Wu Hui, Sheung Shui.



ABOVE: Lt Gen Sir Roderick McLeod, Commander British Forces, pictured (left) with Lt Col T. A. Twaddle during his visit to the Hongkong Regiment at camp at Far East Farm.

The New...

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ABOVE: Scene at the Pan American World Airways Christmas party for under-privileged children which was held at the Peninsula Hotel on Monday.



ABOVE: Chatting at the 10th anniversary dinner of the Hongkong Junior Chamber of Commerce were (l-r) Mr Ginam Lao, Mr Halleck, L. Rosa, Mr C. K. Chang, Mr Francis Pan and Sir Robert Black.



ABOVE: Ted Thomas (left), Bill Dorward and Pamela Johnston hard at work during the charity broadcast by Radio Hongkong, "Operation Santa Claus," this week.

RIGHT: Mrs W. P. L. Lawson handed over a ton of clothing collected for the needy to Miss Madge Newcombe this week. Pictured are (l-r) Mrs Lawson, Miss Newcombe and Major F. R. B. Wordsworth.



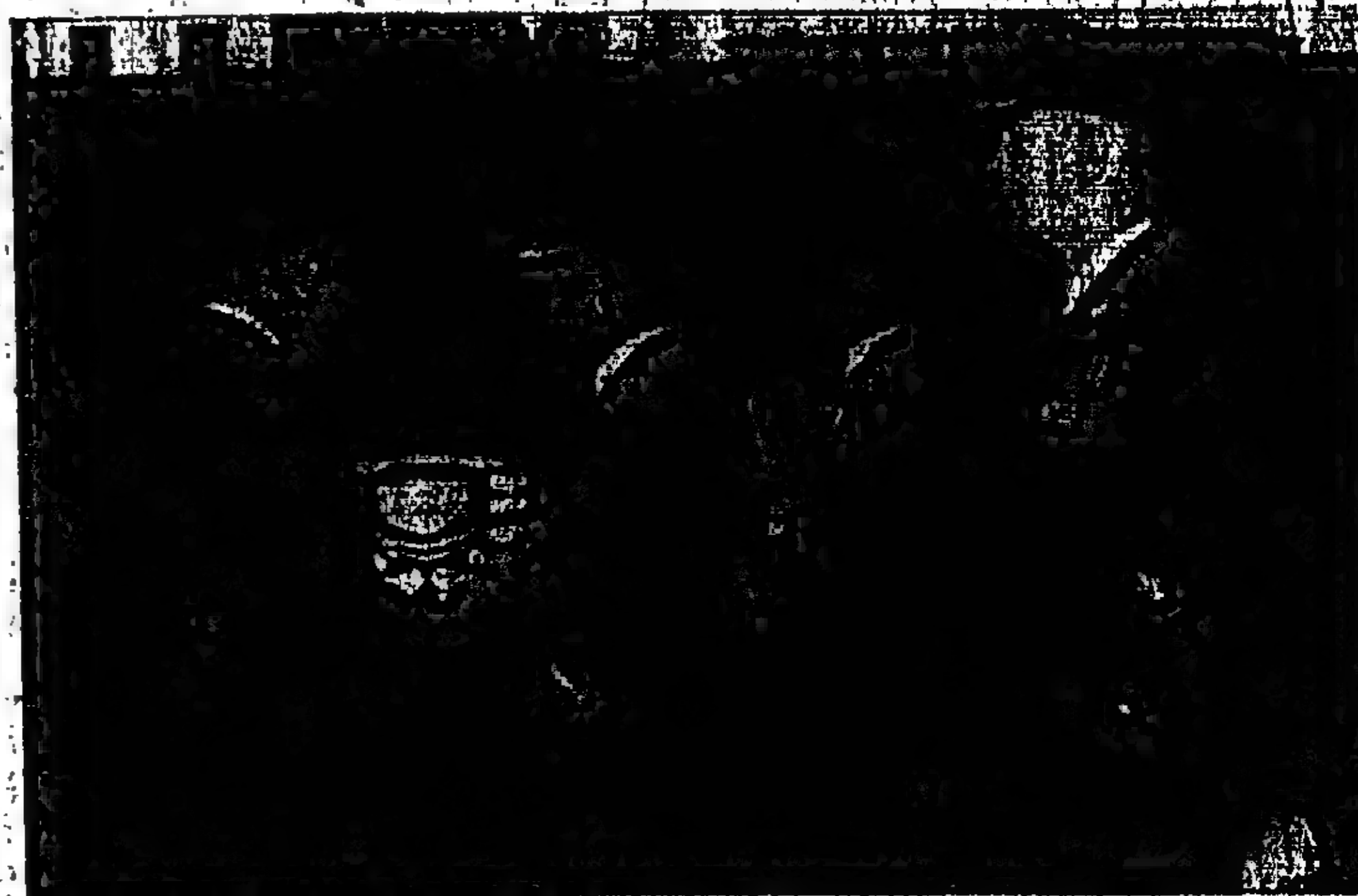
ABOVE: Lady Black, wife of the Governor, presented gifts to children inmates of the Sandy Bay Convalescent Home on behalf of Junior Members of the British Red Cross Society. She is seen chatting to one of the children.



ABOVE: Elizabeth Patterson (center) pictured with her parents and brother who met her at Kaitak Airport this week. She is the daughter of Mr G. B. R. Patterson, Australian Trade Commissioner.



ABOVE: Mrs Nancy O'Connell presenting a banner to Benjamin Lee Chi-ming during the prize-giving ceremony of the school drama competition held at St Joan of Arc Primary School on Monday.



ABOVE: Sir Robert Black, the Governor, presenting a shield to Mr S. H. Khan, Assistant Superintendent of Police (Auxiliary) during the Police Review held at Police Headquarters, Kowloon, this week.



ABOVE: Fire-fighters and policemen stopping carefully through the still-smoking rubble that was left after a fire destroyed some 80 squatter huts and a shipyard in Shauiwan in the early hours of Tuesday morning.



LEFT: Happily eating away are some of the children who were entertained at a Christmas party given by the Y's Men's Club at the Chinese Methodist Church.

ABOVE: The Tai Yip tour group seen upon their return after a visit to Australia. They flew in on a Qantas aircraft.

BANGKOK...

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ABOVE: Pictured at the reception given by the Belgian Consul-General on the occasion of the marriage of the King of Belgium recently (l-r) Baron P. De Gailfrier, d'Hertoy, Mr A. de O. Sales, Mrs G. Dervieux, Mrs A. de O. Sales, Baroness De Gailfrier, d'Hertoy, Mrs H. C. Schoch, Mr H. C. Schoch and Mr C. J. Norman.

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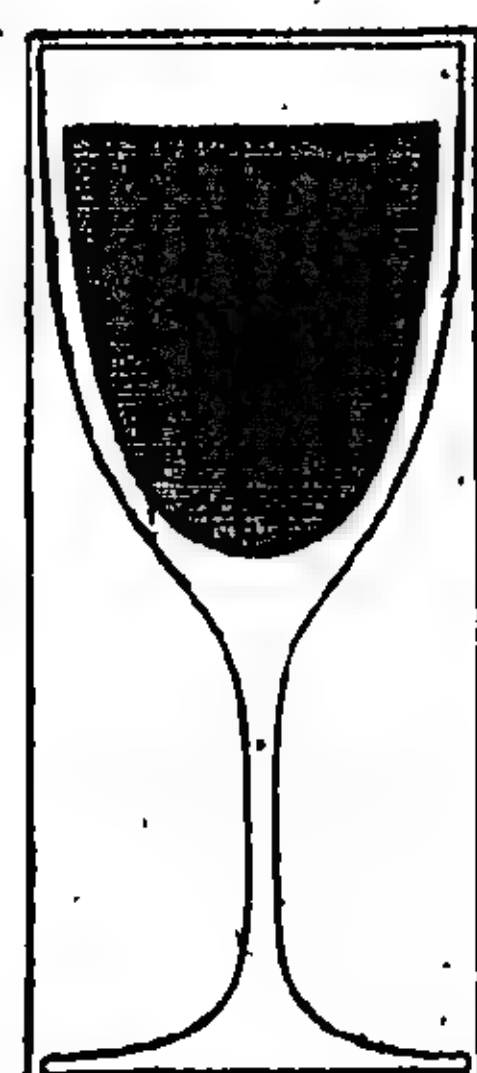
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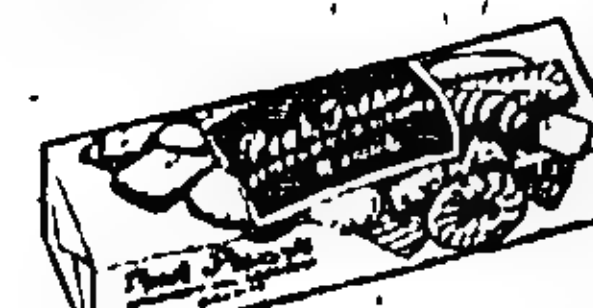
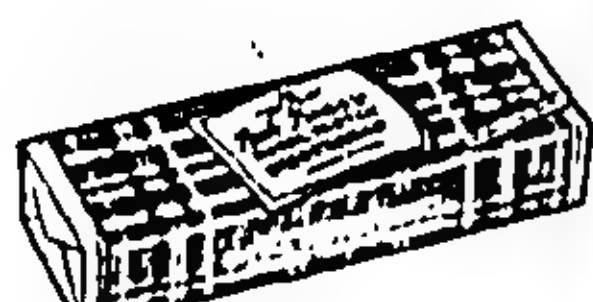
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WHEN YOU WASH YOUR HAIR with new Vaseline® Medicated Shampoo—it really is "Goodbye dandruff!" Your hair will feel absolutely fresh and your hair will be clean and shining with health. If you use this shampoo faithfully and regularly, those embarrassing specks of dandruff need never be seen again.

Vaseline Medicated Shampoo is the perfect shampoo for every member of the family. Gentle but thorough, it suits everybody's hair, and it's economical too! It contains a special conditioner which makes sure your hair is easy-to-manage.

Contains Bithionol in a unique medicated formula. New Vaseline Medicated Shampoo thoroughly cleanses the hair and scalp. Its unique formula includes Bithionol—an ingredient which gives permanent protection because it is absorbed by the hair and scalp. Research has shown that Bithionol helps your hair to stay fresh between shampoos, builds up the use of Vaseline Medicated Shampoo is the secret of dandruff-free, healthy shining hair.

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WEEK-END WOMANSENSE

VERONICA PATWORTH

PRESENTS A GUIDE TO GOOD GIVING

WHY NOT BUY HIM A FLAME THROWER FOR CHRISTMAS?



CHRISTMAS has started and we have never had it so commercial! A fearful flood of greetings from Tom, Dick, and Harry pours over and around me. Santa has so far appeared pictured under a hair-dryer, peeking over a refrigerator, pushing a vacuum cleaner, and advocating a new perm.

My plumber, as usual, wishes me the compliments of the season with a plump blonde in a minimal amount of wrappings. The hidden message in his calendar would appear to be that I, too, could wear an ocelot bikini if I cared to invest in oil-fired central heating.

But the most bewildering item in my Christmas post is a picture of purple-faced revellers quaffing ale, and a cryptic footnote:—

"All the best from all at No. 27."

The best WHAT from No. 27 WHERE?

Turning from those who have commercialised Christmas, let us consider the delights of giving—not for business ends or appearance sake—but for the joy of bringing pleasure to those we love.

The best present I ever received—was a flame thrower—a splendid great Heath Robinson affair of pumps, and cylinders rather like a very old fashioned fire engine.

Perfect

To me it had all the virtues of the Perfect Gift. It was slightly mad, totally unexpected and astonishingly useful. ("To kill weeds, darling!")

I didn't know how badly I had been needing it till I got it, and after that I could not think how I had ever managed without it.

On second thoughts, maybe my best present was a year's supply of string. I, who could never put my hands on so much as one good, straight, unknotted length suddenly had a drawer full! Oh, the luxury!

Surely there is so much to be said for superabundance of something perfectly ordinary that you never dream of buying for yourself. It is the quantity that does it.

I once shared a flat with a girl who was being pursued by a highly unsuitable Italian. It was spring, and coming round a corner he had encountered a man pushing a hand-cart piled high with flowers. He bought the lot, attached his card and sent them on to his love.

Surprise

I returned home to find her all starry eyed beside a bath full of daffodils. The sink was full of lilac, and the handbasin awash with anemones.

She married him of course (how could she help it?) and was desperately unhappy.

But that is another story and has nothing to do with Christmas presents. The very essence of a present is that it should be a complete surprise.

Any old Scrooge who mutters "Buy what you like and I'll give you the money later" should be forbidden ever to give presents again.

"Charlie's giving me a crocodile bag," a woman at my hair-dresser's confided to her next-door neighbour, in the shrill tones adopted by all who sit crouched under a drier.

"That's nice of him, dear," conceded her friend.

"Yes, isn't it? He doesn't know yet."

THE FAST WAY OUT of the present problem is, without doubt, to give the same thing to everybody.



FOR GAY EVENINGS...

● A casual tailored evening coat of dusky satin—very Greenwich-casual. Choose it in white for extravagance or black for practicality.

"Pair of colpu (badder to you)" "All receive swift pruning from me."

"Listen Mummy, do you realise there's the makings of a good business in this?"

"Well, all right—I'll settle for a bush baby or an alligator but it simply isn't natural to live alone."

This year it is "a tame badger." "Lifes unlikely we could get you one," say the pet shops—praise be!

WITH WOMEN the thing to go for is either a Beaufort, a Background, or something to bite on—like a membership to a Turkish Baths club... a sofa covered in white nylon fur... or a course of lessons in sculpture.

As for myself... I want champagne on ice wherever I happen to be, a sable muff and a Yorkshire terrier. That's all!

London Express Service.

NOW, WHEN YOU ARE CHOOSING—

● Here is the kind of short evening dress every woman needs when the invitations come rolling in. Absolutely uncrushable in permanently pleated Trolei, it will go blithely through the season and always look wonderful. Pick it as a present to yourself—especially if you are a traveller. This little number rolls up like a pair of stockings and comes out as from a hand box! In black or white only.



Dress by Susan Small

-SOMETHING FOR YOURSELF

● From left to right: A sleeveless mid-skin pullover. Wear it over a sweater or shirt blouse by day—on its own with a light skirt or pants by night.

● Or, a leopard-skin patterned pure silk macintosh from Paris—silk lined and immensely elegant. Wear it sash-tied or straight. Expensive but think of the need for it.

● Or, a pinfore dress in a black leather-like fabric to go over shirts and sweaters or to wear on its own. Guaranteed to "send" evil clothes wearers.

● Or a piece of Grecian looking luxury that could scarcely be more practical—draped, white. Often jersey house coats that is completely washable.

Hot soups for cold nights

By Helen Burke

WHEN a man comes in tired and cold at night, it is a very good idea to sit him down at once with a nice bowl of steaming soup on a tray so that by the time the meal comes along, he is restored and rested and ready to enjoy it.

Onion soup is one of the best easy-to-prepare ones. This is my way of making it. It has no flour in it. It may be regarded as a lazy way, but it works.

For four or five persons, peel, quarter and thinly slice 1 lb. to 1½ lb. Spanish onions. Gently fry them in 1½ oz. butter in a soup pot, shaking the pan to coat them with the fat.

Add a quarter pint of stock or water; cover and boil the onions until they are translucent. Remove the lid, lower the heat and keep an eye on the onions until the bottom of the pan becomes a deep waxy gold, not brown.

Stir the onions with a wooden spoon to remove the golden brown and to colour them a little, too.

Add two pints chicken or turkey stock or hot water and a couple of chicken cubes and simmer for 20 minutes. Season to taste.

Blitz a dinner roll and toast it lightly. Damp the surface with a little of the soup. Sprinkle the slices thickly with grated Gruyère and Parmesan cheeses (half and half) and lightly brown them under the grill. Drop one into each Marmite or soup cup. Ladle the soup on top and serve.

LADY LUCK

your
CHINA MAIL
horoscope

SATURDAY, DECEMBER 24

AQUARIUS (January 21-February 19): Conditions which have made you rather discontented of late will soon change for the better, and you should determine to keep them so.

PISCES (February 20-March 20): Forget your chronic worries over the holidays, and enter fully into the celebrations provided by your family and friends.

ARIES (March 21-April 19): Your partner's ambitions will be greatly furthered by your gift for stimulating conversation with people in all walks of life.

TAURUS (April 20-May 20): An opportunity for monetary gain ought to be grasped quickly, before somebody else reaps the benefit.

GEMINI (May 21-June 21): Don't let a single disappointment spoil your mood over Christmas. Some pleasant surprises will more than make up for it.

CANCER (June 22-July 21): No matter how busy you may be with your social activities, make sure to devote enough of your time to family celebrations.

LEO (July 22-August 21): A person born under Aquarius is almost certain

to disagree with you over fundamentals, even though you may share certain interests and hobbies.

VIRGO (August 22-September 22): Don't make any rash decision today, if you don't feel quite certain of the course you want to take.

LIBRA (September 23-October 22): An influential friend will prove very helpful, but don't embarrass him with an excessive show of gratitude.

SCORPIO (October 23-November 21): You will enjoy it doubly if you share an exciting event with someone very near and dear to you.

SAGITTARIUS (November 22-December 21): No lasting association can survive the habit of adverse criticism. Your true friends will accept you as you are.

CAPRICORN (December 22-January 20): Your holiday programme will be especially gay one, and you will have more invitations than you can possibly accept.

LUCKY ENCOUNTER! If this is your birthday, a meeting with a woman named STELLA may have some special significance.

JACOBY on BRIDGE

ONE of the questions continually asked is "How much has bridge improved over the years?" The answer is that the play is a little better, but the bidding improvement is really tremendous.

In the finals of the National team championship of 1952 the late Louis H. Watson and the writer reached seven clubs with the bidding shown in the box. Louis, who sat South, finally went to seven because he correctly interpreted my bidding as a demand that he bid seven should he hold the ace of diamonds.

NORTH			
♠	AQ		
♥	AQ904		
♦	4		
♣	AJ742		
WEST			
♠	510984		
♥	73		
♦	KJ875		
♣	9		
EAST			
♠	K8532		
♥	51062		
♦	1000		
♣	3		
SOUTH (D)			
♠	7		
♥	85		
♦	AQ22		
♣	KQ10805		
Both vulnerable			
South	West	North	East
1 ♠	Pass	2 ♥	Pass
2 ♥	Pass	3 ♠	Pass
3 ♠	Pass	4 ♠	Pass
4 ♠	Pass	5 ♠	Pass
5 ♠	Pass	6 ♠	Pass
6 ♠	Pass	7 ♠	Pass
Opening lead—♠ J			

At the other table our opponents stopped at six clubs and no one criticized them. Instead, Louis and I were congratulated on our getting to seven.

Hands such as this one led us to study ways and means to show Aces simply and today any pair that has played bridge together a couple of times would have little or no trouble getting to the grand slam.

The one club opening, two heart response and three club rebid would be just about automatic. On North's next bid, he would bid four no-trump to ask for Aces. South would reply five diamonds to show his one Ace and unless North suffered from "grand-slamophobia" (fear of ever bidding seven) he would go right to seven clubs.

★ ★ ★ CARD SETS ★ ★ ★

Q—The bidding has been:
South West North East
2 N.T. Pass 3 ♠ Pass
3 ♥ Pass 4 ♠ Pass
4 ♠ Pass 5 ♠ Pass

You, South, hold:
♠ A J 6 ♥ A Q 9 8 ♦ A K 2 ♣ A 10 4
What do you do?
A—Bid five spades. You don't really want to bid seven yourself, but you want to encourage your partner if he has any such ideas.

TODAY'S QUESTION

Your partner jumps to six no-trump. What do you do now?

Answer on Tuesday

JACKY'S DIARY BY JACKY Mendelsohn age 33 1/2

LAST NIGHT I GOT READ A STORY ABOUT A MAN CALLED WM. TELL, & HIS SON WHO HAD AN ARROW ESCAPE.



THIS HEPE WM. TELL WAS A SWITZ PERSON FROM SWITZER LAND.



SO THE KING SAID FOR BEING SO INSULIN, HE WOULD HALF TO SHOOT A APPLE WHILE SITTING ON HIS SONGS HEAD WITH A BOW & NARROW!



ONLY HIS SON KNEW HIS A COUNTER HE KNEW HIS DADDY WAS A REAL GOOD MARKSMEN, AND ALSO HE HAD GOOD AIM.



SO HE SHOT THE BOW & NARROW & LOW & BE OLD. IT SPLIT THE APPLE IN 1/2! SO THEN THE KING FORGIVED HIM, & THAT WAS THE END.

THE MORAL OF THIS STORY IS: CHILDREN SHOULD BE SEEN BUT NOT HURT! YR. Friend, Jacky.

ONE DAY A NEW KING CAME WHO SAID FROM NOW ON EVERY BODY GOTTA SALOOT MY HAT!



ONLY WM. TELL WOODEN SALOOT ON A COUNTER HE WAS VERY DEMO-CRATIC.



Just Fancy That!

OLIVER BURROWS, aged 19, of Burton Joyce, Nottinghamshire, should have taken his driving test the other day. But he had to call it off because at Nottingham the day before he was banned from driving for three months—for dangerous driving on his last test.

NEW YORK actress Sylva Miles is demanding that her producer insure her against injury for 100,000 dollars (£37,500) because her part in Jean Genet's play "The Balcony" entails "risk of injury beyond the call of duty." In the play, she has to dodge a man wielding a bull whip, and allow herself to be bitten on the foot by another actor.

A JUDGE at Mobile, Alabama, ordered six youths to leave and return at the next sitting—neatly dressed, with decent haircuts, and (he told one) a peroxide streak removed.

THE magistrate's clerk at a Nottingham court called on 11 men to answer charges of housebreaking—and found a 12th man sitting in the dock. Said the man: "I'm here to make a licensing application."

STRICTLY CONFIDENTIAL...FOR HUSBANDS ONLY



YOU are a solid citizen; yours is a solid marriage (your wife, perhaps, is a shade more solid than she was when you married her all those years ago).

In the middle distance looms your silver wedding. Your children and your first grandchildren will be there to wish you more happy years together. In the mists of the far distance are the tranquil years of retirement and the dinner the firm will give you to mark the occasion.

You will have to make a speech: "I will not pretend, Mr. Chairman, that it has always been easy. There have been moments of disappointment and discouragement. But I have been lucky. Always at my side there has been a counsellor and a comforter to whom I could turn. Sometimes, I must admit, if it had not been for her..."

They will present red roses to the woman who came into your life in that mixed doubles in the tennis club and who has helped to pattern your life. Could that pattern have been different? More exciting? More successful? No such doubts could sneak their unworthy way into your consciousness. Or could they?

There was, of course, that other girl you might have married. What was her name again? Memory is full of might-have-beens. How do the might-have-beens compare with what is?



DID YOU MARRY THE RIGHT WOMAN?

MANY people, of course, have no regrets about their choice of wife. Some are not so sure.

Then there are the others, the many who may prefer to leave the question undecided. These questions, by our psychologist, are for less-timid spirits.

- Clearing out the attic in an aimless way, you come across some letters your wife wrote to you before you were married. Would you:
 - Put them on one side for safe keeping?
 - Sit down and read them on the spot?
 - Throw them out?
- A friend of yours, a confirmed bachelor, announces that he's going to get married. What is your reaction?
 - Good for him.
 - He's been caught too.
- Would you rather:—
 - Win \$1,000,000 in the cash sweep?
 - Be 20 years younger?
- Do you feel that many people today get married too young?
 - Yes.
 - No.
- When is your wife uppermost in your mind?
 - When she's at home as usual.
 - When she's away on a short holiday.
- Do you find women you don't know more attractive than those you do?
 - Yes.
 - No.
- Would you rather:—
 - Die young and famous?
 - Die old and unknown?
- Do you sometimes feel your children are growing TOO much like their mother?
 - Yes.
 - No.
- Do you feel the divorce laws should be made easier?
 - Yes.
 - No.
- Would you like to stay on at work after retiring age?
 - Yes.
 - No.
- Do you find your wife:—
 - Talks too much?
 - Talks too little?
 - You have never considered which?
- You have been working very hard. As fast you have the evening to yourself. Would you prefer:—
 - A quiet evening alone with your wife?
 - A few friends round for a drink?
- If you had your life to lead all over again would you still ask your wife to marry you?
 - Yes.
 - No.
- Do you agree that all women are pretty much the same?
 - Yes.
 - No.
- You have a chance of promotion in a different part of the country. Would your wife:—
 - Be enthusiastic about the move?
 - Complain that she wouldn't want to leave her present home?
- Are you telling your wife you are doing this quiz?
 - Yes.
 - No.
- And if you do tell her, will you also tell her the truth about how many marks you get?
 - Yes.
 - No.
- Do you think you would be in a better job if you had married someone else?
 - Yes.
 - No.
- Would you rather spend a holiday:—
 - In a crowded, popular place?
 - Somewhere where you get away from it all?
- What do you find more irritating about your wife's being away for a short while?
 - Having to cook for yourself.
 - Having no one to talk to.
- Do you sometimes feel you would get on faster in the world if you took a few more risks?
 - Yes.
 - No.

NOW HOW DO YOU RATE?

First, check your score:—
1. a=2, b=3, c=1. 12. a=1, b=1, c=2. 13. a=3, b=1, c=2. 14. a=3, b=1, c=2. 15. a=1, b=3, c=2. 16. a=3, b=1, c=2. 17(A) a=3, b=1, c=2. 17(B) a=3, b=1, c=2. 18. a=1, b=3, c=2. 19. a=1, b=3, c=2. 20. a=1, b=3, c=2. 21. a=1, b=3, c=2.

Now what your marks mean:

42 AND OVER—All right. Forget all your old flames. Your wife is the only woman you have ever really wanted to share your life with.
35-41—You still need to discipline yourself to control that roving eye. But perhaps things have worked out for the best. They could certainly have been much worse.
27 AND UNDER—Well, you would marry the girl. But when the time comes make that speech anyway. She'll have deserved it.
—(London Express Service).



"Mail bag nothing—they're my initials—Gerald Percival Orpington"

London Express Service

TALKING POINTS

The idle rich devote themselves to expensive regardless of pleasure.
—ANON.
All Englishmen are born heretics.
—BERNARD SHAW.

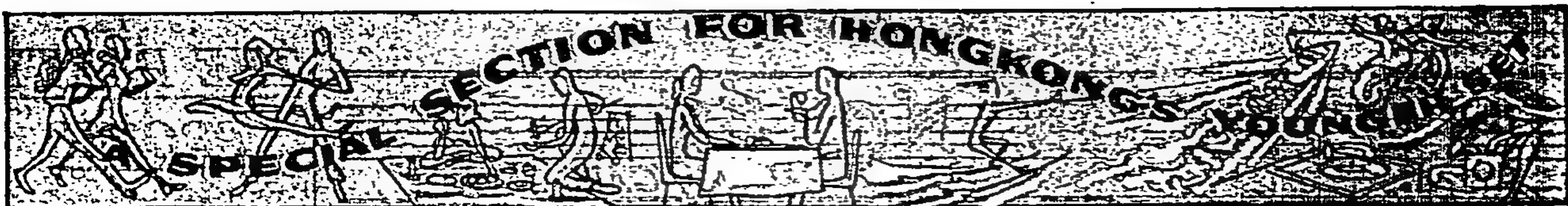


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Hennessy the finest Cognac Brandy in the world will add the finishing touch to your Christmas festivities. Hennessy Cognac Brandy in 3 STAR, VO, VSOP, XO and EXTRA provides unvarying quality for those who want the finest.

HENNESSY

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A TALE OF CHRISTMAS

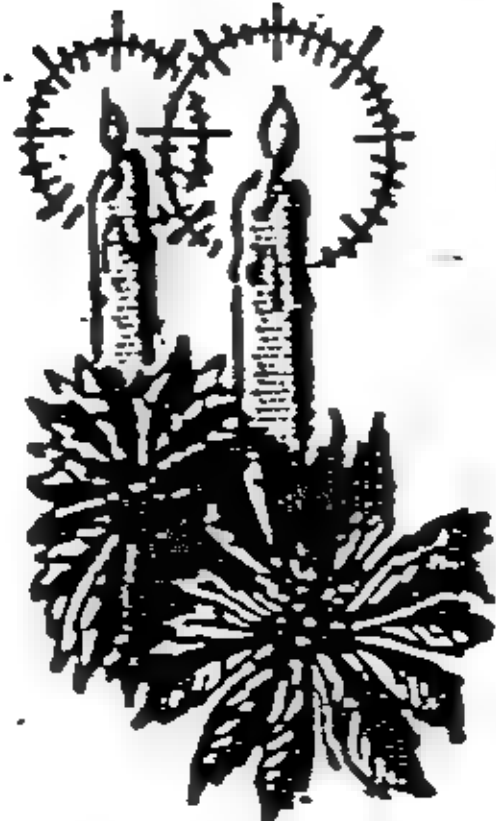
THE little town, which was usually fast asleep by the time the clock struck ten, this particular night was buzzing with festivity, and the usually darkened windows were brightly illuminated by candles which flickered behind the diamond panes like stars of the Milky Way.

Everybody was getting ready to go to midnight Mass. Ladies whirled in front of mirrors and fastened ribbons in their hair, while gentlemen straightened their waistcoats and curled their moustaches.

As the clock struck the hour, people left their houses and made their way, forming one great procession, tramping through the hoary snow towards the Cathedral.

Impossible

Now, in the middle of all the squat little houses rose the Cathedral, the steeple of which was of such a great height that it was impossible for anyone to climb up to ring the bells.



By Antoinette Rozario

However, it was said that if one put an enormous amount of money at the feet of the Child Jesus, the angels themselves would ring the bells, for surely the steeple looked as high as heaven itself.

Each year monarchs and princes came from far and wide and laid kings' ransoms at the statue's feet, but in vain. The bells remained silent Christmas after Christmas.

There was no one else in the street but the two boys. But the pauper did not know this, for he was blind.

Seeing that the man was frozen with cold, the older boy offered to stay with him to see what he could do. They both wrapped their patched-up scarves around his shivering form, and the younger boy made his way to the Cathedral.

A prayer

When he reached it mass was long finished, and dim flickering candles were the only lighting in the vast church. Each of his steps echoed through the arches as he made his way up the aisle towards the Infant Jesus. There in the dim light he said a hasty prayer and knelt to make his offering.

Hurrying

When mass started, two little boys were still wading through snowdrifts, hurrying as fast as their little bare feet could take them. They each had a copper piece to offer.

Suddenly a feeble cry reached them.... "Alms, alms, spare a penny, sirs, for a poor man."

Suddenly the statue stretched forth a stony palm—the boy blinked and placed the coin in it. All at once the bells boomed out from their lofty belfry in tune to "Silent Night." And when the townsfolk poured into the Cathedral to see what had caused the bells to ring they beheld a little figure crouched at the altar bathed in the brilliance of a heavenly smile.

HALF A TON OF TERROR



OF all the monstrous, frightening fish that live in the ocean perhaps none is more vicious and destructive than the dreaded grouper. It often weighs 700 to 1,000 pounds.

Natives of the South Pacific, ocean proper in search of where the grouper lives are much more afraid of this fish than of sharks. Every year groupers kill many pearl divers who work on the bottom of the ocean.

Usually the divers can see a shark coming for quite some distance and get ready to wield a knife in self defence. Not so with the grouper, however. This creature has a habit of sneaking up behind a man and rushing him.

The grouper is so large and powerful that it can easily crush a human being with its strong, sharp teeth and devour him at will. First the fish reduces the quarry to a soft, pulpy mass to make swallowing easier. The fish has a huge mouth.

Unlike the shark, which can often be frightened away by divers, the grouper does not scare easily. It stalks its prey carefully. Possessing a huge appetite, the huge monster has been known to boldly pursue a man right to the boat toward which he is being hurriedly pulled from the bottom of the sea.

Swimmers

Even if the unfortunate victim is not killed outright he often loses an arm or leg and dies from loss of blood before medical aid can reach him. The grouper has also been known to attack men swimming on the surface of the water.

The grouper likes to lie in wait for anything in the way of food that comes his way. A favourite lurking spot is a coral cave below the surface of the water.

Many groupers have been caught on hook and line in the South Pacific's clear, blue waters. Landing one of the monsters, however, is often the work of two or three hours. Big hooks and strong lines are needed.

Some groupers are seven to nine feet long and several feet in circumference. The small ones are good eating. Armed with spears, native divers go into palm-fringed lagoons as well as into the

Many divers come to grief when a grouper or shark attacks. Not always is the diver able to get in a thrust with his sharp spear.

—Henry H. Graham

The 17-21

Club's

five rules

● Membership in the 17-21 Club is open to all within that age group.

● Contributions and all activities of the Club will be limited to members only.

● Contributions may consist of anything that is publishable — articles, letters, stories, photographs, drawings, verses. But only the best will be printed.

● All contributions MUST be original.

● Written contributions should not consist of more than 350 words, photographs and drawings will only be accepted in black and white.

The Hit Parade

By Ted Thomas

"OPERATION SANTA CLAUS" was a tremendous success! After setting a target of \$10,000 for the full three days broadcasting, it was raised to \$20,000 on the second night and \$35,000 on the third night. Halfway through the third night the target was again raised to \$50,000 and even this impressive total was reached and passed.

A big proportion of the money came from young people, many of whom can ill afford the laying out of extra money, making the act of giving all the more admirable. Well done all of you!

★ ★ ★

NINETEEN Sixty was the year of the big Payola investigation.

This enquiry ruined for all time the established methods of promotion and exploitation of records in the United States.

Another milestone in the world of popular music was the revival of the "answer" record, in which the record

1. Are You Lonesome Tonight?—Elvis Presley.
2. Come Back To Me My Love—Mark Dinning.
3. Come Back Silly Girl—Steve Lawrence.
4. I'll Save the Last Dance For You—Dimita Jo.
5. The Clickity-Clack Song—Brian Hyland.
6. Romantica—Jane Morgan.
7. C'est Magnifique—Kong Ling.
8. My Girl Josephine—Fats Domino.
9. Tell Me One More Time—Conway Twitty.
10. I Wish I'd Never Been Born—Patli Page.
11. The Voice of Love—Kong Ling.
12. The Green Leaves of Summer—Easy Riders.
13. Itsy Bity Yellow Polka Dot Bikini—Brian Hyland.
14. That's My Desire—Johnny Nash.
15. Love Walked In—Dinah Washington.
16. It's Aflight With Me—Julius La Rosa.
17. Bewildered—Pat Boone.
18. Charming Billy—Johnny Preston.
19. Whole Lot of Shakin' Going On—Conway Twitty.
20. Incurably Romantic—Bing Crosby.

★ ★ ★

In this connection he publishes a hit song, looks around for another artist, then records the same melody with a fresh "answer-ing" lyric.

First one to lead this trend was the answer to Jim Reeves' "He'll Have To Go", recorded by Jeanne Black and renamed "He'll Have To Stay".

★ ★ ★

LONNIE Donegan, writing in this week's Melody Maker, says that 1960 will be remembered as the year in which popular music grew up.

HITS HERE AND THERE DEPARTMENT

Britain: 1. It's Now or Never, by Elvis Presley; 2. Save The Last Dance For me, by The Drifters.

America: 1. Are You Lonesome Tonight? by Elvis Presley; 2. Last Date, by Floyd Cramer.

STORIES FOR BOYS AND GIRLS

By MAX TRELL

DOWN IN the park, Knarf and Hanid, the shadow children with the Turned-About Names, were surprised to meet their curious friend Willy Toad coming down the path between the lake and the grove of trees. He was carrying an enormous bottle of glue on his back.

Knarf and Hanid greeted Willy.

He'll be busy

"Hi there," said Willy. "I'm going to be pretty busy this morning."

"What are you going to do with that big bottle of glue?" Knarf asked Willy.

Willy's Pasty Project

-He Wants To Glue Fallen Leaves Back On Trees-

"That's what I'm going to be busy about," replied Willy. "Pardon me, please."

Willy was in a hurry to push through, but Knarf and Hanid ran in front of him and stopped him.

"You'd better tell us what you're going to be so busy about," said Hanid.

"I'm going to be pasting," said Willy. "Now let me go, will you?"

Hanid said that explanation wasn't enough. And Knarf added that if the bottle of glue had anything to do with Willy's being busy, he'd better explain all about that.

Willy now set the bottle of glue on the ground.

"I'm going to be pasting leaves back," he said. "Can't you see what's happening? Just look!"

Willy pointed to a tall elm tree just to one side of the spot where they were standing.

Just as they were looking, a breeze came along—for it was a rather windy day—and blew through the branches of the tree and a whole crowd of leaves came rustling and fluttering down.

"There! That's what I mean!" said Willy. "The breeze comes along and blows the leaves down. It's doing it to all the trees in this park and nobody likes it."

Visited by birds

Willy said that just that morning, three Squirrels and a dozen Sparrows and a whole flock of other birds had come to him and had asked him what he could do about keeping the leaves on the trees.

"I told them," said Willy to Knarf and Hanid, "that I couldn't stop the wind from blowing, but that I had a big bottle of glue. And I said that I'd be glad to paste all the leaves back on the trees as fast as they fell off. And that's what I'm going to do."

"Poor Willy," said Hanid, "you'll never be able to paste back all the thousands and millions of leaves that have blown off the trees."

"And, anyway," said Knarf, "it happens just like this every autumn. The leaves fall off."

"Do they?" Willy asked, looking surprised. "Every autumn?"

"Of course they do, Willy," said Knarf.

What happens?

"How do they all get back again? I go to sleep every year just about this time. And when I wake up again in the spring, all the leaves are back again on the trees—nice and fresh and green. Somebody pastes them back."

And now Knarf and Hanid had to explain to Willy that even though all the leaves were blown off in the autumn, they all grew back nice and fresh and green in the spring.

Room to grow

"And that's why the wind does come along and blow them off," said Hanid. "Because if it didn't blow the old leaves off, there wouldn't be room for the



"Where are you going?" the Shadows asked Willy Toad.

new leaves to grow. So you see, Willy, it would be a mistake for you to try to paste the fallen leaves back on their branches again."

"Well, well, well," said Willy. "I'm glad to hear you say that. I'd better go and tell those Squirrels and Sparrows and the rest of them just what you told me."

Away he hopped.

Forgot his glue

"Willy!" Knarf shouted after him. "You've forgotten your bottle of glue!"

"I don't want it any more," Willy shouted back. "Throw it in the lake!"

The last that Knarf and Hanid saw of him, Willy was hopping full speed toward the biggest of the elm trees where he lived, right behind a huge pile of fallen leaves.

Rupert and the Purple Star-24



Inside the box is tissue paper and instead of unrolling it, Sam tips it over on the table. Immediately he waves Rupert back. "Don't touch it!" he shouts. "Look what it is! A Purple Star. It's a dead star, but just as dangerous! Just

what I thought, this must be from Black Pedro, who wants to put me out of action. I must have help. Who can I get? Constable Growler is the nearest. Oh dear, I must go." He is so agitated that he dashes straight out.

ALL RIGHTS RESERVED

Four D. Jones

BY MADDOCKS



THE WEIRDIES HAVE AGREED NOW FOR THE FURMAN TO RENT ROCKET SITES ON THEIR ISLAND.



Sheaffer's
Newest
BALL POINT
PEN
AVAILABLE AT
ALL GOOD STORES.

FERDYNDAND

By Mik



SWISSAIR
BUT I
ALWAYS
TRAVEL
SWISSAIR
The Airline of
Switzerland

NANCY

By Ernie Bushmiller



Now...
PEPPERMINT
AERO
Delicious
PEPPERMINT
flavour

BRICK BRADFORD

By Paul Norris



You can be SURE
if it's...
WILFORD
WILFORD

NOTES ON NOTES

By CARL MYATT

CONRAD GREGO, one of the Colony's leading jazz musicians has decided to accept the Downbeat Scholarship awarded to him last year.

Grego plays virtually every instrument in the band, but it is on the tenor saxophone that he has made his name.

Grego has been described as a musician's musician. A kind, gentle man of temperate tastes, he expresses himself more articulately through his music than through mere conversation.

His improvised passages hint of Johnny Hodges' passionate lyricism, but his style retains all the fire and subtlety of Stan Getz.

Grego's name is well-known in the Far East, and though he gets his chance for world-wide fame rather late in his career, we are certain he will make the best of his big opportunity.

Good luck Connie!

KONG LING

Chinese singer Kong Ling's records are selling well, so much so that the Diamond Music Company which pressed only a limited number of these discs are now having a hard time keeping up with demand.

Her off-beat chacha version of "C'est Magnifique" and "Voice of Love" are certain to make the Hongkong Hit Parade charts next week.

★ ★ ★

CONGRATULATIONS to Radio Hongkong and Rediffusion on their wonderful efforts in aid of the poor children of the Colony. "Operation Santa Claus" and the "Christmas Cracker" concert raised a grand total of \$50,000 in cash, and thousands of toys for the less fortunate youngsters of Hongkong.

★ ★ ★

A THIRST for knowledge, exploration of wider fields has made this era one of mass experimentation. While scientists have been playing around with rockets, so have our modern musicians been playing around with notes, seeking new and exciting sounds.

Throughout the years too there has been a constant "stealing" of classical music for the adaption to modern tunes. Some of the big orchestras have jazzed up classical compositions to the point where the melody was mutilated. Fortunately these instances have been few and far between.

Now from the studios of MGM Records comes an album with a difference. The selections are all well loved classical compositions, and the man directly responsible for the album—pianist, composer and arranger, David Rose—has taken the tunes, supplied them with a beat and in general brought them up to modern day requirements. Commercialisation you might call this, but Rose at least

treats the works of the masters with some reverence, unlike some of his predecessors.

A full orchestra of strings is supported by an unobtrusive rhythm section and some of the best known American jazz soloists like Bob Cooper and Ronnie Lang. Tenor saxophonist Cooper solos prettily on Tchaikovsky's "Serenade For Strings" Op 48 and "Waltz Of The Flowers" from the Nutcracker Suite.

Lang is heard on Tchaikovsky's "Swan Lake" Op. 20. Other featured soloists include pianist Bobby Hammack, trombonists Murray McEachern and Dick Nash, and guitarist Bobby Bain.

Many of you will like this album and there are just as many of you who won't, but whichever way you look at it, you cannot deny that it is different and exciting music.

"Concert With A Beat": ON MGM E 3852.

★ ★ ★

THE music of Broadway comes to you with the compliments of Arthur Ferrante and Louis Telcher, an internationally known two-piano team.

Graduates of the Juilliard School of Music, they have made tours all over America and Europe.

Their selections on this album are those Broadway tunes which have not been played to death by every musician and singer in the field pro proposit compositions from "My Fair Lady."

From the show "The Music Man" Ferrante and Telcher give us their own interpretations of "Till There Was You" and "Lida Rose"; from "Gypsy" they play the lovely "Small World" and "Everything's Coming Up Roses" which Perry Como uses as his theme on his television show.

A wonderful, easy to listen to album. I'm sure you'll enjoy Ferrante and Telcher's "From Broadway Shows" as much as I did.

On ABC Paramount: ABC 336.

MEET THE MEMBERS!

DAVID STEPHEN, 17, student, 10 Tai Hang road, ground floor, Hongkong.

WILLIE KODY, 18, student, 372 Hennessy road, 2nd floor, Wanchai, Hongkong.

STEPHEN LEE, 18, student, 15-C Austin Ave., Companion Court, Block A, 3rd floor, Kowloon.

GREGO FOR THE U.S.



Credit card to Antoinette Rosario

Peel Corner

KATE O'REILLY

DEAN MARTIN is so good at making things look easy that he is frequently called lazy. In fact too many producers saw him only as a stooge for Jerry Lewis's antics; but Dino—as his friends call him—knew better and has proved his worth over the past few years.



Dean Martin

Today he is not only one of the top personalities of show business but he's rapidly becoming as well known for his own particular style of comedy as for his singing voice.

He is so busy, so much on-the-go, that it is difficult to see when he ever gets any time to himself.

A STYLE ALL HIS OWN

When someone questioned him on this recently, Dino wisecracked "I do manage to get some rest — luckily I faint a lot!"

He's riding high in 1960 but it has taken him since 1946 to get there.

He tried a handful of jobs before he took up singing seriously.

He was an amateur prize-fighter, a mill-hand and when jobs were scarce, a croupier in a gambling house.

Like most young males of the period who could carry a tune, Dino began by doing imitations of Bing Crosby and other popular radio singers.

By doing so, he developed an easy, pleasant style of his own.

"It wasn't too good," he recalls, "but it seemed to pay better than cleaning windshields and I took fewer punches than in the ring, so I devoted more time to it."

THE PARTY

PROSER

AS the champagne corks pop, you know that the party is going with a swing. That is, until the party proser arrives.

Every party has one. You know what I mean. He's invariably red-faced and genial-looking; exuberance spilling out of his eyes like the bubbles in soda pop. A jovial, jolly, seemingly good-hearted fellow. A hand-pumelling, back-clapping, sort of a chap.

His pet subjects are politics and religion, both normally taboo at party conversations. At least, to anyone but our thick-skinned friend.

The proser is a 'funny man', meaning that his specialty is in telling jokes. Most of them are ancient, and quite startlingly unfunny. He, at least, enjoys them and guffaws until his face takes on the appearance of a boiled lobster.

There's no escaping him. His listeners are too polite to tell him, quite frankly, they've heard it all before. They repress their feelings, and quietly move away in ones and twos feigning the excuse of a cocktail glass to be replenished.

The proser believes in 'circulating.' He feels it his duty to keep the party going.

Full of benevolence, he offers to help his hostess with the distribution of food and drinks. He goes crashing around in her kitchen, doing more harm than good.

Of course, he is thoroughly enjoying himself; he's in the swing of things. He's quite certain that he's the most popular guest present. He considers himself the ideal party type; larger than life and a splendid mixer.

It's an amazing enigma that such proser ever wangles an invitation to a party.

But perhaps it is unavoidable—he may be the husband of the hostess.

—Credit card to A. H. Ahmed.

HOW TO MAKE A THING-A-MADOG

1. WITH A WIRE CUTTER CUT OFF A PIECE OF WIRE COAT HANGER 26 IN. LONG...

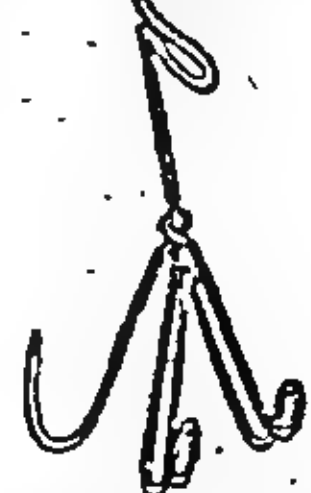
STRAIGHTEN IT AND THEN BEND IT INTO THIS SHAPE



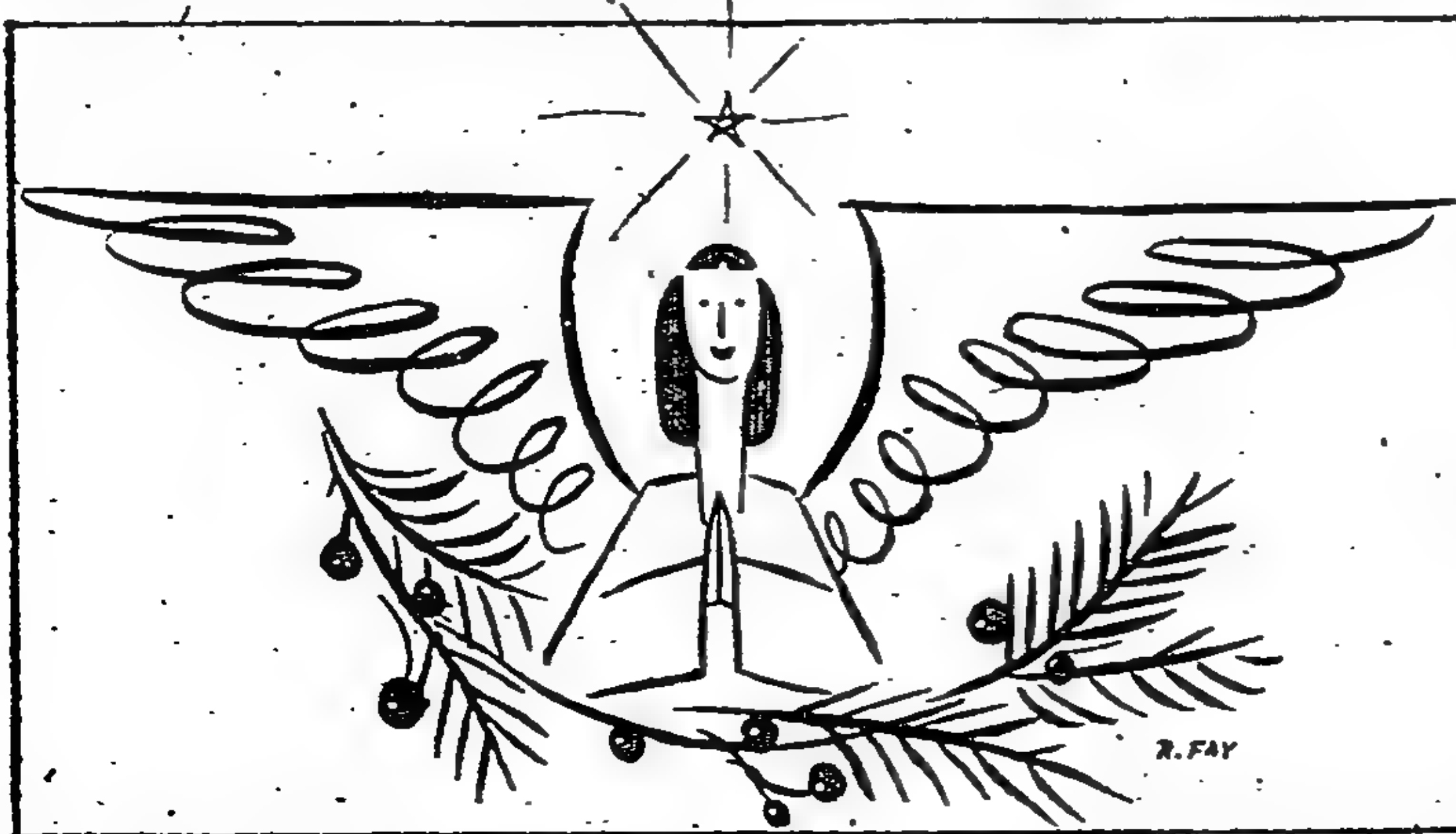
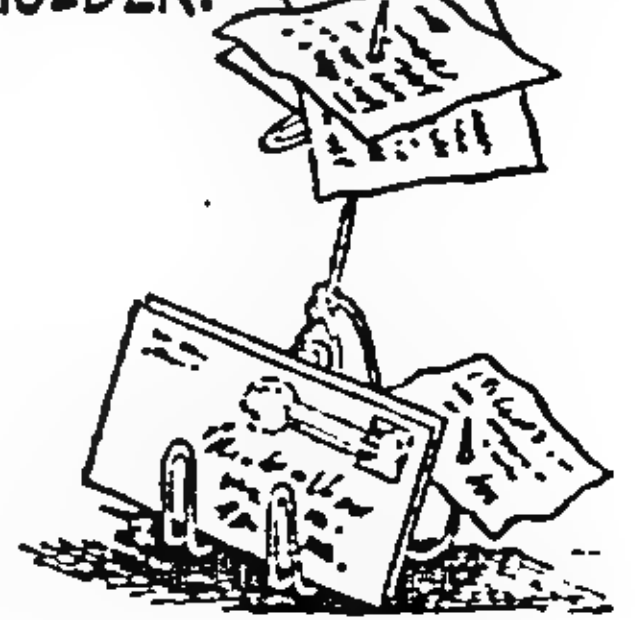
TURN UP LEGS ABOUT 1 INCH



2. SHARPEN ENDS OF WIRE AT HEAD AND TAIL WITH A FILE



USE THE THING-A-MADOG FOR A LETTER AND NOTE HOLDER!



R. FAY

—Credit card to Roy Fay

LONELINESS, WEIGHTLESSNESS ARE TWO SPACE PROBLEMS ASTRONAUTS MUST CONQUER

ASTRONAUTS are very carefully chosen for space travel. They are men who are quick in thought and action, able to stand the jolts and jars of space flight and cool when danger threatens.

Since the men are selected before spaceships are built, they are being trained with simulated space craft. In this training, we found that while space men must fit the duties of space exploration, the space ships must also fit the needs of the men who will pilot them.

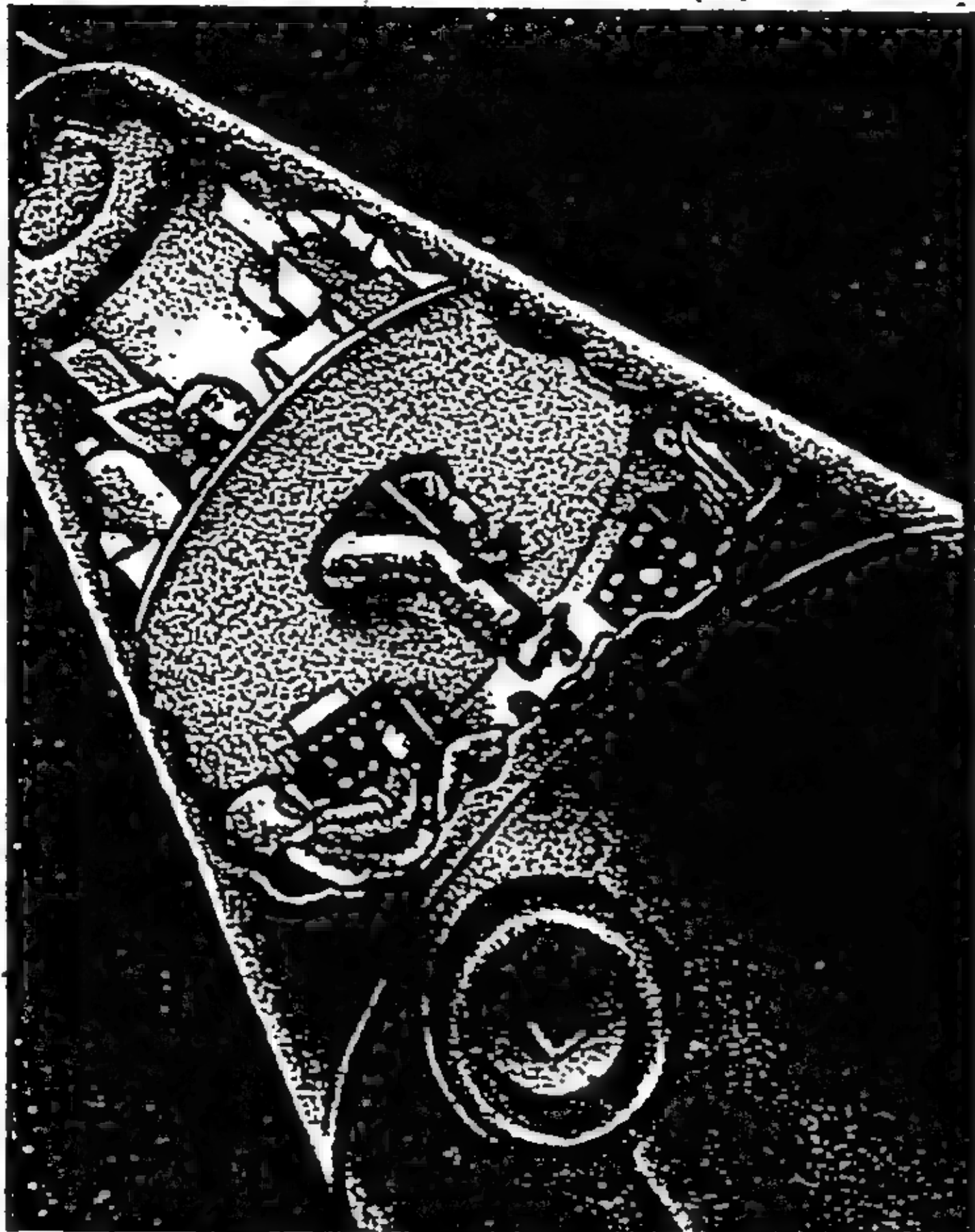
So, as the astronauts train for space flight they make suggestions about the spaceship's design. One suggestion helped solve one of the biggest space travel problems, the loneliness of space.

Scientists knew that one man—or even two men—would find a space cabin (at least the ones we will have at the beginning of space travel) very small. The hours would seem very long and lonely, but they did not think of a way to change this. When the astronauts made practice space "flights" in space ship mock-ups, however, they soon thought of something.

Window

A window, of course, would let the space man look out at the wonders of outer space. You have seen this window in pictures of the Project Mercury space capsule. It was not there in the first space ship designs.

When a space ship is launched, the astronaut will feel a strong pull of gravity. In spite of this, he must be able to control his ship with various buttons and levers. To see how



Space men will have cramped quarters in flight. A window will help to make things interesting.

well he can do this, a machine man pushed a button on the has been made that will imitate space ship control board. this high gravity.

Astronauts training for space travel ride this machine and control their "ship" under these conditions. Here, too, they have made suggestions as to the best kind of controls, and where they should be located.

Pictures

You have seen pictures of astronauts floating weightless in space flight, and perhaps you have wondered what would happen when a weightless space

man pushed a button on the space ship control board. Would he go floating backward away from the button? Scientists know that he would do just that, and they must solve this problem.

They have ways to imitate the weightlessness of space, and as the astronauts train to manage themselves while they are weightless, they also give suggestions as to the best type of controls for use while weightless. This problem is still being studied.

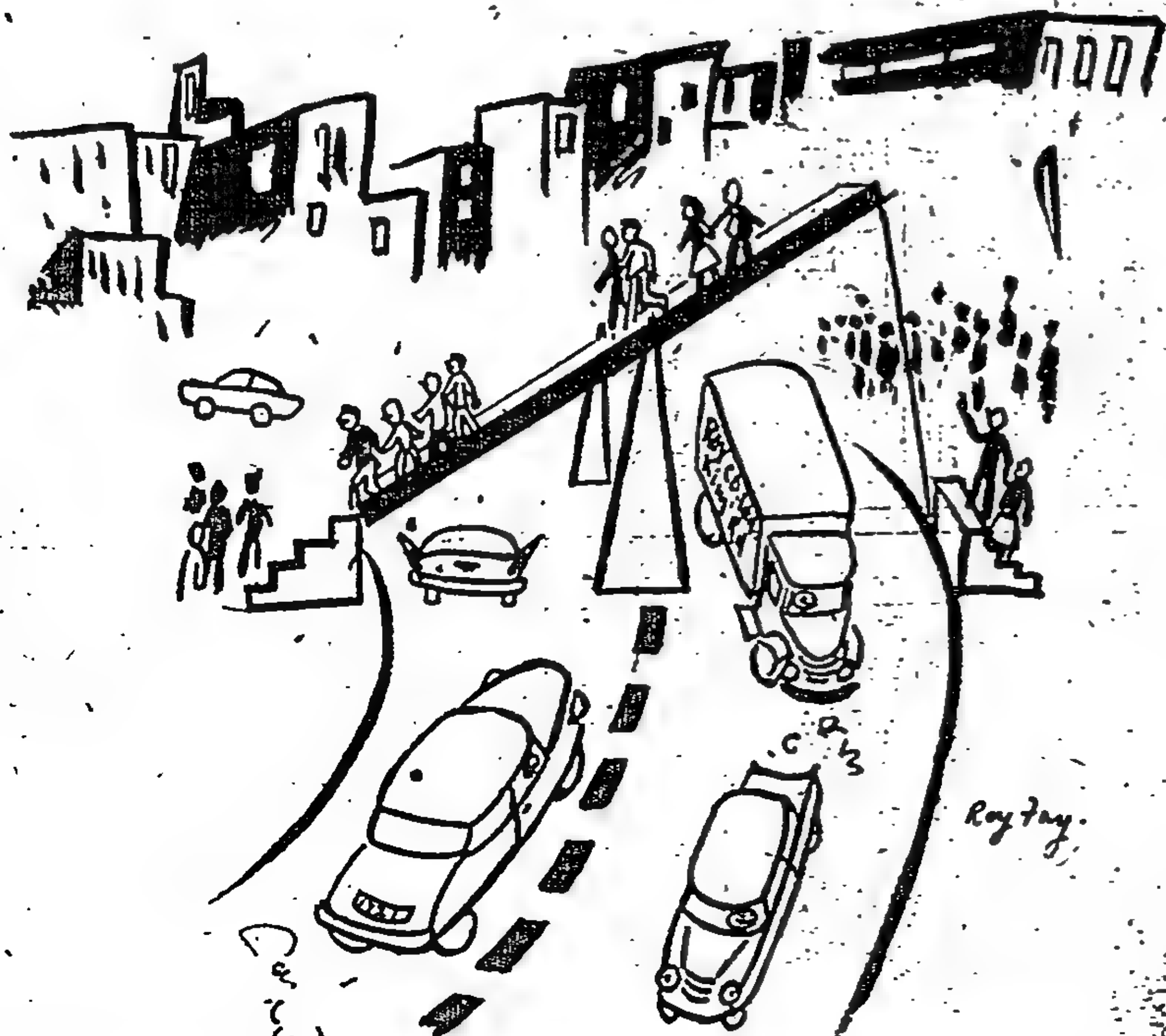
—Walter B. Hendrickson

MEMBERSHIP

Fill this in and send it to the China Mail, 1-3 Wyndham Street, Hongkong.

Name
Age
Occupation
Address

SAFETY FIRST



Credit Card to Roy Fay

A VERY MERRY CHRISTMAS TO ONE
AND ALL!



Credit card to Majid Gafoor

A DREAMER'S

PARADISE

MY eyes to this world
close
While I sit back and
repose,
And wander far away
From this world's dis-
may,
To enter in a paradise
Where my happiness
lies.
For here I find the joy
Which nothing can de-
stroy....

★ ★ ★

I wander into a land
Where Nature doth com-
mand.
Here the wild wind blows
Through where the calm
grass grows.
These slender blades so
green
Reign o'er the magnifi-
cent scene
As they bend their heads
so low
To kiss the ground be-
low....

★ ★ ★

THE sturdy trees be-
hind
Are huddled by the wind
I hear the churning leaves
That whisper in the
breeze.
A stripling stream's flow
Dissects the soft meadow
As o'er the stones it
wimples
Melodiously, as it ripples.

★ ★ ★

LET me enjoy this
spell,
Awake me not to hell,
Leave me in my trance,
Bring me not to my
senses.
For I have found a peace
Where I may be at ease.
So let me dream away
This noisy world's dis-
may....

—Credit card to Daya Gulab

Autumn leaves

THE AIR IS COLD THIS
AUTUMN DAY,
YET THERE IS WARMTH
FOR ME
AS MUCH AS I HAVE ALL
MY FRIENDS
TO KEEP ME COMPANY.

THE ONE WHO CALL OR
SEND A LETTER,
AND WHO ARE ALL
AROUND
AS FREQUENTLY AS
THERE ARE LEAVES,
THAT FLUTTER TO THE
GROUND.

BUT IN NO OTHER WAY
DO THEY
REMINDE ME OF A LEAF,
BECAUSE THEY DO NOT
FADE AND DIE
NOR SPONSOR ANY GRIEF.

NOT EVEN WHEN THEIR
DAYS ARE DONE
AND THEY MUST PASS
AWAY,
(IN MEMORY THEY
COMFORT ME—
EACH MOMENT OF THE
DAY.)

AND SO THERE IS NO
WIND OR RAIN,
OR ANY HAIL OR SNOW
TO BOTHER ME AS LONG
AS I AM
LIKED BY THOSE I KNOW.

Credit card to Rosemarie Noretha

is your name
Murphy?



MURPHY MIGHT HAVE
BEEN THE ORIGINAL
LEATHERNECK, SINCE
THIS OLD IRISH NAME
ONCE MEANT "SEA
WARRIOR."

© 1971

SHOW BUSINESS



CAN YOU PUT A NAME TO THE FACE?

SHE has auburn hair and green eyes. You have seen her often, both on television and on the screen at your local cinema. She starred in *Third Man On The Mountain*; she co-stars with John Mills and Dorothy McGuire in Walt Disney's *Swiss Family Robinson*, to be premiered in London later this month. Yes, it's Janet Munro.

BOOK PAGE

Ismay's story—but the man who dominates is Churchill

THE MEMOIRS OF LORD ISMAY. Heinemann.

THE hard-riding officers of the 21st Prince Albert Victor's Own Cavalry (Daly's Horse) Frontier Force, fresh from skirmishing on the Khyber, must have been surprised

By TOM POCOCK

that a young officer found time for books.

With polo, golf, skill-at-arms competitions, race meetings, Rux-shooting in Kashmir and "poodle-faking" in Simla, there were plenty of suitable manly occupations.

But, as the young officer now writes: "I began to read voraciously, my favourites being Gibbon's *Decline and Fall of the Roman Empire*, Henderson's *Stonewall Jackson*, Kipling of all kinds, and Winston Churchill's *River War*."

On Churchill

Those books helped form not only the character of Lord Ismay but also his career.

It now seems almost inevitable that he and his hero would eventually come together. What happened when they did is the subject of this book that is more an autobiography of Ismay.

As Churchill's chief aide—Chief of Staff to the Minister of Defence, war his appointment throughout the war, Ismay's relations with his master were no more Boswellian than his bluff, gentlemanly narrative.

Ismay was in fact, an extension of Churchill's own personality. Both had been cavalrymen with a boyish, romantic love for the dash and pomposity of old-fashioned wars. Both were Edwardians at heart with an unshakable veneration for God, King and Country. Both could weep unashamedly. Both had massive ability and resilience.

Lord Ismay's book inflames no old controversies and he reduces those who have. Of Lord Albemarle he writes: "It is a thousand pities that copious extracts from his

private diaries have been published verbatim," adding in a reference to Churchill's nocturnal habits: "Perhaps if I had kept a diary, the entries on those unproductive nights would have been querulous and critical. And how sorry I would have felt when I read them next day!"

On Monty

And, more bluntly, of Montgomery: "One could wish that the victor of Alamein had acknowledged that his immediate predecessor in command of the Eighth Army (Auchinleck) had paved the way for his triumph."

A loving portrait of Churchill emerges. His affection was returned and on one of the few



LORD ISMAY. A gentlemanly narrative.

occasions when Churchill alluded to the extent of Ismay's physical exhaustion, he said, using Ismay's universal nickname: "Pug, you should have been in your basket ages ago."

It is Churchill and not Ismay who dominates this book. —(London Express Service).

BOOKSHELF BRIEFS

• **LETTERS FROM A SOLDIER.** Walter Robson. Faber, 16s. After surviving the African and Italian campaigns, Lance-Corporal Robson, stretcher bearer, died of TB in Greece. These are the one and moving letters he wrote to his wife, whom he married less than two months before he was sent abroad.

• **A NIGHT IN COLDHARBOUR.** Margaret Kennedy. Macmillan, 16s. Life and cruel times of the poor and down-trodden in the West Country of 1913, with letter-day indignation reserved for child labour. Carefully written novel for anyone who savours a neo-Dickensian theme.

• **VASARI'S LIVES OF THE ARTISTS.** Ed. Betty Burroughs.

Allen and Unwin, 32s. Indispensable for art historians, Vasari's biographies of the painters, sculptors and architects of the Italian Renaissance—many of whom were his contemporaries—are invaluable for art lovers. A handsomely produced and skilfully, if at times too ruthlessly, edited selection.

• **THE QUARRELLING ROOM.** John Watney. Cape, 16s. Somewhat blurred view of life in the expensive account brackets of advertising, with a rather wet and weak hero buffeted by wife, mistress, boss and lover. Vary occasionally the vision clear and proves that Mr. Watney still has a gift for witty dialogue and accurate social detail. —(London Express Service).

Roderick Mann

I'M JUST A BIG FLOP IN A LOUNGE SUIT

—says Mr. (Ben-Hur) Heston

Madrid.

FAR below us, the wintry, deserted avenues were cold and cheerless. But in Charlton Heston's tenth-floor flat the fire was burning. It was warm and luxurious.

Heston, the actor of rugged repute who, with two films, *The Ten Commandments* and *Ben-Hur*, will be seen by more people than any actor in history, was fixing the drinks. With care and preparation—the way he acts.

Six foot two inches of bone and muscle, his jaw apparently wired into a permanent pioneering smile by some obliging dentist, he towered above the table.

It seemed impossible that once he had been so thin that critics had said: "Every family has a skeleton in its cupboard—but the Hestons have let theirs out and he wants to be an actor."

"Heston is tough," William Wyler, who directed *Ben-Hur*, says. "Just to get through that part took tremendous physical strength. On top of that he turned in a performance of the highest order."

"I keep fit with exercise," Heston said, pausing over the drinks for a moment. "And I loathe every minute of it. I live mostly on steak and salad and take plenty of steam baths."

"It's a bore—but for my kind of pictures you have to be fit. Driving that chariot in *Ben-Hur* was damn hard work. I had no doubt for most of the scenes. That man with the frightened expression on his face was me."

He gave me my drink.

'You might get hurt'

"Of course, it isn't always easy to keep fit when making a picture. The studio doesn't mind dropping you over the side of a ship into a maelstrom below as long as the camera is on you—but try to do anything energetic yourself and there's a panic."

"In *Ben-Hur* I spent nine months working six days a week, carving around in that chariot and jumping from a burning galley with flaming timbers falling about me—but when I asked if I could go horseback riding at the weekend they went mad. 'You might get hurt,' they said."

"I should have thought that after *Ben-Hur* you would have had enough of epics," I said. "You said you were tired of them at the time. But now you're making another big one here—*El Cid*."

"I did say that," Heston said, "I was desperate to act in a film where I could put my hands in my pockets. There are no pockets in togas, Jewish robes, and burnouses, remembrance. And in fact, I did do one—*The Wreck of the Mary Deare*, with Gary Cooper. Unhappily, nobody went to see it. And producers said: 'See—put Heston in a lounge suit and he's a flop'."

Heston sipped his drink. "Mind you," he said, "it's a lot harder to be creative in an epic than in a low-budget picture."

"It's terribly easy to get swamped in a turgid sea of angry slaves brandishing spears. But it's worth it, because of the characters one gets to play."

"To be honest with you I consider Moses a more challenging role than, say, the hero in *Romeo at the Top*."

A theory

"Of course I'm not comparing the two films. I didn't think *The Ten Commandments* was as good as it should have been. There was a lot wrong with it."

"But, as I say, you get the parts—Moses, Andrew Jackson, *Ben-Hur*. And now *El Cid*. When another actor gets a part I'd like, I always console myself with thinking: 'Ah, well—but I've been seen by more people than you.'"

"I have a theory about faces, as you may know. William Holden's, for instance, is the ideal modern American face. He makes a wonderful executive or test pilot—but he would be hopeless in period parts."

"Humphrey Bogart was the same: he had a wonderful



Charlton Heston "I need challenge"

urban face. And Henry Fonda has a fine early American face. But for anything earlier than that they come to me.

"Of course, I don't want to be stuck with epics for ever. I need challenge. That's why, when I was offered the lead opposite Marilyn Monroe in *Let's Make Love*, I turned it down for the chance of appearing on Broadway under Larry Oliver's direction."

Disagreed

"Hope is an actor's armour, you know; ego his weapon. I know I'd learn a lot from Oliver, and I did—even though the play ran only two weeks."

"I remember asking Larry afterwards what he considered the best part about acting and he said: 'The drink when it's all over. The rest is hell, and hard work.' He was right."

Heston finished his drink. "I know I'm not a big box-office name," he said. "But I'm not fabulously modest—I think I did well in *Ben-Hur*. And I believe in my own opinions. However, as I say, I remember what happened when I was making *The Big Country* for director William Wyler."

"I disagreed with him over how a scene should be played. 'Here, Willy, let me show you,' I said and seized his script book to illustrate my point. 'As I did so the book fell open at the page with this film credit—*Roman Holiday*. The Best Years of Our Lives, Friendly Persuasion, Wuthering Heights, Mrs. Miniver."

"He'd won three Oscars out of that lot. I snatched the book and gave it back to him. 'O.K., Willy,' I said. 'We'll do it your way...'"

—(London Express Service).

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• Suddenly, dramatically, he has become the foremost critic of the Government. His personal attacks on Mr Macmillan have aroused the bitterest controversy.

Why should a Tory M.P. attack his Prime Minister? Why should he feel so bitter? Here Lord Lambton, heir to the Earl of Durham, explains...

THE PRIME MINISTER AND I

ARE the standards of public life declining? Has the Conservative Party abandoned not only its traditional policies at home and abroad but also its honour?

Are we living in an age where expediency is the god, and where morality no longer counts? Are we in fact returning to an era comparable to Lloyd George's last Government when policies changed daily, and the traditions of public life fell to the lowest ebb of the century?

There is a danger that this may be the case, and that the House of Commons is allowing itself to be ruled by a Government which has abandoned continuity, and any theme of policy, and lives instead from hand to mouth on policies which are judged alone by the criterion of popularity.

Let me illustrate this by giving an account of what happened between Mr Macmillan and myself concerning an eventual Atlantic Union.

America that he was eventually asked if he ever envisaged an Atlantic Union.

This point he enlarged upon, and said that nothing, in the long run, must stop the closest association.

A few days later an article by Mr Drew Middleton, who had been at the fireside chat, appeared in the New York Times, entitled "More Perfect Union." It began:

"Slowly, reluctantly, but steadily, British political thought on the highest levels is turning from natural sovereignty towards some new grouping of Atlantic States."

"But it is quite clear that those who direct the destinies of the nation are thinking in terms not only of union with Europe, but some larger union embracing both shores of the Atlantic Ocean."

I thought the whole thing had now reached a stage when it was important that we in Britain, as well as American journalists, should know which way the Prime Minister's mind was working.

I therefore drew attention to what had been discussed at this fireside chat.

Mr Macmillan was in Rome at the time and when questioned on the matter, he skirted delicately round the subject and said: "At some future date, after we are all dead, and our children and grandchildren are dead this little globe of people must learn to live together in unity."

Did he mean he was no longer interested in Europe and the Commonwealth?

I replied that I didn't know, as it was sometimes nowadays very difficult to know what our policy was going to be from day to day.

Shortly after this there occurred the now famous fireside chat by Mr Macmillan with a number of American journalists.

At this it was soon known in confidential circles that he had once again abandoned upon this grandiose scheme.

He stressed so much the advantages of closeness of association between ourselves and

The doubts

But a Foreign Office official, supposing that he was doing the right thing by confirming what the Prime Minister had been saying, told a journalist that Mr Macmillan had coined the term "Atlantic Union," and it was said that he had told the Americans that nothing could stand in its way.

This set the snowball rolling, and doubts about the wisdom of Mr Macmillan's policy were expressed.

In order to check them it was hinted that the Prime Minister had not meant what he said, but had been thinking aloud.

This, too, proved unsatisfactory, so a written question conveniently appeared on the House of Commons order paper which received in a cunning and subtle way a denial of something that I had never said.

Distressing

A question on the same subject was dealt with in the same manner on Monday of last week, but at long last, on Tuesday, the matter was ventilated in the House of Commons, and Mr Macmillan, with the greatest politeness, eventually agreed by implication that the Atlantic Union had been discussed at the fireside.

Now the rightness or wrongness of Atlantic Union is irrelevant in this case. What is distressing is the manner in which it was dealt with. But even this would not matter if it were an isolated case, but it isn't.

It is merely an example of the present method of Government, of saying what is convenient at the moment without consideration of the future or the truth, and being governed at any cost by the

What did Macmillan say? What did he mean?

necessity of saying what people want to hear.

And in a larger sense you have a tragic repetition of this in Africa.

Shortly before the last election Mr Macmillan asked Sir Roy Welensky to accept the Monckton Commission.

Sir Roy expressed the greatest reluctance, but eventually he agreed when he was told that it would help the Conservatives to win the election; that if we won we would stand by him; and that at any rate the question of secession would not be considered.

He was later given further assurances that secession would never be discussed.



Totally wrong

Once again the rightness or wrongness of the Monckton Commission is irrelevant.

What is totally wrong is Mr Macmillan's having broken his word to Sir Roy. It is not defensible by any standards, and it is because these methods have been so widespread during the last few years that I have reluctantly attacked Mr Macmillan.

Without idealism, without frankness, without a theme of policy, a country will decline in power and influence.

That is what we are doing under the veneer of prosperity today. And as long as this method of rule continues I shall continue to protest.

— Lord Lambton.
(London Express Service).



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THE ROYAL HONG KONG JOCKEY CLUB 6TH RACE MEETING

Monday 2nd and Saturday 7th January, 1961
(To be held under the Rules of The Royal Hong Kong Jockey Club)

THE PROGRAMME WILL CONSIST OF 18 RACES
(There will be 10 races on the 1st Day and 8 races on the 2nd Day)
On the 1st Day the First Race will be rung at 11.30 a.m. and the First Race will be rung at 12.00 Noon. The 15min interval will be after the Fourth Race (1.30 p.m.).
On the 2nd Day the First Race will be rung at 1.30 p.m. and the First Race will be rung at 2.00 p.m.
The Secretary's Office at Alexandra House will close at 10.00 a.m. on the 1st Day and at 11.45 a.m. on the 2nd Day.

MEMBERS' ENCLOSURE

No person without an Admission Badge will be admitted. Admission Badges must be prominently displayed throughout the meeting.

Admission Badges at \$25.00 each per day are obtainable only on the written introduction of a Member. Admission Badges may be obtained during office hours from the Cash Sweep Offices of the Club at Prince's Building, Ground Floor (facing Statue Square); 5, D'Aguiar Street; King's Road, North Point and 382 Nathan Road. ADMISSION BADGES WILL NOT BE ON SALE AT THE SECRETARY'S OFFICE AND WILL NOT BE AVAILABLE AT THE RACE COURSE ON RACE DAYS.

Timings will be obtainable at the Club House if ordered in advance from the No. 1 Box (Tel. 72811).

Members, Ladies wearing Ladies Brooches, and their Guests must enter the Members Enclosure by the entrance to the Members Stand.

Members wishing to proceed to Club Boxes on the 4th and 5th Floors of the new Public Stand must do so from the 2nd Floor of the Members Stand, using the lift or stairs.

Apart from the foregoing, Members, their Ladies, and Members Guests are not permitted to enter the Public Enclosure and Stand.

NO CHILDREN under the age of seventeen years (Western Standard) will be admitted to the Club's premises during the Meeting.

PUBLIC ENCLOSURE

The price of admission will be \$10.00 each per day payable at the Gate. Admission Badges will be issued and they must be prominently displayed throughout the Meeting.

On the 1st Day any person leaving the Enclosure will be required to pay the requisite fee of \$10.00 in order to gain re-admission with the exception that any person who wishes to leave the Enclosure for lunch and obtain re-admission, must leave and return between the hours of 1.00 p.m. and 3.00 p.m. when they will be re-admitted on production of their Public Stand badge for that day.

On the 2nd Day any person leaving the Enclosure will be required to pay the requisite fee of \$10.00 in order to gain re-admission.

MEALS and REFRESHMENTS will be available in the RESTAURANT.

CASH SWEEPS

Through Cash Sweep Tickets at \$20.00 each for the 1st Day, \$10.00 each for the 2nd Day and \$30.00 each for both days may be obtained from the Cash Sweep Offices at Prince's Building, Ground Floor (facing Statue Square); 5, D'Aguiar Street and 382 Nathan Road, Kowloon, during office hours.

Tickets reserved and available but not paid for by 10.00 a.m. on Friday, 30th December, 1960, will be sold and the reservation cancelled for future Meetings.

Special Cash Sweep Tickets on the Pearce Memorial Cup scheduled to be run on 4th March, 1961, at \$2.00 each and Cash Sweep Tickets at \$2.00 each for the 1st race of this meeting may be obtained from the Cash Sweep Offices of the Club.

The office hours of the Cash Sweep Offices of the Club are as follows:—

Prince's Building, Ground Floor (facing Statue Square) and 5, D'Aguiar Street, Hong Kong:—
Mondays to Fridays 9 a.m. to 5 p.m.
Saturday 24th and

Saturday 31st December 9 a.m. to 12.30 p.m.

Monday 28th and

Tuesday 27th December CLOSED

Monday 2nd January 9 a.m. to 10 a.m.

Saturday 7th January 9 a.m. to 11 a.m.

King's Road, North Point, Hong Kong and 382 Nathan Road, Kowloon:—

Mondays to Fridays 10 a.m. to 4 p.m.

Saturday 24th and

Saturday 31st December 9 a.m. to 11.45 a.m.

Monday 28th, Tuesday 27th December) and Monday 2nd January /CLOSED

Saturday 7th January 9 a.m. to 11 a.m.

By Order of the Stewards,
A. E. ARNOLD
Secretary.

Hong Kong, 24th December, 1960.

Princess Garden

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THAILAND LEAD MALAYA 3-1 IN THOMAS CUP TIE

Bangkok, Dec. 23.
Thailand led Malaya by three matches to one at the end of the first day's play of their second round Asian Zone Thomas Cup Badminton Tournament tie here today.

The winner after Saturday's final-day play will meet Pakistan in the final round of the Asian Zone. The biggest upset of today's matches was the straight sets defeat of the Malayan pair Teh Kew-san and Lim Say-hup, rated as the world's No. 1 doubles team, by the unknown Thai combination of Pornchim and Ravee.

Thailand's performance tonight confirmed their excellent display earlier this week against India when they defeated 6-3 in the first round of the Asian Zone. —AFP.

Jack Brabham

in S. Africa

for Grand Prix

Johannesburg, Dec. 23.
Australia's 34-year-old world champion racing driver Jack Brabham arrived here today from London by air to compete in the Seventh International South African Grand Prix at East London on December 27.

Other competitors in this race include Britain's Stirling Moss who won last Saturday's Cape Town Grand Prix, Sweden's Joachim Bonnier and German's Wolfgang Von Tripps.

RECORDS EXPECTED

Records are expected to be broken on the very fast two and a half mile track at the Indian Ocean port of East London.

The track has a specially reinforced non-slip surface which allows the drivers to get the last ounce of performance out of their racers.

Stirling Moss holds the lap record with a speed of nearly 80 miles an hour which he set up a Cooper-Borgward during last year's race. Moss finished second to Belgium's Paul Frere after his racer developed a fuel pipe blockage towards the end of the race. —AFP.

Orange Bowl Tennis results

Miami Beach, Dec. 23.
Results in the third day's play of the Orange Bowl Junior Tennis Championships today included:

Boys 18 and under
Paul Kantrowich, U.S., beat Edud Degan, Israel, 6-2, 6-0.
Adolf Kreinberg, West Germany, beat Richard Bray, U.S., 6-3, 6-1.

Rodney Mandelstam, S. Africa, beat Thorold Larsen, Denmark, 6-2, 6-4.

Frank Froehling, U.S., beat Eric Brossard, Brussels, 6-3, 7-5.

Christian Duxin, France, beat Howard Letzring, Jr., U.S., 6-2, 6-3.

Juan Gisbert, Barcelona, beat Yarte Adam, Brazil, 6-4, 6-3.

Kolo Vainabe, Java, beat Joseph Brandt, Puerto Rico, 6-3, 5-7, 6-4.

Daniel Coniet, France, beat Gerardo Wortelboer, Argentina, 6-3, 6-4.

John Newcombe, Australia, beat Alfredo Alvarez, Mexico, 6-1, 6-1.

Ed Turville, U.S., beat Dellew Nitsche, Germany, 2-6, 9-7, 6-3. —AP.

Sports Diary

TODAY

1st Division: South China v Police; (Club) Sing Tao v Army (Club); IAF v Kitchener (Police) all matches at 3.30 pm.

Reserve Division: South China v Police; (Club) Sing Tao v Army (Club); IAF v Kitchener (Police) all matches at 3 pm.

Second Division: Taikee v Kitchener (IV); 2.30 pm; Five-One-Seven v Gymnastic (Stanley); 4 pm.

3rd Division: "B" v Tramways v Rediffusion (HV); 3.30 pm; RIL v HK Aircraft (HV); 2.30 pm; Jeevan v University (HV); 4 pm; Rangers v Sik Ying (HV); 4 pm.

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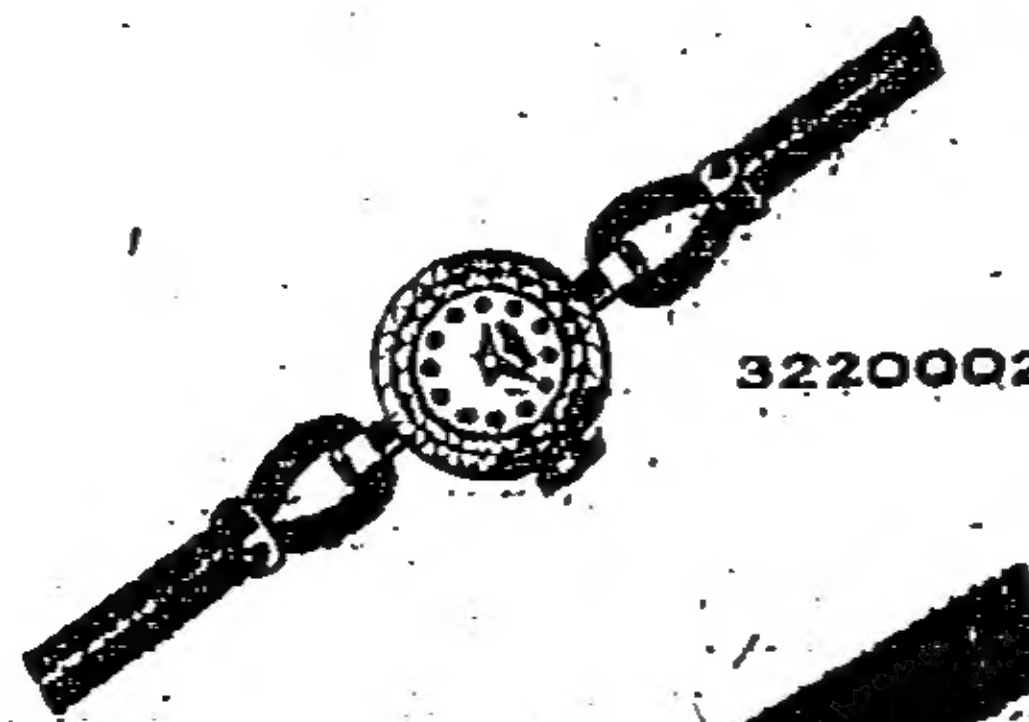
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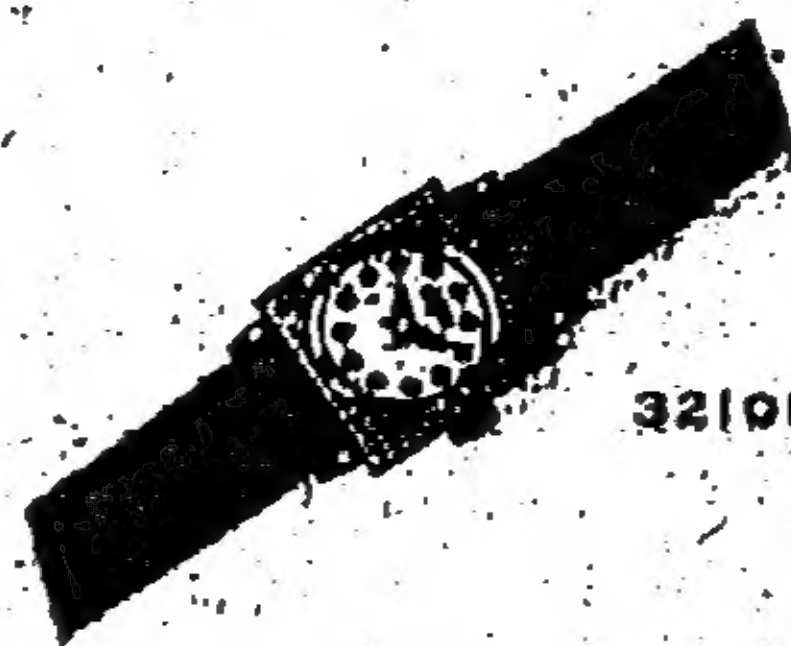
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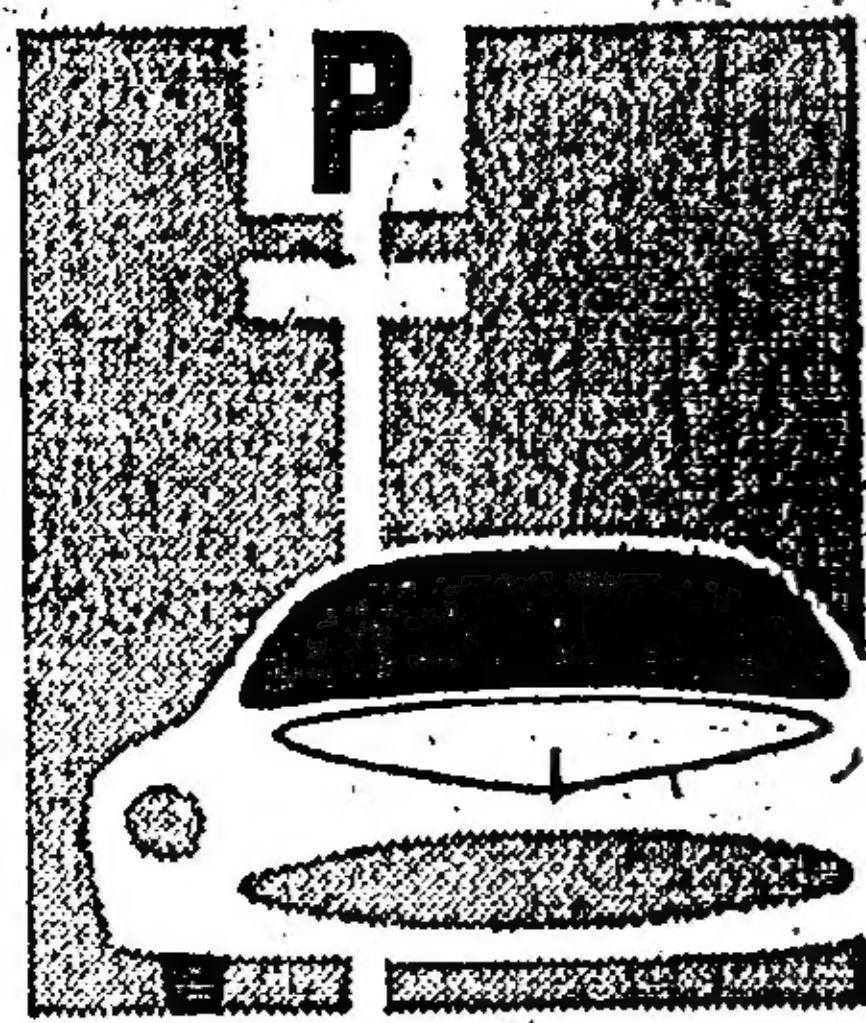
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CHINA MAIL

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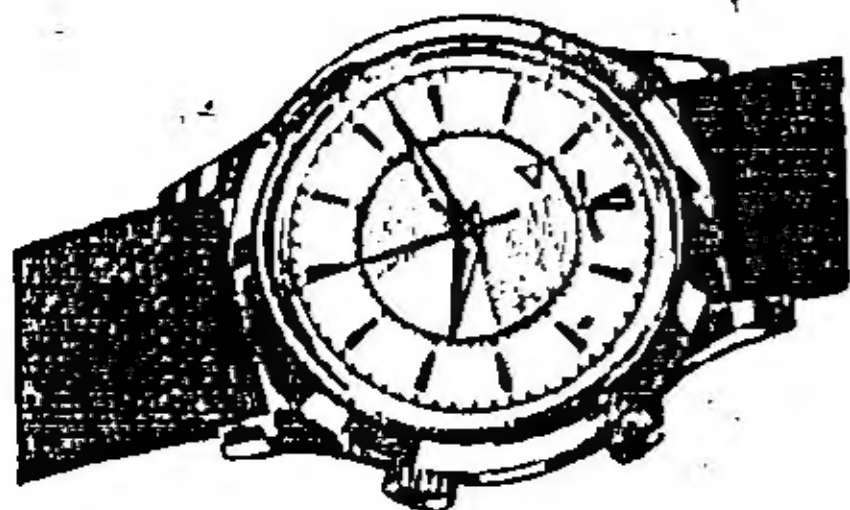


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SATURDAY SPORTS SPOT

Our schools sport staffs are doing a wonderful job

Christmas belongs to the children... and the success of the future is in the hands of the youth of today.

The children and the youth of our Colony live in a land of mixed blessings and particularly in a sporting sense it must surely be agreed that this is so.

Around us we have so much for so few yet so little for so many. It is really surprising how it is distributed to the benefit of the majority.

For this, the Hongkong schools' sports administration is entitled to a great big pat on the back. The enthusiasm within this organisation appears to know no bounds: it is packed tight with men and women who want no more than to see their young charges given an opportunity to participate in good wholesome sporting activities: competition there is plenty but it is no more than a healthy stimulant to those involved: winning is not the means to an end... or, worse still, the means and the end.

Sheer versatility

In recent weeks I have enjoyed an opportunity to look fairly closely at the work that goes on behind the schools' sporting scenes. It has been a most rewarding experience: it has given me a whiff of fresh air in the very byways where, pungency rather than perfume has been the prevailing atmosphere. The scope for school sport is very wide. It is too much to expect the presence of experts to oversee every aspect of the activities embraced by our youthful enthusiasts but the sheer versatility of those who handle them make up for any thing they may miss in highly technical advice... and the youngster who shows particular talent in some sphere or other soon finds himself or herself getting that little bit of extra attention that means so much.

There are of course a number of highly qualified sport experts in the schools organisation and the education department does a fine job of rationing them out as and when they are required.

It is in these formative school days that future champions are developed and a great deal depends on the advice, coaching and encouragement they receive.

All praise

My look at school activities left the impression that a wonderful job is being done. It is true that resources are never enough to meet demands and that facilities—human and inanimate—are often stretched to the limit but that merely emphasises the fine work the schools' folks are doing.

All praise to them. A healthy mind in a healthy body is the heritage every child deserves. Christmas belongs to them alright... and one can only hope that when they are old enough to realise that the success of the future is in their hands they will look back in appreciation on the benefits

they derived from their early days on the Colony sports fields and remember the dedicated band of "coaches" who set their feet on the right road. The MacTavish topper is doffed in salute to the Hongkong schools' sports administrators... to the games masters and mistresses... to the "willing teachers"... and to those who help merely because they want to see boys and girls given a good start. The commitments of the season to you all.

With Dr Edith Summerskill this week getting a nifty "clip on" her Parliamentary chin it is timely to see what is happening in Colony boxing.

There certainly seems to be plenty going on and if you are a keen ring fan you might like to make a special note in your brand new 1961 diary for January 6. At half-past seven on that date at the Southern Play-ground the Hongkong Amateur Boxing Association is putting on an attractive programme of open and novice bouts. Some of the boys who did so well in the recent promotion in Kowloon will again be in action and even if they lack skill they have the will and the enthusiasm to provide the sort of thrill which is the lifeblood of boxing.

In the open contests there will be boxers from the "Harland Point," the Army and the local clubs. It looks like being a first rate spot of pugilistic entertainment and with prices again set at \$1.20 and \$5 there should be a good crowd on hand to see it.

Hail and farewell

While on the subject of boxing it is opportune to report that John Collins, who has been such a power behind the workings of the Hongkong Amateur Boxing Association and the boxing club of the HKPSA... as well as being a most active member of many other sports committees... is due to go on leave early in the New Year.

When Mr Collins goes off in February his office as Tournament Secretary of the HKABA will be taken over by Mr A. Campbell, whose well-known enthusiasm for boxing as well as his excellent work in schools sport guarantees that Mr Collins' good effort will be sustained.

There will also be an interesting change in police boxing affairs for Mr W. Segue, who is, incidentally, Vice-president of the HKABA, will be taking over the reins and according to reports he has high hopes of instilling, even greater enthusiasm in the force by providing more scope for competitive boxing... probably on a team or inter-divisional basis.

There seems to be every reason for confidence that the next few months will provide us with some very interesting fistfights.

★ ★ ★

Among the fluttering stack of Christmas cards which came to hand this week was one rather cryptic message. Beautifully lettered, it assumed by the writer who signed himself "SSS supporter", it reads:

"Some of them don't do either particularly well! It seemed to me that 'SSS' meant Saturday Sport Spot... and maybe you would like to have a go at solving the little Christmas' cryptogram. As colleague Kevin Barry would say... 'puzzling'..."

★ ★ ★

There is a subtle glitter in this week's tale-wagger... several organisations and individuals... not least of them the Chairman of the Olympic Com-

By I. M. MacTAVISH

miltee... have expressed great interest in my suggestion that we should have an exhibition of the Colony's sporting silver. More news in due course.

★ ★ ★

Tomorrow is Christmas Day and in a spirit of traditional goodwill this column offers to the sportsman and sportswoman of the Colony a sincere seasonal greeting and the wish that they may have a Christmas as merry and bright as their activities will permit. With all the other gifts in their stockings there is—in spirit at least

—a gold edged "thank you" card for all the pleasure their efforts have given.

Coupled with such a wish there must of course be one for all the sporting administrators, the planners, the organisers, the willing helpers, the adjudicators, the umpires, the linesmen... and the referees.

Without them there could be no organised sport... and without sport there would be a great gap in the day to day affairs of Hongkong. A merry bountiful Christmas to you all.

There still is TIME

to get that perfect Gift...

Paquerette's
will remain open till 5.30 p.m.

16a Des Voeux Road, C.

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AND A PROSPEROUS
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NOTICE

**EXTENSION OF
VEHICULAR FERRY
SERVICE**

The Vehicular Ferry Service will be extended as follows during CHRISTMAS and NEW YEAR HOLIDAYS:—

24th December, 1960 (Saturday) — All night services.

25th and 26th December (Sunday and Monday) — Up to 3 a.m. of the following morning.

31st December, 1960 (Saturday) — All night services.

The service will be operated at 20 minutes intervals after 1 a.m. during the period of the extension.

**THE HONGKONG &
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CHURCH NOTICE

Evening Vespers
in the Orin Room
of the
Regulus Bay Hotel
Every Sunday: 6-8 p.m. Minister in charge: The Rev. Gordon D. Free.

**HONGKONG COUNCIL
OF SOCIAL SERVICE**



To co-ordinate the activities of voluntary welfare organisations, and to promote the knowledge and practice of social welfare work.

Information will be gladly supplied by the Secretary, Office: Room 47, 4th Floor, David House, Des Voeux Road, Hong Kong. Tel. 21704.

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Business communications and advertisements to the Secretary, subscriptions and newspaper delivery enquiries to the Circulation Manager.

KOWLOON OFFICE
Nathan Road
Telephone 64145

PERSONAL

MR. AND MRS. R. A. E. WATSON with their friends A. Merry Christmas and Happy New Year. Instead of a card a donation has been made to the Little Sisters of the Poor.

THE PRESIDENT AND MEMBERS of the Kowloon Bowling Green Club take this opportunity of wishing their friends A. Merry Christmas and A. Happy, Prosperous New Year.

DARNEY SANDRA and Colleen Oiler, with all their friends a very merry Christmas and a very happy New Year. Toronto, Canada.

BOATS & LAUNCHES

COME TO TAI TAM BAY and compare our stock of new and used cabin cruisers and runabouts. Always at your service Marina Supply Limited. All prices, all sizes, something to suit everyone's taste and pocket. Why not visit us this week-end or without appointment, just ask for the "Ring Brothers" tel. 26229.

FOR SALE

NO PUS, NO BOTHER. No soap, no water... and no blood! Choose a Philishave Remington, Tonsor, Gillette or Sunbeam electric dry shaver from G.E.C. Showrooms, Union Arcade and 18 Argyle Street, Tel. 26229.

GARDENING

NEW SHIPMENT Dutch Roses, now varieties large fragrant flowers -- Ideal for Season's gifts. Gladioli, Mimosas, Tuberoses, Begonias, Tigridias, Dahlias, Lantanas, "Dorothy" feedstock, Angio-Chinese, Peder Building, 26033.

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TWO BEDROOMED unfurnished ground floor flat, Leichkei, Kowloon, \$500 p.m. Write Box Kowloon 1424, "China Mail".

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THEY VARY. In price, performance, appearance and features. Don't worry though, there's one to suit you. Choose an electric dry shaver from G.E.C. Showrooms, Union Arcade and 18 Argyle Street.

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